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**Deported Aqui and Alla Undocumented Dominican Migration Agreement Between the United Kingdom and Germany Respecting (1) the Settlement of the Frontier Between Nigeria and the Cameroons, from Yola to the Sea; and (2) the Regulation of Navigation of the Cross River Red Sea Spies British and Foreign State Papers Parliamentary Papers The History of the Nigerian Railway: opening the nation to sea, air, and road transportation *Merchant Vessels of the United States Merchant Vessels of the United States...* Former British Southern Cameroons Journey Towards Complete Decolonization, Independence, and Sovereignty. The Dominican Republic Reader Territoriality, Citizenship and Peacebuilding Crossing Waters The Cinnamon Tree Transnational Organized Crime and Drug Trafficking in the Second Decade of the 21st Century in The Dominican Republic, Suriname, Venezuela, French Guiana, Martinique and Guadeloupe. The Hegemony of the Mexican Transnational Trafficking Organizations Affirmed Pax Mexicana! A Complete Collection of the Treaties and Conventions, and Reciprocal Regulations at Present Subsisting Between Great Britain and Foreign Powers ... Hertslet's Commercial Treaties The Secrets of an Aborted Decolonisation Report of the State Geologist Caribbean Maritime Security *Colonial Office List ... The Dominions Office and Colonial Office List for ... Before the Colors Fade Encyclopedia of the History of Missouri Migrant and Tourist Encounters No. 1-94. British colonies, protectorates, and possessions in Africa The Map of Africa by Treaty Coming About Micro-econometrics for Policy, Program, and Treatment Effects The Geographical Journal***

*Francis de Groot Library of Universal Adventure by Sea and Land* **Journal of the Cameroon Academy of Sciences Communications in Africa, 1880–1939, Volume 4 Communications in Africa, 1880–1939 (set)** *Journal of the Royal United Service Institution, Whitehall Yard* The Lakeside Monthly Borderlands in Africa Yachting

*Aquí and Allá: Transnational Dominican Theater and Performance* explores how contemporary Dominican theater and performance artists portray a sense of collective belonging shaped by the transnational connections between the homeland and the diaspora. Through close readings of plays and performances produced in the Dominican Republic and the United States in dialogue with theories of theater and performance, migration theory, and literary, cultural, and historical studies, this book situates theater and performance in debates on Dominican history and culture and the impact of migration on the changing character of national identity from end of the twentieth century to the present. By addressing local audiences of island-based and diasporic Dominicans with stories of characters who are shaped by both places, the theatrical performances analyzed in this book operate as a democratizing force on conceptions of Dominican identity and challenge assumptions about citizenship and national belonging. Likewise, the artists' bi-national perspectives and work methods challenge the paradigms that have traditionally framed Latin(o) American theater studies. First published in 1895, this is a guide to the stages and bargains by which the present African frontiers have been created. Civil conflicts in Africa range from few interstate wars to several intrastate conflicts characterized by secessionist movements, irredentism, coups and counter coups, genocide, wars of liberation to resource-based wars. The varied causes of conflicts in the continent's diverse and complex social formations are seen in ethnic terms and include struggles for economic/environmental resources, poor institutions of governance and issues of identity such as religion, language and racial differences. The core issue addressed in this volume is how to understand and explain the structural and

analytical reasons for persistent civil conflicts in Africa. The core assumption is that most civil conflicts in Africa erupt largely because of the nature of state formation in the continent. Other significant variables that are explored as explanations for the persistent instances of civil conflicts in sub-Saharan Africa and the slow efforts at nation-building across the continent include issues of territoriality, climate change, ethnicity, ideological incongruities, institutional problems, the nature of postcolonial state, unreformed governance and economic structures, and corruption. This book also examines some sources of unresolved issues of territoriality and explains their connections to political violence and socio-political and cultural tensions across sub-Saharan Africa. It offers suggestions on how scholarly research and policies could help mediate if not mitigate future territorially-based conflicts in Africa. Debates over the undocumented migration of Latin Americans invariably focus on the southern US border, but most migrants never cross that arbitrary line. Instead, many travel, via water, among the Caribbean islands. The first study to examine literary and artistic representations of undocumented migration within the Hispanophone Caribbean, *Crossing Waters* relates a journey that remains silenced and largely unknown. Analyzing works by novelists, short-story writers, poets, and visual artists replete with references to drowning and echoes of the Middle Passage, Marisel Moreno shines a spotlight on the plight that these migrants face. In some cases, Puerto Rico takes on a new role as a stepping-stone to the continental United States and the society migrants will join there. Meanwhile the land border between Haiti and the Dominican Republic, the only terrestrial border in the Hispanophone Caribbean, emerges as a complex space within this cartography of borders. And while the Border Patrol occupies US headlines, the Coast Guard occupies the nightmares of refugees. An untold story filled with beauty, possibility, and sorrow, *Crossing Waters* encourages us to rethink the geography and experience of undocumented migration and the role that the Caribbean archipelago plays as a border zone. This collection presents rare documents relating to the development of various forms of communication across Africa by the

British, as part of their economic investment in Africa. Railways and waterways are examined. This work is an analysis of the power relations between Transnational Organized Crime (TOC) and the apex trafficking States of the Dominican Republic, Suriname, Venezuela, French Guiana, Martinique and Guadeloupe in the second decade of the 21st Century. This analysis focuses on the business models of TOC groups involved in these apex trafficking states of the Caribbean Basin, their trafficking methodology and the response of the State in their war on drugs to the operational presence of these TOC groups. What is apparent is the inability, the complicity and the unwillingness of the ruling elites and the agents of the State to grapple with the threat posed by TOC to these apex trafficking States. The war on drugs is then a lie, an instrument of power to effect social control in favour of the ruling oligarchs and a geopolitical instrument which indicates your subservience to the USA and the rest of the North Atlantic. The war on drugs is then an instrument to effect white power/hegemony over the neo-colonial world, the South. In these States studied the reality of the North Atlantic's war on drugs being joined at the head with TOC, hence inseparable, is affirmed with evidence, for as you beget the war on drugs TOC exploits your geographic position to transship drugs to the North Atlantic, but you are unable to resist materially and at the level of the idea, given your state of economic and mental subservience arising from white supremacist colonial/neo-colonial imperial domination. Transnational Organized Crime then in these States have already or are aggressively moving to capture the State. The wages of embracing the white supremacist war on drugs is TOC exerting hegemony over our social order. This is one of the first books to provide a textbook exposition of the literature on how to measure accurately the 'effects' of a 'treatment,' such as a drug, educational program, or tax regime, on a response variable like an illness, GPA, or income. The book focuses on non-experimental, micro-economic estimation. About the Series Advanced Texts in Econometrics is a distinguished and rapidly expanding series in which leading econometricians assess recent developments in such areas as stochastic probability, panel and time series data

analysis, modeling, and cointegration. In both hardback and affordable paperback, each volume explains the nature and applicability of a topic in greater depth than possible in introductory textbooks or single journal articles. Each definitive work is formatted to be as accessible and convenient for those who are not familiar with the detailed primary literature. Susan Tyler Hitchcock is a writer and sailing enthusiast. *God, Cebu, and War* is presented *Before the Colors Fade* to document relatives, to illustrate life and background in the Philippines and the United States, and to bring to life the experiences of a Filipino/American boy. *Asian Forests and their people* and *American Forests and their people* are examined. Additional insights are given of a Navy/Marine Corps Hospital Corpsman and the Vietnam War with surprising and unusual conclusions; poignant and personal events are given along with Larry Carlsons recollections of Ray and Imogene Carlson and the early Cebu Christian Mission. Includes the Proceedings of the Royal geographical society, formerly pub. separately. Among the material are treaties concluded by Britain with Southern Cameroons coastal Kings and Chiefs; and the boundary treaties of the Southern Cameroons, treaties defining the frontiers with Nigeria to the west and the frontier with Cameroun Republic to the east. The book contains documents that attest to the Southern Cameroons as a fully self-governing country, ready for sovereign statehood. These include debates in the Southern Cameroons House of Assembly; and the various Constitutions of the Southern Cameroons. The book also reproduces British declassified documents on the Southern Cameroons covering the three critical years from 1959 to 1961, documents which speak to the inglorious stewardship of Great Britain in the Southern Cameroons. This book removes lingering doubts in some quarters that the people of the Southern Cameroons were cheated of independence. Its contents are further evidence of their inalienable right and sacred duty to assert their independence. Despite its significance in the history of Spanish colonialism, the Dominican Republic is familiar to most outsiders through only a few elements of its past and culture. Non-Dominicans may be aware that the country shares the island of Hispaniola with Haiti

and that it is where Christopher Columbus chose to build a colony. Some may know that the country produces talented baseball players and musicians; others that it is a prime destination for beach vacations. Little else about the Dominican Republic is common knowledge outside its borders. This Reader seeks to change that. It provides an introduction to the history, politics, and culture of the country, from precolonial times into the early twenty-first century. Among the volume's 118 selections are essays, speeches, journalism, songs, poems, legal documents, testimonials, and short stories, as well as several interviews conducted especially for this Reader. Many of the selections have been translated into English for the first time. All of them are preceded by brief introductions written by the editors. The volume's eighty-five illustrations, ten of which appear in color, include maps, paintings, and photos of architecture, statues, famous figures, and Dominicans going about their everyday lives. *Migrant and Tourist Encounters: The Ethics of Im/mobility in 21st Century Dominican and Cuban Cultures* analyzes the effects of clashing flows of voluntary and involuntary travelers to and from these countries due to an increase in migration and tourism during the last three decades. I compare the ways in which literary works and films reflect on and critique the power relations and ethics of im/mobility and encounter, both on the islands and in destinations abroad. The works draw attention to the interconnectedness of migration, tourism, and other forms of travel as well as immobility, and portray growing local and global inequalities through characters' disparate access to free, voluntary movement. I consider how the works respond to the question of the moral potential of encounters produced by im/mobilities and the possibility of connection across differences. I argue that Dominican and Cuban artists not only critique neo-colonial paradigms of power and im/mobility, but envision and enact strategies for belonging and, in some cases, suggest a path toward de-colonial cosmopolitanism. Caribbean coast guard and naval hierarchies are developed in order to facilitate systematic comparisons about maritime issues and key actors. On this basis, the relationship of different groups of states to the longstanding Cold-

War security agenda as well as the emerging post-Cold War one is assessed. Prominent emerging security issues include boat people, maritime drug trafficking and a variety of local maritime security issues. While Caribbean maritime security is distinctive and important, this book provides the only comprehensive treatment of the subject. Yola's leg is blown off by a landmine and her life in Africa is changed forever. When Yola travels to Ireland to be fitted with an artificial leg and meets seventeen-year-old Fintan, she little realises that they will soon be involved in an international arms intrigue, and an adventure that will bring them both close to death. This massive work took seventeen years to complete, and must stand as a seminal work of meticulous history. More than a history, it is an analysis of the railways and their role in the history of Nigeria as a country. It was the railways that carried agricultural products to the ports; that moved people at relatively little cost over long distance for trade and occupational pursuits; that gave support and strength to military operations and the movement of heavy duty equipment and materials needed for industrial works and development. The railways were the life-line of national economic development, and the pioneers in the opening up of the country to development and contact with the outside world. The three volumes explore the systems from their beginnings in the 1890s to the closing decades of the twentieth century. Over 300 illustrations illuminate the volumes. There is introductory material on exploration, geography and demography, the basics of the railway system, and a description of the assets, fuel examination and water supply exploration. The economic and political history of each of the nine railway and tramway systems is given. Operational facilities and commercial practice are each described within historical perspective. The whole is summed up under organisations, accounts and statistics, staff and industrial relations, and short biographies of departmental heads. The author spent forty-seven years in Nigeria, including twenty-seven serving to Nigeria's history. Undocumented Dominican Migration is the first comprehensive study of boat migration from the Dominican Republic to Puerto Rico. It brings together the interactive global, cultural, and

personal factors that induce thousands of Dominicans to journey across the Mona Passage in attempts to escape chronic poverty. The book provides in-depth treatment of decision-making, experiences at sea, migrant smuggling operations, and U.S. border enforcement. It also explores several topics that are rare in migration studies. These include the psychology of migrant motivation, religious beliefs, corruption and impunity, procreation and parenting, compulsive recidivism after failed attempts, social values in relation to law, marriage fraud, and the use of false documents for air travel from Puerto Rico to the mainland United States. Frank Graziano's extensive fieldwork among migrants, smugglers, and federal agencies provides an authority and immediacy that brings the reader close to the migrants' experiences. The exhaustive research and multidisciplinary approach, highly readable narrative, and focus on lesser-known emigrants make *Undocumented Dominican Migration* an essential addition to public and academic debates about migration. Winner, American Sociological Association Latino/a Section Distinguished Contribution to Research Book Award

The United States currently is deporting more people than ever before: 4 million people have been deported since 1997 –twice as many as all people deported prior to 1996. There is a disturbing pattern in the population deported: 97% of deportees are sent to Latin America or the Caribbean, and 88% are men, many of whom were originally detained through the U.S. criminal justice system. Weaving together hard-hitting critique and moving first-person testimonials, *Deported* tells the intimate stories of people caught in an immigration law enforcement dragnet that serves the aims of global capitalism. Tanya Golash-Boza uses the stories of 147 of these deportees to explore the racialized and gendered dimensions of mass deportation in the United States, showing how this crisis is embedded in economic restructuring, neoliberal reforms, and the disproportionate criminalization of black and Latino men. In the United States, outsourcing creates service sector jobs and more of a need for the unskilled jobs that attract immigrants looking for new opportunities, but it also leads to deindustrialization, decline in urban communities, and, consequently, heavy policing.



Many immigrants are exposed to the same racial profiling and policing as native-born blacks and Latinos. Unlike the native-born, though, when immigrants enter the criminal justice system, deportation is often their only way out. Ultimately, Golash-Boza argues that deportation has become a state strategy of social control, both in the United States and in the many countries that receive deportees. Saturday, 19 March 1932, the day of the opening of the Sydney Harbour Bridge, one of the most significant occasions in the history of the city of Sydney. The public mood, however, was apprehensive more than it was festive. As one senior journalist later reflected, 'the city was jumpy, jumpy as I've never known it since'. For one thing, the leader of the right-wing New Guard had vowed that Premier Lang would not open the Bridge. The police and security authorities were concerned that the New Guard might kidnap the premier, and stage a coup d'etat. All eyes scanned the horizon, awaiting the approach of an angry right-wing mob. Into these confused and tense circumstances rode a lone horseman, wielding an ex-cavalry sword. He was Captain Francis De Groot, a former Hussar and Irishman- also a senior member of the New Guard. Slashing the ribbon with his sword he declared the Sydney Harbour Bridge open 'in the name of the decent and respectable people of New South Wales'. Relying upon hitherto unused archival material, as well as manuscripts found in Ireland, Andrew Moore tells the story of the Bridge opening in all its colourful detail. This sheds fresh light on the bizarre circumstances that had brought New South Wales to the brink of civil war. Irish Fascist. Australian Legend is also the first biography to be published of Francis De Groot. The handsome, enigmatic Irishman grew up in Dublin, a member of an elite Irish Huguenot family. Prior to World War One he worked as a merchant seaman, coal lumper and antique dealer. After serving on the Western Front, he returned to Sydney to manufacture reproduction furniture of the finest quality. Captain De Groot became part of Australian folklore for his part in the Harbour Bridge opening. Yet, through furniture and antiques, his contribution to the cultural life of his adopted city and country was as profound as his celebrated role in opening Sydney's

famous 'Coathanger'. Shortlisted for THE STATE RECORDS NSW - JOHN AND PATRICIA WARD HISTORY PRIZE 2006 (New South Wales Premier's History Awards). A NSW Sesquicentenary of Responsible Government publication. Common Finno-Ugric spoken between 4000 B.C. to approximately 3000 B.C. in the watershed area (continental Divide) between the Volga Bend and the Ural Mountains (presently Russia). Around 1200 words could be reconstructed for this ancient language form by comparative phonology of about 20 languages (such as Hungarian, Finnish, Estonian, Lapp/Sami, Khanty, Mansi, Mordvin, etc.) still spoken altogether by about 24 million non/Slavic native speakers in oil-rich Eastern Europe and Western Siberia. Reconstructed grammar, syntax and semantics of Common Finno-Ugric are also discussed. The book is a so-called "worksheet-edition". Lists, charts are printed in it as they came out from the computer. This will facilitate subsequent research (especially manipulation of the data in computers). The narrative is kept in a simple form ("cablespeak" style). The transcription is uncomplicated. Diacritic marks were only occasionally used (only 'c' and 'c' appear). Easy to read and understand even by the general reader. Targeted specialist of Linguistics, Language Origins Research (LOR), Language Universals, Cultural Anthropology, Human Prehistory, Comparative Religion Study find here a massive amount of new information unknown or little heeded in previous international research. This collection presents rare documents relating to the development of various forms of communication across Africa by the British, as part of their economic investment in Africa. Railways and waterways are examined. THE TRUE STORY THAT INSPIRED THE NETFLIX FILM THE RED SEA DIVING RESORT. 'Secret missions, brazen deceptions and thrilling, clandestine operations - Red Sea Spies has it all. But it has something more important, too - a genuine human mission that made a difference.' David Hoffman, author of The Billion Dollar Spy '[A] thrilling and meticulous account.' The Times In the early 1980s on a remote part of the Sudanese coast, a new luxury holiday resort opened for business. Catering for divers, it attracted guests from

around the world. Little did the holidaymakers know that the staff were undercover spies, working for the Mossad - the Israeli secret service. Providing a front for covert night-time activities, the holiday village allowed the agents to carry out an operation unlike any seen before. What began with one cryptic message pleading for help, turned into the secret evacuation of thousands of Ethiopian Jews who had been languishing in refugee camps, and the spiriting of them to Israel. Written in collaboration with operatives involved in the mission, endorsed as the definitive account and including an afterword from the commander who went on to become the head of the Mossad, this is the complete, never-before-heard, gripping tale of a top-secret and often hazardous operation. 'Red Sea Spies is what really happened. There is none of the Hollywood colouring-in, and yet the book is all the more vivid for it ... part thriller, part dark comedy, all true ... Berg brings out the native drama in an improbable story of a clandestine homecoming.' Spectator

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