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This Is How We Do It *Other-Wordly Hands Around the Library* The Book of Human Emotions *Around the World Coloring Book* *The Book of Seeds* **Illustrated Stories from Around the World** A Drop Around the World **Clothes Around the World** *Easy Vegetarian Foods From Around the World* **The Coffee Book** **Fascinating Little-Known Facts from Around the World** **Super Simple Mediterranean Art: Fun and Easy Art from Around the World** **Green Growth That Works** **Behavioural Insights and Public Policy Lessons from Around the World** Architecture from Around the World: A Might Could Studios Coloring Book for Adults **The Book of Frogs** *The Ultimate Book of Vehicles* **Fondues from Around the World** **Around the World** The Book of Caterpillars **Children Around the World** **Lost in Translation** **National Museums** *Ultimate Sticker Book: Flags Around the World* *Design for Social Innovation* Love in Color Spirited **The Book of Horses** Around the World in 80 Books **The Sociology of Shari'a: Case Studies from around the World** **And We Came Outside and Saw the Stars Again** *Field Archaeology from Around the World* **Around the World in Seventy-Two Days** **Participatory Health Research** *Around the World and Back Again* *The Book of Orchids* What the World Eats **Feasts and Festivals Around the World: From Lunar New Year to Christmas** B&N Fairy Tales from Around the World

The Book of Horses celebrates the world of the magnificent horse. An engaging visual feast, it transports readers from the Mongolian steppe to thrilling racetrack. The lavish pictures - including evocative photographs and horse profiles - tell their own stories without the need for too much text. Discover the white horses of the Camargue that gallop through the sea, the lithe

thoroughbreds that race at 43 miles an hour, and the brave war horses that plunged into the horror of battle, and many more. At the same time, readers will learn how to care for horses and ponies, keeping them in top condition. This beautifully illustrated book is soon to be a classic that parents, teachers, and kids will all want! Readers travel the globe following a drop of water on its journey through the water cycle. The seamless blending of science and story make learning fun, and readers will be inspired to appreciate the world around us! Follow a drop of water on its natural voyage around the world, in clouds, as ice and snow, underground, in the sea, piped from a reservoir, in plants and even in an animal. The science of the water cycle and poetic verse come together and leave readers with a sense of connection to all living creatures. Great for anyone looking for books: about the water cycle and clouds for kids. to give as a gift for the kids in their life. as home schooling materials. for use in schools and libraries! What is a frog? -- Complex life cycle -- An acoustic world -- Frogs, toads & people -- Population declines -- Amphibian diseases -- Distribution & classification -- Why the number of frog species is increasing -- The frogs

Sitting down to a daily family meal has long been a tradition for billions of people. But in every corner of the world this age-old custom is rapidly changing. From increased trade between countries to the expansion of global food corporations like Kraft and Nestlé, current events are having a tremendous impact on our eating habits. Chances are your supermarket is stocking a variety of international foods, and American fast food chains like McDonald's and Kentucky Fried Chicken are popping up all over the planet. For the first time in history, more people are overfed than underfed. And while some people still have barely enough to eat, others overeat to the point of illness. To find out how mealtime is changing in real homes, authors Peter Menzel and Faith D'Aluisio visited families around the world to observe and photograph what they eat during the course of one week. They joined parents while they shopped at mega grocery stores and outdoor markets, and participated in a feast where a single goat was shared among many families. They watched moms making dinner in kitchens and over cooking fires, and they sat down to eat with twenty-five families in twenty-one countries--if you're keeping track, that's about 525 meals! The foods dished up ranged from hunted seal and spit-roasted guinea pig to U.N.-rationed grains and gallons of Coca-Cola. As Peter and Faith ate and talked with families, they learned firsthand about food consumption around the world and its corresponding causes and effects. The resulting family portraits offer a fascinating glimpse into the cultural similarities and differences served on dinner plates around the globe. This book has been selected as a Common Core State Standards Text Exemplar (Grades 2-3, Read-Aloud Informational Texts) in Appendix B. Follow the real lives of seven kids from Italy, Japan, Iran, India, Peru, Uganda, and Russia for a single day! In Japan Kei plays Freeze Tag, while in Uganda Daphine likes to jump rope. But while the way they play may differ, the shared rhythm of their days—and this one world we all share—unites them. This genuine exchange provides a window into traditions that may be different from our own as well as a mirror reflecting our common experiences. Inspired by

his own travels, Matt Lamothe transports readers across the globe and back with this luminous and thoughtful picture book. Explains how to prepare fondues, tempura, hot pot dishes, and sukiyaki, and provides recipes for cheese sauces, dessert fondues, and other sauces, dips, and condiments. Fairy Tales from Around the World is a treasure trove of the world's best-loved fairy and folk tales. It features more than 100 fairy tales representing more than fifty nations, all selected from The Blue Fairy Book and eleven other collections compiled by Andrew Lang. The book also includes more than 100 illustrations by H.J. Ford that bring their magic and marvels vividly to life. Fairy Tales from Around the World is one of Barnes & Noble's Collectible Editions classics. Each volume features authoritative texts by the world's greatest authors in an exquisitely designed bonded-leather binding, with distinctive gilt edging and a silk-ribbon bookmark. Decorative, durable, and collectible, these books offer hours of pleasure to readers young and old and are an indispensable cornerstone for any home library. In this rich, eye-opening, and uplifting digital anthology, dozens of esteemed writers, poets, and artists from more than thirty countries send literary dispatches from life during the pandemic. Net proceeds benefit booksellers in need. As our world is transformed by the coronavirus pandemic, writers offer a powerful antidote to the fearful confines of isolation: a window onto lives and corners of the world beyond our own. In Mauritius, a journalist contends with denialism and mourns the last days of summer, lost to the lockdown. In Paris, a writer struggles to protect his young son from fear. In Chile, protesters who prevailed against tear gas and rubber bullets are now halted by a virus. In Queens, after thirteen-hour shifts in the ER, a doctor dons running shoes and makes the long jog home. And We Came Outside and Saw the Stars Again takes its title from the last line of Dante's Inferno, when the poet and his guide emerge from hell to once again behold the beauty of the heavens. In that spirit, the stories, essays, poems, and artwork in this collection--from beloved authors including Jhumpa Lahiri, Mario Vargas Llosa, Eavan Boland, Daniel Alarcón, Jon Lee Anderson, Claire Messud, Ariel Dorfman, and many more--detail the harrowing experiences of life in the pandemic, while pointing toward a less isolated future. Together, they comprise a profound global portrait of the defining moment of our time, and send a clarion call for solidarity across borders. Our literary culture depends on bookstores--and those irreplaceable sources of conversation and community, of inspiration and solace, have been decimated by the lockdown. Net proceeds from And We Came Outside and Saw the Stars Again will go to the Book Industry Charitable Foundation, which helps the passionate booksellers we readers depend upon. With some new ingredients and lots of familiar favorites, author Sheila Griffin Llanas explores twelve vegetarian recipes in this exciting cookbook. Try Russian cabbage pie and Indian sabji, and find out what Newfoundland doughboys are. Readers will learn new cooking techniques and all about kitchen safety. The inspiring true story of demonstrators standing up for the love of a library, from a New York Times bestselling illustrator In January 2011, in a moment that captured the hearts of people all over the world, thousands of Egypt's students, library workers, and demonstrators

surrounded the great Library of Alexandria and joined hands, forming a human chain to protect the building. They chanted "We love you, Egypt!" as they stood together for the freedom the library represented. Illustrated with Susan L. Roth's stunning collages, this amazing true story demonstrates how the love of books and libraries can unite a country, even in the midst of turmoil. Explore the celebrations and feasts of twelve countries and cultures from around the world! From South Korea to Nigeria to the USA, come celebrate festivals throughout the year! People around the world are celebrating. In Australia, it's Christmas in summer with barbecues on the beach. In Thailand, they're celebrating Songkran, the famous Buddhist water festival. Rhyming text and graphic illustrations pair perfectly and invite young readers to explore the world through mesmerizing festivals. A stunning companion to *Pancakes to Parathas: Breakfast Around the World!* This is a wonderful collection of folk tales specially chosen from all over the globe. There are ten stories full of amazing characters, from a greedy witch and a talking tree to a very bad-tempered genie. *Spirited* is a global celebration of cocktails: iconic classics, cutting-edge concoctions, and lesser-known regional favorites. It spotlights recipes for drinks from 60 countries over 500 years, each with details of the era, locale, bar, or person who inspired or created it. With its contemporary design, photographs, infographics, and essays about cocktail culture, this is the most important book of cocktails researched and collected for the home drink maker. From flips and sours to tiki drinks and punches, *Spirited* is authoritative and accessible, and perfectly distills the cocktail's distinctive essence. *National Museums* is the first book to explore the national museum as a cultural institution in a range of contrasting national contexts. Composed of new studies of countries that rarely make a showing in the English-language studies of museums, this book reveals how these national museums have been used to create a sense of national self, place the nation in the arts, deal with the consequences of political change, remake difficult pasts, and confront those issues of nationalism, ethnicity and multiculturalism which have come to the fore in national politics in recent decades. *National Museums* combines research from both leading and new researchers in the fields of history, museum studies, cultural studies, sociology, history of art, media studies, science and technology studies, and anthropology. It is an interrogation of the origins, purpose, organisation, politics, narratives and philosophies of national museums. Challenged with circling the world solo at the end of the 19th century, three very different adventurers--avid bicyclist Thomas Stevens, fearless reporter Nellie Bly and retired sea captain Joshua Slocum--embark on epic journeys. By a Scott O'Dell Award-winning graphic novelist. Discover words to surprise, delight, and enamor. Learn terms for the sunlight that filters through the leaves of trees, for dancing awkwardly but with relish, and for the look shared by two people who each wish the other would speak first. *Other-Wordly* is an irresistible ebook for lovers of words and those lost for words alike. "These seeds will captivate you whether you're a gardener or not." - The Washington Post "A sumptuous guide to 600 of the world's weirdest and most beautiful species, from the black seed with hair like Donald Trump to

pinhead-sized orchid seeds." - The Guardian "The book drives home the incredible botanical wealth that is found on our precious blue planet." - The English Garden True time capsules of life, seeds are significant items of hope and promise. They are the most complex organs plants ever produce, and come in an enormously diverse range of shapes, sizes, and colours; from the impressive coco de mer nut to the microscopic seeds of an orchid, to the extraordinary cobalt blue of the traveller's palm pit. Seeds are often overshadowed by the adult plant's size and show. Here, 600 seeds are spotlighted, each given equal attention, each shown as glorious photographs, life size and in detail, alongside an engraving of the parent plant. Every profile includes a population distribution map, a table of essential information, and a commentary revealing notable characteristics, related species, and a diagnosis of the specimen's importance in terms of taxonomy, rarity, dispersal method, and scientific significance. Arranged taxonomically, this essential reference reveals the variety and importance of seeds to an extent never seen before.

*Around the World in Seventy-Two Days* is a book by Elizabeth Jane Cochran. The narrative describes her long trip around the world, which was inspired by Jules Verne. She carried out the voyage for Joseph Pulitzer's tabloid newspaper, the *New York World*. Field practice in archaeology varies greatly throughout the world, mainly because archaeological sites survive in very different ways in different countries. Many manuals see this as a problem - to be defeated by the imposition of standardised procedures. In this book we relish the variety of field practice, seeing it rather as the way the best archaeologists have responded creatively to the challenges of terrain, research objectives and the communities within which they work. While insisting on the highest levels of investigation, we celebrate the different designs, concepts, scientific detection methods and recording systems applied - so embracing standards, but not standardisation. The book is organised in four parts: Part 1 offers a summary of field procedures. Part 2 reviews the principal methods applied, above and below ground, and how the results are analysed. Part 3 illustrates the huge variety confronted by field workers with a series of exemplary commercial and academic projects enacted in downland, jungle, desert, permafrost, road schemes and towns. Approaches also differ according to the traditional methodologies that have evolved in particular countries. In Part 4 we give examples of some of the strongest and oldest of those practised on four continents.

? An illustrated journal for everyone who loves to travel, from the author of *You're Weird*. Ready to grab your passport and see the world? This lively and insightful journal will help you plan your next adventure, record new sights and sounds, and reflect on the insights you gather along the way. Filled with thought-provoking writing prompts, checklists, coloring pages, and more, this creative companion celebrates everything we love about getting away—including the weird, wonderful, surprising moments and the fresh perspective we gain about ourselves. Illustrated pages include: Airport Bingo World Dumpling Checklist Places I've Watched the Sunrise . . . and Sunset Quiz: Which Palace or Castle Should You Visit Next? Journal pages to collect cultural observations, personal reflections, and more Whether you're headed to Naples or

Naperville (or nowhere . . . for now), go way beyond posting selfies with this fun and meaningful journal. Rapid economic development has been a boon to human well-being, but comes at a significant cost to the fertile soils, forests, coastal marshes, and farmland that support all life on earth. If ecosystems collapse, so eventually will human civilization. One solution is inclusive green growth--the efficient use of natural resources. Its genius lies in working with nature rather than against it. *Green Growth That Works* is the first practical guide to bring together pragmatic finance and policy tools that can make investment in natural capital both attractive and commonplace. Pioneered by leading scholars from the Natural Capital Project, this valuable compendium of proven techniques can guide agencies and organizations eager to make green growth work anywhere in the world. The United Nations, Australia Post, and governments in the UK, Finland, Taiwan, France, Brazil, and Israel are just a few of the organizations and groups utilizing design to drive social change. Grounded by a global survey in sectors as diverse as public health, urban planning, economic development, education, humanitarian response, cultural heritage, and civil rights, *Design for Social Innovation* captures these stories and more through 45 richly illustrated case studies from six continents. From advocating to understanding and everything in between, these cases demonstrate how designers shape new products, services, and systems while transforming organizations and supporting individual growth. How is this work similar or different around the world? How are designers building sustainable business practices with this work? Why are organizations investing in design capabilities? What evidence do we have of impact by design? Leading practitioners and educators, brought together in seven dynamic roundtable discussions, provide context to the case studies. *Design for Social Innovation* is a must-have for professionals, organizations, and educators in design, philanthropy, social innovation, and entrepreneurship. This book marks the first attempt to define the contours of a global overview that showcases the cultural, economic, and organizational levers propelling design for social innovation forward today. A transporting and illuminating voyage around the globe, through classic and modern literary works that are in conversation with one another and with the world around them \*Featured in the Chicago Tribune's Great 2021 Fall Book Preview \* One of Smithsonian Magazine's Ten Best Books About Travel of 2021\* Inspired by Jules Verne's hero Phileas Fogg, David Damrosch, chair of Harvard University's department of comparative literature and founder of Harvard's Institute for World Literature, set out to counter a pandemic's restrictions on travel by exploring eighty exceptional books from around the globe. Following a literary itinerary from London to Venice, Tehran and points beyond, and via authors from Woolf and Dante to Nobel Prize-winners Orhan Pamuk, Wole Soyinka, Mo Yan, and Olga Tokarczuk, he explores how these works have shaped our idea of the world, and the ways in which the world bleeds into literature. To chart the expansive landscape of world literature today, Damrosch explores how writers live in two very different worlds: the world of their personal experience and the world of books that have enabled great writers to give shape and meaning to their lives. In his

literary cartography, Damrosch includes compelling contemporary works as well as perennial classics, hard-bitten crime fiction as well as haunting works of fantasy, and the formative tales that introduce us as children to the world we're entering. Taken together, these eighty titles offer us fresh perspective on enduring problems, from the social consequences of epidemics to the rising inequality that Thomas More designed Utopia to combat, as well as the patriarchal structures within and against which many of these books' heroines have to struggle—from the work of Murasaki Shikibu a millennium ago to Margaret Atwood today. Around the World in 80 Books is a global invitation to look beyond ourselves and our surroundings, and to see our world and its literature in new ways. A thoughtful, gleeful encyclopedia of emotions, both broad and outrageously specific, from throughout history and around the world. How do you feel today? Is your heart fluttering in anticipation? Your stomach tight with nerves? Are you falling in love? Feeling a bit miffed? Do you have the heebie-jeebies? Are you antsy with iktsuarpok or filled with nakhes? Recent research suggests there are only six basic emotions. But if that makes you feel uneasy, suspicious, and maybe even a little bereft, **THE BOOK OF HUMAN EMOTIONS** is for you. In this unique book, you'll get to travel across the world and through time, learning how different cultures have articulated the human experience and picking up some fascinating new knowledge about yourself along the way. From the familiar (anger) to the foreign (zal), each entertaining and informative alphabetical entry reveals the surprising connections and fascinating facts behind our emotional lives. Whether you're in search of the perfect word to sum up that cozy feeling you get from being inside on a cold winter's night, surrounded by friends and good food (what the Dutch call *gezelligheid*), or wondering how nostalgia evolved from a fatal illness to enjoyable self-indulgence, Tiffany Watt Smith draws on history, anthropology, science, art, literature, music, and popular culture to find the answers. In reading **THE BOOK OF HUMAN EMOTIONS**, you'll discover feelings you never knew you had (like basorexia, the sudden urge to kiss someone) and gain unexpected insights into why you feel the way you do. Besides, aren't you curious what *nginyiwarrarringu* means? What's In Store For You? The book deals with unusual contributions, inventions and customs that came to us from many different cultures and peoples throughout the ages. For example, what is the story behind giving someone the “middle finger flip,” or where did the custom of wearing a cap and gown for graduation come to us from? Additionally, why did we adopt the seven-day week as well as the sixty second in a minute and sixty minutes in an hour? Or what is the story behind the “red carpet” treatment when celebrities or important officials come to visit? In this book you will learn about the origin of these practices from the ancient Sumerians all the way to the present. They are not what you think!!! One of every seven flowering plants on earth is an orchid. Some are stunningly over the top; others almost inconspicuous. The Orchidaceae is the second most widely geographically distributed family, after the grasses, yet remains one of the least understood. This book will profile 600 species, representing the remarkable and unexpected diversity and complexity in the

taxonomy and phylogeny of these beguiling plants, and the extraordinary means they have evolved in order to ensure the attraction of pollinators. Each species entry includes life-size photographs to capture botanical detail, as well as information on distribution, peak flowering period, and unique attributes--both natural and cultural. The result is a work which will attract and allure, much as the orchids themselves do. This edited volume offers a collection of papers that present a comparative analysis of the development of Shari'a in countries with Muslim minorities, such as America, Australia, Germany, and Italy, as well as countries with Muslim majorities, such as Malaysia, Bangladesh, Turkey, and Tunisia. The Sociology of Shari'a provides a global analysis of these important legal transformations and analyzes the topic from a sociological perspective. It explores examples of non-Western countries that have a Muslim minority in their populations, including South Africa, China, Singapore, and the Philippines. In addition, the third part of the book includes case studies that explore some ground-breaking theories on the sociology of Shari'a, such as the application of Black, Chambliss, and Eisenstein's sociological perspectives. "Perfection in short story form, I am in love with every single word Bolu Babalola has written. So rarely is love expressed this richly, this vividly, or this artfully." —Candice Carty-Williams, international bestselling author of *Queenie* A vibrant collection of love stories from a debut author, retelling myths, folktales, and histories from around the world. A high-born Nigerian goddess, who has been beaten down and unappreciated by her gregarious lover, longs to be truly seen. A young businesswoman attempts a great leap in her company, and an even greater one in her love life. A powerful Ghanaian spokeswoman is forced to decide whether she should uphold her family's politics or be true to her heart. In her debut collection, internationally acclaimed writer Bolu Babalola retells the most beautiful love stories from history and mythology with incredible new detail and vivacity. Focusing on the magical folktales of West Africa, Babalola also reimagines Greek myths, ancient legends from the Middle East, and stories from long-erased places. With an eye towards decolonizing tropes inherent in our favorite tales of love, Babalola has created captivating stories that traverse across perspectives, continents, and genres. *Love in Color* is a celebration of romance in all its many splendid forms. "Babalola's writing shines"—*New York Times Book Review* The weird and wonderful world of insects boasts some of the strangest creatures found in nature, and caterpillars are perhaps the most bizarre of all. While most of us picture caterpillars as cute fuzzballs munching on leaves, there is much more to them than we imagine. A caterpillar's survival hinges on finding enough food and defending itself from the array of natural enemies lined up to pounce and consume. And the astounding adaptations and strategies they have developed to maximize their chances of becoming a butterfly or moth are only just beginning to be understood, from the Spicebush Swallowtail caterpillar that resembles a small snake to the Eastern Carpenter Bee Hawkmoth caterpillar that attempts to dissuade potential predators by looking like a diseased leaf. *The Book of Caterpillars* unveils the mysteries of six hundred species from around the world, introducing readers to the complexity and



beauty of these underappreciated insects. With the advent of high-quality digital macrophotography, the world of caterpillars is finally opening up. The book presents a wealth of stunning imagery that showcases the astonishing diversity of caterpillar design, structure, coloration, and patterning. Each entry also features a two-tone engraving of the adult specimen, emphasizing the wing patterns and shades, as well as a population distribution map and table of essential information that includes their habitat, typical host plants, and conservation status. Throughout the book are fascinating facts that will enthrall expert entomologists and curious collectors alike. A visually rich and scientifically accurate guide to six hundred of the world's most peculiar caterpillars, this volume presents readers with a rare, detailed look at these intriguing forms of insect life. Go on an art exploration and introduce kids to Mediterranean culture with a creative twist. Super Simple Mediterranean Art includes enjoyable and unique crafts adapted from the Mediterranean Sea, just for kids. They will learn to create an everlasting scoop of gelato, make an ancient Roman scroll, make a fun fez hat and more. Step-by-step activities presented with how-to photos make following along easy for young crafters. Go on a cultural art adventure today! Aligned to Common Core standards and correlated to state standards. Super Sandcastle is an imprint of Abdo Publishing, a division of ABDO. This report discusses the use and reach of behavioural insights, drawing on a comprehensive collection of over 100 applications across the world and policy sectors. From the author of Eating the Sun, an artistic collection of more than 50 drawings featuring unique, funny, and poignant foreign words that have no direct translation into English Did you know that the Japanese language has a word to express the way sunlight filters through the leaves of trees? Or that there's a Finnish word for the distance a reindeer can travel before needing to rest? Lost in Translation brings to life more than fifty words that don't have direct English translations with charming illustrations of their tender, poignant, and humorous definitions. Often these words provide insight into the cultures they come from, such as the Brazilian Portuguese word for running your fingers through a lover's hair, the Italian word for being moved to tears by a story, or the Swedish word for a third cup of coffee. In this clever and beautifully rendered exploration of the subtleties of communication, you'll find new ways to express yourself while getting lost in the artistry of imperfect translation. Introduces clothing from around the world, including formal attire, sportswear, uniforms, and outdoor gear. No matter where they live, children are always curious about the world. But nothing proves more fascinating to them than other children. Exploring the themes of commonality and diversity, this informational picture book introduces young readers to 12 children from around the world. Speaking in the first person, the children briefly describe such things as the language, food, clothing, schooling and daily life of their region. One of the most appealing aspects of this book is the artwork, which features the use of fabric, paper, mesh, string and felt in multimedia collage. Through the use of colors and textures, each child emerges with a distinctive and endearing personality. A colorful sticker book with more than 250 reusable stickers filled with fun

activities and amazing facts for eager and creative young readers. Travel through the continents and discover the colorful and symbolic flags that represent the countries of our world in *Ultimate Sticker Book: Flags Around the World*. This sticker book is packed with more than 250 reusable stickers that kids can use to create their own flag, complete a picture jigsaw puzzle, test their knowledge with a fun sticker quiz, and much more. *Ultimate Sticker Book: Flags Around the World* is perfect for curious young learners and is sure to keep them busy for hours. Series Overview: Taking subjects that kids love, from dinosaurs to baby animals to transportation, DK's *Ultimate Sticker Book* series is refreshed and updated and now features more than 250 fun, reusable stickers. Packed with activities that allow children to create scenes, match pairs, and complete jigsaws, the activities throughout each book are simple enough for the child to do independently but engaging enough to keep their interest and help develop dexterity, making these books products that parents can trust, and ones that kids will want to keep picking up to learn more about their favorite subjects. Maps of 30 nations contain the names of major cities and are accompanied by easy-to-color pictures of the national flags, landmarks, and natural resources. Facts and statistics highlight the unique features of each country. This coloring book is full of inspiring architecture from around the world—from impressive sky scrapers to stunning temples, from North America to Asia, from Romanesque to Art Deco—all for you to color! Each piece of architecture is accompanied by its location, architect, design style, year completed, and a short blurb about what makes it so striking. All illustrations in this book are original drawings by Christine Fleming. Whether you're an adult or a kid, a lady or a fella, an artist or an engineer—whatever you are, I hope this coloring book brings you some relaxation, a creative outlet, and a little bit of awe and inspiration from the array of breathtaking architecture around the world. Vehicles, vehicles, vehicles—nearly 100 of them—in all shapes and sizes! A giant crane hovers over a construction site, a space ship roars into space. . . . Supersized spreads feature marvelously detailed illustrations that just beg to be pored over again and again. Best of all, lots of flaps, popups, pull-tabs, and rotating wheels bring the various vehicles to life. Readers will poke into a ship's hold, explore the innards of a garbage truck, and help demolish a house. Any child who's ever been intrigued by the roar of an engine will adore this extraordinary collection of things on the go, from the everyday to the nearly outrageous—yes, there's even a pooper-scooper scooter! This groundbreaking resource explores core issues in participatory health research (PHR) and traces its global emergence as a force for improving health and well-being, healthcare services, and quality of life. The PHR approach is defined as including community members, health practitioners, and decision-makers as co-researchers, using local knowledge to reduce disparities in care, advocate for responsive health policy, and accelerate positive change in society as a whole. The book's first half surveys themes essential to the development of the field, including evaluating PHR projects, training professionals in conducting PHR, and the ambitious work of the International Collaboration for Participatory Health Research. International perspectives

showcase the varied roles of PHR in addressing urgent local health problems in their specific public health and sociocultural contexts. Among the topics covered: Demonstrating impact in participatory health research Reviewing the effectiveness of participatory health research: challenges and possible solutions Kids in Action—participatory health research with children Participatory health research: an Indian perspective Participatory health research in Latin America: scientific production on chronic diseases Participatory health research in North America: from community engagement to evidence-informed practice Participatory Health Research benefits those teaching and learning about participatory health research at institutions of higher education and in community settings, addressing diverse fields including health promotion and disease prevention, medicine and public health, quality of life, social work, and community development. Deepen your coffee knowledge, experiment with different beans, methods, and flavors, and become a barista at home with *The Coffee Book* and its 70 recipes. Discover the origins of coffee and its production before exploring over 40 country profiles, showcasing the incredible variety of beans grown around the world. Appreciate the nuances of flavor from bean to bean using the taster's wheel to identify different flavors and understand which notes complement one another. Master different roasting, grinding, tamping and brewing techniques, plus the equipment needed. Experiment with some 70 recipes, ranging from café culture classics, such as the Americano, to more adventurous flavor combinations like the Almond Fig Latte or the Hazelnut Frappé as well as non-dairy milk alternatives.

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