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During the long eighteenth century, Europe's travelers, scholars, and intellectuals looked to Asia in a spirit of puzzlement, irony, and openness. In this panoramic and colorful book, Jürgen Osterhammel tells the story of the European Enlightenment's nuanced encounter with the great civilizations of the East, from the Ottoman Empire and India to China and Japan. Here is the acclaimed book that challenges the notion that Europe's formative engagement with the non-European world was invariably marred by an imperial gaze and presumptions of Western superiority. Osterhammel shows how major figures such as Leibniz, Voltaire, Gibbon, and Hegel took a keen interest in Asian culture and history, and introduces lesser-known scientific travelers, colonial administrators, Jesuit missionaries, and adventurers who returned home from Asia bearing manuscripts in many exotic languages, huge collections of ethnographic data, and stories that sometimes defied belief. Osterhammel brings the sights and sounds of this tumultuous age vividly to life, from the salons of Paris and the lecture halls of Edinburgh to the deserts of Arabia, the steppes of Siberia, and the sumptuous courts of Asian princes. He demonstrates how Europe discovered its own identity anew by measuring itself against its more senior continent, and how it was only toward the end of this period that cruder forms of Eurocentrism--and condescension toward Asia--prevailed. The Bloomsbury Classic Series has established itself as the preeminent hardcover poetry and literary collection -- books to be cherished, savored, and given on special occasions. To this series we now add two works by Oscar Wilde to herald the coming centenary of his death in Paris, at the age of 46, in 1900. Oscar Wilde: Selected Poems collects 33 of Wilde's finest poems, many of which were first published in 1881 in a book called Poems. Also included is The Ballad of Reading Jail, written after his friendship with Alfred Douglas, and his imprisonment in 1895 for homosexual offences. Oscar Wilde: The Fisherman and His Soul and Other Fairy Tales collects ten of Wilde's finest fairy tales into

one magical volume. Culled from *The Happy Prince* and *The House Of Pomegranates*, these stories were first read to Wilde's sons and all are mesmerizing and heart-breaking to the end. True gems, these two Wilde volumes now bring to 12 the number of Bloomsbury Classics that St. Martin's has made available for years to come. This richly evocative novel-in-letters tells the story of two Persian noblemen who have left their country—the modern Iran—to journey to Europe in search in wisdom. As they travel, they write home to wives and eunuchs in the harem and to friends in France and elsewhere. Their colorful observations on the culture differences between West and East conjure up Eastern sensuality, repression, and cruelty in contrast to the freer, more civilized West—but here also unworthy nobles and bishops, frivolous women in fashion, and conceited people of all kinds are satirized. Storytellers as well as letter-writers, Montesquieu's Usbek and Rica are disrespectful and witty, but also serious moralists. *Persian Letters* was a succès de scandale in Paris society, and encapsulates the libertarian, critical spirit of the early eighteenth century. C. J. Betts's translation conveys the color of the original, and his introduction examines the inner meanings of Montesquieu's satire. This edition also includes explanatory notes, appendices, and suggestions for further reading. Excerpt from *Modern Persian Conversation-Grammar: With Reading Lessons, English-Persian Vocabulary and Persian Letters Eleventh Lesson: The Verb, Active Voice continued; Tenses from the Root (imperative)*. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of

imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. A classic work of the European Enlightenment--and one of the most popular, if scandalous, in its day--the *Persian Letters* captures, in an engaging epistolary format, the transformational spirit of the era. Amid an ongoing tale rife with sex, violence, and wit, the work addresses a diverse range of topics from human nature and the origins of society, to the nature and role of religious belief, the role of women, statecraft, justice, morality, and human identity. With skill and artistry, Raymond MacKenzie's stunning new translation accurately reflects the mood and character of the work. In his richly conceived Introduction, MacKenzie seamlessly weaves together an overview of the period with details of Montesquieu's life, including the influences that inspired the *Persian Letters*, the character and power of the book, and its reception. This edition also includes a Calendar of the *Persian Letters*, a Bibliography of Works in English, and a Bibliography of Works in French. Related texts provide insight into the legacy of the *Persian Letters*. They include selections from works by George Lyttelton, Voltaire, Oliver Goldsmith, and Maria Edgeworth. Rev. ed. of: *The political theory of Montesquieu*. 1977. In 1711 Usbek leaves his seraglio in Isfahan to undertake the long journey to France, accompanied by his young friend Rica. He leaves behind five wives (Zachi, Zéphis, Fatmé, Zélis, and Roxane) in the care of a number of black eunuchs, one of whom is the head or first eunuch. During the trip and their long stay in Paris (1712-1720), they comment, in letters exchanged with friends and mullahs, on numerous aspects of Western, Christian society, particularly French politics and mores, ending with a biting satire of the System of John Law. Over time, various disorders surface back in the seraglio, and beginning in 1717 (Letter 139 [147]), the situation there rapidly unravels. -- Wikipedia. Based on the 1758 edition, this translation strives for fidelity and retains Montesquieu's paragraphing. George R.

Healy's Introduction discusses *The Persian Letters* as a kind of overture to the Enlightenment, a work of remarkable diversity designed more to explore a problem of great urgency for eighteenth century thought than to resolve it: that of discovering universals, or at least the pragmatic constants, amid the diversity of human culture and society, and of confronting the proposition that there are no values in human relationships except those imposed by force or agreed upon in self-interested conventions. A classic work of the European Enlightenment--and one of the most popular, if scandalous, in its day--the *Persian Letters* captures, in an engaging epistolary format, the transformational spirit of the era. Amid an ongoing tale rife with sex, violence, and wit, the work addresses a diverse range of topics from human nature and the origins of society, to the nature and role of religious belief, the role of women, statecraft, justice, morality, and human identity. With skill and artistry, Raymond MacKenzie's stunning new translation accurately reflects the mood and character of the work. In his richly conceived Introduction, MacKenzie seamlessly weaves together an overview of the period with details of Montesquieu's life, including the influences that inspired the *Persian Letters*, the character and power of the book, and its reception. This edition also includes a Calendar of the *Persian Letters*, a Bibliography of Works in English, and a Bibliography of Works in French. Related texts provide insight into the legacy of the *Persian Letters*. They include selections from works by George Lyttelton, Voltaire, Oliver Goldsmith, and Maria Edgeworth. The idea of the Enlightenment has become a touchstone for emotive and often contradictory articulations of contemporary western values. *Enlightenment Shadows* is a study of the place of Enlightenment thought in intellectual history and of its continued relevance. Genevieve Lloyd focuses especially on what is distinctive in ideas of intellectual character offered by key Enlightenment thinkers—on their attitudes to belief and scepticism; on their optimism about the future; and on the

uncertainties and instabilities which nonetheless often lurk beneath their use of imagery of light. The book is organized around interconnected close readings of a range of texts: Montesquieu's *Persian Letters*; Voltaire's *Philosophical Dictionary*; Hume's essay *The Sceptic*; Adam Smith's treatment of sympathy and imagination in *Theory of Moral Sentiments*; d'Alembert's *Preliminary Discourse to the Encyclopedia*—together with Diderot's entry on *Encyclopedia*; Diderot's *Rameau's Nephew*; and Kant's essay *Perpetual Peace*. Throughout, the readings highlight ways in which Enlightenment thinkers enacted in their writing—and reflected on—the interplay of intellect, imagination, and emotion. Recurring themes include: the nature of judgement—its relations with imagination and with ideals of objectivity; issues of truth and relativism; the ethical significance of imagining one's self into the situations of others; cosmopolitanism; tolerance; and the idea of the secular. This course assumes no prior knowledge of the language and begins with the teaching of the Persian alphabet. Grammar and vocabulary are covered in full and the course places equal emphasis on reading, writing and speaking. *My Thoughts* provides a unique window into the mind of one of the undisputed pioneers of modern thought, the author of the 1748 classic, *The Spirit of the Laws*. From the publication in 1721 of his first masterpiece, *Persian Letters*, until his death in 1755, Montesquieu maintained notebooks in which he wrote and dictated ideas on a wide variety of topics. Some of the contents are early drafts of passages that Montesquieu eventually placed in his published works; others are outlines or early versions of projected works that were ultimately lost, unfinished, or abandoned. These notebooks provide important insights into his views on a broad range of topics, including morality, religion, history, law, economics, finance, science, art, and constitutional liberty. Montesquieu called these notebooks *Mes Pensées* (*My Thoughts*), and they appear in their entirety in English for the

first time in this Liberty Fund edition. Editor and translator Henry C. Clark provides readers with translations of most of the footnotes contained in the 1991 French edition by Louis Desgraves, while adding new notes, a bibliography, and other aids to understanding the text and translation. These features provide the frame for a revealing portrait of one of the most influential figures of the eighteenth century. Henry C. Clark is a Visiting Professor in the Political Economy Project at Dartmouth College. He has written two books and numerous articles, mainly on the French and Scottish Enlightenments. Inspired by Voltaire's advice that a text needs to be concise to have real influence, this anthology contains fiery extracts by forty eighteenth-century authors, from the most famous philosophers of the age to those whose brilliant writings are less well-known. These passages are immensely diverse in style and topic, but all have in common a passionate commitment to equality, freedom, and tolerance. Each text resonates powerfully with the issues our world faces today. Tolerance was first published by the Société française d'étude du dix-huitième siècle (the French Society for Eighteenth-Century Studies) in the wake of the Charlie Hebdo assassinations in January 2015 as an act of solidarity and as a response to the surge of interest in Enlightenment values. With the support of the British Society for Eighteenth-Century Studies, it has now been translated by over 100 students and tutors of French at Oxford University. 'Oh! Monsieur is Persian? That's most extraordinary! How can someone be Persian?' Two Persian travellers, Usbek and Rica, arrive in Paris just before the death of Louis XIV and in time to witness the hedonism and financial crash of the Regency. In their letters home they report on visits to the theatre and scientific societies, and observe the manners and flirtations of polite society, the structures of power and the hypocrisy of religion. Irony and bitter satire mark their comparison of East and West and their quest for understanding. Unsettling news from Persia concerning the female world of the harem intrudes on their

new identities and provides a suspenseful plot of erotic jealousy and passion. This pioneering epistolary novel and work of travel-writing opened the world of the West to its oriental visitors and the Orient to its Western readers. This is the first English translation based on the original text, revealing this lively work as Montesquieu first intended. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more. Excerpt from *Persian Letters*, Vol. 2 of 2 About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Western literary study flows out of eighteenth-century works by Alexander Pope, Daniel Defoe,



Henry Fielding, Frances Burney, Denis Diderot, Johann Gottfried Herder, Johann Wolfgang von Goethe, and others. Experience the birth of the modern novel, or compare the development of language using dictionaries and grammar discourses. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ British Library T127516 The 'Rambler' and the 'Letters' each have separate titlepage, headed 'Moore's edition', pagination and register. Dublin: printed for James Moore, 1793. [6],461, [1], v, [1];81, [1]p.; 8° The French philosophe Charles-Louis de Secondat, Baron de Montesquieu (1689-1755) was a political and social thinker of enormous depth, range, originality, and influence. The essays by eminent scholars reprinted in this volume explore significant aspects of his contributions to political, constitutional, and religious thought during the epoch of the French Enlightenment. Topics highlighted include his Persian Letters (1721), his history of Rome (1734), and the views he expressed in *The Spirit of Laws* (1748) on natural law, forms of government, English constitutionalism, religion, commerce, international relations, and the philosophy of history. Supplemented by a detailed introduction that contextualizes the papers selected for this volume, as well as an extensive bibliography, this work serves as an authoritative reference to the best scholarship on Montesquieu's political thought. The volume is edited and introduced by David W. Carrithers, Adolph Ochs Professor of Government at the University of Tennessee at Chattanooga and author of numerous publications on Montesquieu. Excerpt from *The Persian Letters* This work has been reprinted for the Cabinet da Biblio phile, Paris, Librairie des Bibliophiles, 1869, in 16 (same shape as that of the present edition). About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an

important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Two Persian travellers arrive in Paris and report on the European society of the Enlightenment in their letters home. With biting satire they compare East and West, while unsettling news from the harem provides a suspenseful plot of jealousy and passion. This is the first English translation based on the original text. The definitive translation by Dick Davis of the great national epic of Iran—now newly revised and expanded to be the most complete English-language edition A Penguin Classic Dick Davis—“our pre-eminent translator from the Persian” (The Washington Post)—has revised and expanded his acclaimed translation of Ferdowsi’s masterpiece, adding more than 100 pages of newly translated text. Davis’s elegant combination of prose and verse allows the poetry of the Shahnameh to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers. Originally composed for the Samanid princes of Khorasan in the tenth century, the Shahnameh is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic Persia, from the mythical creation of the world and the dawn of Persian civilization through the seventh-century Arab conquest. The stories of the Shahnameh are deeply embedded in Persian culture and beyond, as attested by their appearance in such works as *The Kite Runner* and the love poems of Rumi and Hafez. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across

genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. A treatment of Montesquieu's *Persian Letters*, which argues that the novel is a philosophic critique of despotism in all its forms: domestic, political and religious. It shows that Montesquieu believed that the Enlightenment failed as a philosophy by not recognising man as an erotic being. *Lettres persanes* (*Persian Letters*) is a literary work by Charles de Secondat, baron de Montesquieu, recounting the experiences of two Persian noblemen, Usbek and Rica, who are traveling through France. In 1711 Usbek leaves his seraglio in Isfahan to take the long journey to France, accompanied by his young friend Rica. He leaves behind five wives in the care of a number of black eunuchs, one of whom is the head or first eunuch. During the trip and their long stay in Paris (1712-1720), they comment, in letters exchanged with friends and mullahs, on numerous aspects of Western, Christian society, particularly French politics and Moors, ending with a biting satire of the System of John Law. Over time, various disorders surface back in the seraglio, and, beginning with Letter 139, the situation there rapidly unravels. In *Khwadāynāmag*. The Middle Persian Book of Kings Jaakko Hämeen-Anttila analyses the lost sixth-century historiographical work of the Sasanians, its lost Arabic translations, and the sources of Firdawsī's *Shāhnāme*. 'It has taken me a long time, my dearest Aza, to fathom the cause of that contempt in which women are held in this country ...' Zilia, an Inca Virgin of the Sun, is captured by the Spanish conquistadores and brutally separated from her lover, Aza. She is rescued and taken to France by Déterville, a nobleman, who is soon captivated by her. One of the most popular novels of the eighteenth century, the *Letters of a Peruvian Woman* recounts Zilia's feelings on her separation from both her lover and her culture, and her experience of a new and alien society. Françoise de Graffigny's

bold and innovative novel clearly appealed to the contemporary taste for the exotic and the timeless appetite for love stories. But by fusing sentimental fiction and social commentary, she also created a new kind of heroine, defined by her intellect as much as her feelings. The novel's controversial ending calls into question traditional assumptions about the role of women both in fiction and society, and about what constitutes 'civilization'.

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Excerpt from  
Around the World to Persia: Letters Written While on the Journey as a Member of the American-Persian Relief Commission in 1918  
On board the S. S. "Katori Maru" June 16th, 1918. Dear Nannie: -  
So far the trip has been fine. We sailed at noon June 7th. and not a single qualm have I had. The ocean seems very big and lonely, for we have not seen a solitary vessel; but our own is most comfortable. It is not very large, so the passengers come in contact a good deal, but they are a very nice lot. We have British naval officers, English civilians connected in some way with the Orient, Canadians, French, Americans, Danes, Japs, a diplomat from Chili, the Swedish Ambassador to Japan and in the second class, some Russians. Our cabin is quite large, and besides a cupboard, a chest of drawers and ourselves, contains three steamer trunks, two hat boxes, and six large bags, all, as you know, packed to bursting point. We are scarcely even conscious there of the machinery, and as both the dining-room and the Social Hall are equally quiet, it is easy to read and work. We four. Dr. Cook, Mr. McDowell and ourselves have a table in a corner and are waited on by a splendid steward. We all do full justice to the excellent meals, never forgetting the compressed meat

tablets, in our trunks, for future use. Queer things happen far from home and we have actually lost a day. Friday June 14th. did not exist. Fortunately for Mr. McDowell, it was not the "Sabbath," as he is looking forward to holding service this a.m. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com)

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Routledge Handbook of Ancient, Classical, and Late Classical Persian Literature contains scholarly essays and sample texts related to Persian literature from 650BCE through the sixteenth century CE. It includes analyses of some seminal ancient texts and the works of numerous authors of the classical period. The chapters apply a disciplinary or an interdisciplinary approach to the many movements, genres, and works of the long and evolving body of Persian literature produced in the Persianate World. These collections of scholarly essays and samples of Persian literary texts provide facts (general information), instructions (ways to understand, analyze, and appreciate this body of works), and the field's state-of-the-art research (the problematics of the topics) regarding one of the

most important and oldest literary traditions in the world. Thus, the handbook's chapters and related texts provide scholars, students, and admirers of Persian poetry and prose with practical and direct access to the intricacies of the Persian literary world through a chronological account of key moments in the formation of this enduring literary tradition. The related handbook (also edited by Kamran Talattof), *Routledge Handbook of Post Classical and Contemporary Persian Literature* covers Persian literary works from the 17th century to the present. Excerpt from *Persian Letters*, Vol. 2 of 2 CXXVIII. Rica to Ibben, at Smyrna CXXIX. Rica to Uzbek, at CXXX. Rica to CXXXI. Rhedi to Rica, at Paris V CXXXII. Rica to CXXXIII. Rica to CXXXI V. Rica to the Same. About the Publisher *Forgotten Books* publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. *Forgotten Books* uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Cette oeuvre fait partie de la série *TREDDITION CLASSICS*. La maison d'édition *tredition*, basée à Hambourg, a publié dans la série *TREDDITION CLASSICS* des ouvrages anciens de plus de deux millénaires. Ils étaient pour la plupart épuisés ou unique-ment disponible chez les bouquinistes. La série est destinée à préserver la littérature et à promouvoir la culture. Avec sa série *TREDDITION CLASSICS*, *tredition* à comme but de mettre à disposition des milliers de classiques de la littérature mondiale dans différentes langues et de les diffuser dans le monde entier. This book's primary purpose is to commemorate the 300th anniversary of Montesquieu's *Persian Letters*, a seminal book in classical liberal thought. Persian

Letters is a delightfully rich, sympathetic satire of commercial society's promise and discontents, covering a wide range of issues and themes that shaped the direction of liberal modernity. It consists of a series of letters largely written by two Persian travelers to Paris, who allow modern readers to view Parisian life from the perspective of an outsider. The volume includes contributions from prominent scholars of Montesquieu's and early career scholars who have recently unearthed new and exciting avenues for understanding this important hinge-figure in modern political thought.

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