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Text & Cases, by Anthony, Hawkins, and Merchant is a 28 chapter book written to cover both financial and managerial accounting followed by broader managerial issues. Chapters 1 -14 cover financial accounting, while Chapters 15-21 cover management accounting, and chapters 22-28 focus on broader issues of control and corporate strategy. The approximately 120 cases that largely make up the end of chapter material are a combination of classic Harvard style cases, as well as extended problems. After many years of research, award-winning historian Hugh Thomas portrays, in a balanced account, the complete history of the slave trade. Beginning with the first Portuguese slaving expeditions, he describes and analyzes the rise of one of the largest and most elaborate maritime and commercial ventures in all of history. Between 1492 and 1870, approximately eleven million black slaves were carried from Africa to the Americas to work on plantations, in mines, or as servants in houses. The Slave Trade is alive with villains and heroes and illuminated by eyewitness accounts. Hugh Thomas's achievement is not only to present a compelling history of the time but to answer as well such controversial questions as who the traders were, the extent of the profits, and why so many African rulers and peoples willingly collaborated. Thomas also movingly describes such accounts as are available from the slaves themselves. The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names. The highly acclaimed 'Cruel Sea' is one of the all-time great naval and war thrillers. The film was a smash hit when released and it and the book continue to enjoy undiminished popularity. It covers the battle of the Atlantic and the people who fought it - their domestic triumphs, tragedies, worries and ambitions. Accounting: Text & Cases is a product of lifelong dedication to the discipline of accounting. Covering both financial and managerial accounting as well as broader managerial issues, the book incorporates a breadth of experience that is sure to enrich your course and your students. The approximately 109 cases that make up most of the end of chapter material are combination of classic Harvard style cases and extended problems, with 12 complete new cases added to the 13th edition. The text is covered as two parts. Part 1 deals with chapters 1 -14 which cover financial accounting, while part 2 covers Chapters 15-28 which in essence is associated with management accounting. The tale end of part 2 also focuses on broader issues of control and corporate strategy.

Both parts have been updated to reflect the current changes relevant to Accounting. For fans of the Chronicles of Narnia comes the first book in the Wildwood Chronicles, the New York Times bestselling fantasy adventure series by Colin Meloy, lead singer of the Decemberists, and Carson Ellis, acclaimed illustrator of *The Mysterious Benedict Society*. Wildwood captivates readers with the wonder and thrill of a secret world within the landscape of a modern city. It feels at once firmly steeped in the classics of children's literature and completely fresh. The story is told from multiple points of view, and the book features more than eighty illustrations, including six full-color plates, making this an absolutely gorgeous object. In Wildwood, Prue and her friend Curtis uncover a secret world in the midst of violent upheaval—a world full of warring creatures, peaceable mystics, and powerful figures with the darkest intentions. And what begins as a rescue mission becomes something much greater as the two friends find themselves entwined in a struggle for the very freedom of this wilderness. A wilderness the locals call Wildwood. The bestselling trilogy from Colin Meloy and Carson Ellis consists of *Wildwood*, *Under Wildwood*, and *Wildwood Imperium*. This book is exceptional treatise on strategic planning for single-business companies that is at once academically rigorous and uncommonly practical. Herbert Asbury presents here a vivid and startling account of New York gangdom from its beginning in Revolutionary times to comparatively recent days. Here are the stories of the great gangs which terrorized the city and at times menaced its very existence—from the Bowery Boys and the Dead Rabbits to the Gophers and the Eastmans. Kid Dropper, Dopey Benny, Gyp the Blood and Owney Madden are a few of the gangster luminaries described, not to mention such female evildoers as Gallus Mag and Sadie the Goat. Nor have the underworld's lesser lights been overlooked; for these pages are crowded with a host of gang warriors, pickpockets, tong leaders, murderers, politicians, gamblers, prostitutes, dive-keepers and a few would-be reformers. Mr. Asbury has created such a rich, factual background for this chronicle of crime and gangsterism that the book gains considerable stature as a revealing picture of New York City's history through a century of frenzied growth and expansion. Whether you read it as such or merely for amusement, it is a swift, exciting experience. The world of financial accounting is changing rapidly, with all listed companies in the EU now required to publish their financial statements according to IFRS. *Financial Accounting: An International Approach* is written to reflect the latest financial accounting developments and their implications, and is the ideal text for non-specialist students. Aimed at those students who wish to pursue careers as managers in business or similar organisations, the book offers an innovative, practical and interactive approach to the subject. Focusing on the use of financial information rather than simply presenting technical methodology, and bearing the non-specialist in mind, the authors explain the ground rules of book-keeping, but never to the detriment of essential underlying concepts. The book is suitable for introductory level courses in Financial Accounting for a general degree in Business/Management and Economics. While incarcerated at R.J. Donovan State Prison in San Diego, John Barrett Hawkins participated in the youth intervention program named "Convicts Reaching Out To People" (CROP). At CROP prisoners worked to help transform the lives of at-risk youth who were brought into the prison by police officers, parents and local schools. CROP was founded on the belief that the most effective way to deter delinquency is through story-telling. It is a public speaking forum where prisoners give personal testimonies concerning the crimes they committed and the lessons learned. The convicts also speak about other pertinent subjects including choices, gangs, drug use, self-esteem and life in prison. As a member of CROP at Donovan, Hawkins witnessed remarkable turnarounds in teens who were on a path of criminality. Hawkins realized that CROP provided a genuine opportunity for him to make amends for his past criminal activities. It was morally self-evident that he should use the story of the crime he committed and all the people he had hurt as a means of deterring others from breaking the law. Hawkins listened closely and took notes when the other CROP members gave their personal testimonies. The prisoners spoke to the groups of kids with raw honesty about the shameful crimes they committed. They were adept at revealing lessons that could only be learned through painful retrospect. Invariably, something traumatic occurred during each inmate's childhood - bullying, peer rejection, parental abuse, etc. - which resulted in their developing low self-esteem. As the convicts discussed the root causes of their criminality and the terrible things they endured as kids, the teens in attendance became conscious of pain that was fueling their own raw emotions and poor behavior. From this point of recognition real change as possible in those teenagers. At the CROP presentations Hawkins frequently interacted with the juvenile justice police officers and school teachers. They were evangelistic about the program's ability to transform the lives of teens that were making poor choices and getting into trouble with the law. One day Hawkins was speaking with a school administrator named Ms. Williams who remarked, "I wish I had a book with all of the CROP member's stories in it for the students I couldn't bring today." Hawkins took the idea and ran with it. The result is *The Dirty Nasty Truth*. In this book, Hawkins tells 18 true crime stories that reveal lessons for deterring delinquency. ACCOUNTING: Text and Cases, 10/E is a 28 chapter book. Chapters 1-14 cover financial accounting, while Chapters 15-21 cover management accounting, and Chapters 22-28 focus on broader issues of control and corporate strategy. The approximately 120 cases that largely make up the end-of-chapter material are a combination of classic Harvard style cases, as well as extended problems. New to this edition is the inclusion of 2-3 problems per chapter. These problems, while not as involved as the case material, allow the students to exercise the concepts demonstrated in each chapter. The goal of the problem material is to provide a transition to the case material, which is a response to customer requests. THE TOP 5 SUNDAY TIMES BESTSELLER ONE OF BARACK OBAMA'S BEST BOOKS OF 2019 THE TIMES HISTORY BOOK OF THE YEAR FINALIST FOR THE CUNDILL HISTORY PRIZE 2020 LONGLISTED FOR THE BAILLIE GIFFORD PRIZE FOR NON-FICTION 2019 A FINANCIAL TIMES, OBSERVER, DAILY TELEGRAPH, WALL STREET JOURNAL AND TIMES BOOK OF THE YEAR 'Dalrymple is a superb historian with a visceral understanding of India ... A book of beauty' – Gerard DeGroot, The Times In August 1765 the East India Company defeated the young Mughal emperor and forced him to establish a new administration in his richest provinces. Run by English merchants who collected taxes using a ruthless private army, this new regime saw the East India Company transform itself from an international trading corporation into something much more unusual: an aggressive colonial power in the guise of a multinational business. William Dalrymple tells the remarkable story of the East India Company as it has never been told before, unfolding a timely cautionary tale of the first global corporate power. The #1 New York Times Bestseller * Named one of Variety's Best Music Books of 2021 * Included in Audible's Best of The Year list * A Business Insider Best Memoirs of 2021 * One of NME's Best Music Books of 2021 So, I've written a book. Having entertained the idea for years, and even offered a few questionable opportunities ("It's a piece of cake! Just do 4 hours of interviews, find someone else to write it, put your face on the cover, and voila!") I have decided to write these stories just as I have always done, in my own hand. The joy that I have felt from chronicling these tales is not unlike listening back to a song that I've recorded and can't wait to share with the world, or reading a primitive journal entry from a stained notebook, or even hearing my voice bounce between the Kiss posters on my wall as a child. This certainly doesn't mean that I'm quitting my day job, but it does give me a place to shed a little light on what it's like to be a kid from Springfield, Virginia, walking through life while living out the crazy dreams I had as young musician. From hitting the road with *Scream* at 18 years old, to my time in *Nirvana* and the *Foo Fighters*, jamming with *Iggy Pop* or playing at the *Academy Awards* or dancing with *AC/DC* and the *Preservation Hall Jazz Band*, drumming for *Tom Petty* or meeting *Sir Paul McCartney* at *Royal Albert Hall*, bedtime stories with *Joan Jett* or a chance meeting with *Little Richard*, to flying halfway around the world for one epic night with my daughters...the list goes on. I look forward to focusing the lens through which I see these memories a little sharper for you with much excitement. NEW YORK TIMES BESTSELLER • *Turn: Washington's Spies*, now an original series on AMC Based on remarkable new research, acclaimed historian Alexander Rose brings to life the true story of the spy ring that helped America win the Revolutionary War. For the first time, Rose takes us beyond the battlefield and deep into the shadowy underworld of double agents and triple crosses, covert operations and code breaking, and unmask the courageous, flawed men who inhabited this wilderness of mirrors—including the spymaster at the heart of it all. In the summer of 1778, with the war poised to turn in his favor, General George Washington desperately needed to know where the British would strike next. To that end, he unleashed his secret weapon: an unlikely ring of spies in New York charged with discovering the enemy's battle plans and military strategy. Washington's small band included a young Quaker torn between political principle and family loyalty, a swashbuckling sailor addicted to the perils of espionage, a hard-drinking barkeep, a Yale-educated cavalryman and friend of the doomed *Nathan Hale*, and a peaceful, sickly farmer who begged Washington to let him retire but who always came through in the end. Personally guiding these imperfect everyday heroes was Washington himself. In an era when officers were gentlemen, and

gentlemen didn't spy, he possessed an extraordinary talent for deception—and proved an adept spymaster. The men he mentored were dubbed the Culper Ring. The British secret service tried to hunt them down, but they escaped by the closest of shaves thanks to their ciphers, dead drops, and invisible ink. Rose's thrilling narrative tells the unknown story of the Revolution—the murderous intelligence war, gunrunning and kidnapping, defectors and executioners—that has never appeared in the history books. But Washington's Spies is also a spirited, touching account of friendship and trust, fear and betrayal, amid the dark and silent world of the spy. "Follows one of the best costume designers of all time and his most famous client, includes original sketches, rare costume test shots, dress patterns, photographs, and never-before-seen extracts from interviews"--OCLC

The meeting of Aquatic Noise 2013 will introduce participants to the most recent research data, regulatory issues and thinking about effects of man-made noise and will foster critical cross-disciplinary discussion between the participants. Emphasis will be on the cross-fertilization of ideas and findings across species and noise sources. As with its predecessor, The Effects of Noise on Aquatic Life: 3rd International Conference will encourage discussion of the impact of underwater sound, its regulation and mitigation of its effects. With over 100 contributions from leading researchers, a wide range of sources of underwater sound will be considered. A riveting account of the end of the Raj--the most romantic of all the great empires--told in compelling and colorful detail by the authors of "The Deadly Embrace" and "The Fall of Berlin." of photos. The dead arise from their sleep in the cemetery of a small town to tell their individual stories about an entire community caught in a web of scandal, sin, and vice in the early twentieth century Caitlin Rosenthal explores quantitative management practices on West Indian and Southern plantations, showing how planter-capitalists built sophisticated organizations and used complex accounting tools. By demonstrating that business innovation can be a byproduct of bondage Rosenthal further erodes the false boundary between capitalism and slavery. A New York Times Bestseller A sparkling anthology starring Lady Whistledown—the elusive Regency-era gossip columnist popularized in # 1 New York Times bestselling author Julia Quinn's Bridgerton novels, now a series created by Shondaland for Netflix. Lady Whistledown Tells All! Society is abuzz when the Season's most promising debutante is jilted by her intended—only to be swept away by the deceitful rogue's dashing older brother—in New York Times bestseller Julia Quinn's witty, charming, and heartfelt tale. When the scandalous actions of his beautiful fiancée are recorded in Lady Whistledown's column, a concerned groom-to-be rushes back to London to win his lady's heart once and forever, in Suzanne Enoch's enchanting romantic gem. Karen Hawkins captivates with an enduring story of a handsome rogue whose lifelong friendship—and his heart—are tested when the lovely lady in question sets her cap for someone else. A dazzling and delightful tale by Mia Ryan has a young woman cast out of her home by an insufferable yet charming marquis—who intends to take possession not only of the house . . . but its former occupant as well! Imagine—what if you had access to a simple yes-or-no answer to any question you wished to ask? A demonstrably true answer. Any question . . . think about it.— from the Foreword We think we live by forces we control, but in fact we are governed by power from unrevealed sources, power over which we have no control.— from the author's Preface The universe holds its breath as we choose, instant by instant, which pathway to follow; for the universe, the very essence of life itself, is highly conscious. Every act, thought, and choice adds to a permanent mosaic; our decisions ripple through the universe of consciousness to affect the lives of all.— from Power vs. Force "[A] beautiful gift of writing . . . [You] spread joy, love, and compassion through what you write. The fruit of these three is peace, as you know . . ."— Mother Teresa ". . . particularly timely . . . a significant contribution to understanding and dealing with the problems we face today."— Lee Iacocca "I especially appreciate [the] research and presentation on the attractor patterns of business . . ."— Sam Walton "Overwhelming! A masterpiece! A lifetime work!"— Sheldon Deal, President, International College of Applied Kinesiology

ACCOUNTING: Text and Cases, 10/E is a 28 chapter book. Chapters 1-14 cover financial accounting, while Chapters 15-21 cover management accounting, and Chapters 22-28 focus on broader issues of control and corporate strategy. The approximately 120 cases that largely make up the end-of-chapter material are a combination of classic Harvard style cases, as well as extended problems. New to this edition is the inclusion of 2-3 problems per chapter. These problems, while not as involved as the case material, allow the students to exercise the concepts demonstrated in each chapter. The goal of the problem material is to provide a transition to the case material, which is a response to customer requests. When vice had a legal home and jazz was being born—the captivating story of an infamous true-life madam New Orleans, 1900. Mary Deubler makes a meager living as an "alley whore." That all changes when bible-thumping Alderman Sidney Story forces the creation of a red-light district that's mockingly dubbed "Storyville." Mary believes there's no place for a lowly girl like her in the high-class bordellos of Storyville's Basin Street, where Champagne flows and beautiful girls turn tricks in luxurious bedrooms. But with gumption, twists of fate, even a touch of Voodoo, Mary rises above her hopeless lot to become the notorious Madame Josie Arlington. Filled with fascinating historical details and cameos by Jelly Roll Morton, Louis Armstrong, and E. J. Bellocq, Madam is a fantastic romp through The Big Easy and the irresistible story of a woman who rose to power long before the era of equal rights. ACCOUNTING: Text and Cases, 10/E is a 28 chapter book. Chapters 1-14 cover financial accounting, while Chapters 15-21 cover management accounting, and Chapters 22-28 focus on broader issues of control and corporate strategy. The approximately 120 cases that largely make up the end-of-chapter material are a combination of classic Harvard style cases, as well as extended problems. . . New to this edition is the inclusion of 2-3 problems per chapter. These problems, while not as involved as the case material, allow the students to exercise the concepts demonstrated in each chapter. The goal of the problem material is to provide a transition to the case material, which is a response to customer requests. . "A cornerstone of genealogy for the two states, it gives partial genealogies of the settlers, including residence, name and parentage of wife, death dates, and lines of descent almost always to the third generation, and often to the fourth, fifth, sixth or seventh generation." -- Publisher website (December 2008). This ebook includes a copy of Robert Louis Stevenson's Treasure Island! A rip-roaring sequel to Treasure Island—Robert Louis Stevenson's beloved classic—about two young friends and their high-seas adventure with dangerous pirates and long-lost treasure. It's almost forty years after the events of Robert Louis Stevenson's Treasure Island: Jim Hawkins now runs an inn called the Hispaniola on the English coast with his son, Jim, and Long John Silver has returned to England to live in obscurity with his daughter, Natty. Their lives are quiet and unremarkable; their adventures have seemingly ended. But for Jim and Natty, the adventure is just beginning. One night, Natty approaches young Jim with a proposition: return to Treasure Island and find the remaining treasure that their fathers left behind so many years before. As Jim and Natty set sail in their fathers' footsteps, they quickly learn that this journey will not be easy. Immediately, they come up against murderous pirates, long-held grudges, and greed and deception lurking in every corner. And when they arrive on Treasure Island, they find terrible scenes awaiting them—difficulties which require all their wit as well as their courage. Nor does the adventure end there, since they have to sail homeward again... Andrew Motion's sequel—rollicking, heartfelt, and utterly brilliant—would make Robert Louis Stevenson proud. "Prices of Books" by Henry B. Wheatley. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

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