

# Download Ebook Basic Guide To Pattern Making Read Pdf Free

The Fitting Book **The Art of Fashion Draping**  
**Patternmaking for a Perfect Fit** The Complete Guide to  
Pattern-making *Practical Pattern Making* How Patterns  
Work Patternmaking for Menswear **Patternmaking**  
**Patternmaking for Fashion Design** **Patternmaking for**  
**Womenswear, Vol. 1** A Basic Guide To Pattern Drafting  
**Practical Guide to Patternmaking for Fashion**  
**Designers: Juniors, Misses and Women** **Pattern**  
**Design: Fundamentals** Metric Pattern Cutting for  
Women's Wear **The Pattern Cutting Primer** **Pattern**  
**Making Templates for Skirts & Dresses** *A Basic Guide*  
*To Pattern Drafting* **Pattern Cutting** **Pattern Drafting**  
**for Dressmaking** **How to Make Sewing Patterns,**  
**Second Edition** **The Theory of Garment-Pattern**  
**Making - A Textbook for Clothing Designers,**  
**Teachers of Clothing Technology, and Senior Students**  
**Pattern Making** **Designing Patterns** Pattern Making

**Design-It-Yourself Clothes** *Patternmaking for Jacket and Coat Design* **Pattern Design: Fundamentals** Pattern Making -- Drafting 1930s Lingerie, Blouses, Skirts and Sportswear Fashions *Pattern Making by the Flat-pattern Method* *Patternmaking for Fashion Design*  
**Patternmaking with Stretch Knit Fabrics** **The Pattern Making Primer** **Ladies' cutting made easy**  
Patternmaking Made Easy **Pattern Magic 2 Techniques Of Drafting And Pattern Making** **Garments For Kids And Adolescents** **Pattern Magic** Designing Clothes with the Flat Pattern Method *Patternmaking History and Theory* How to Make Sewing Patterns, Second Edition

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It is your enormously own period to perform reviewing habit. in the course of guides you could enjoy now is **Basic Guide To Pattern Making** below.

This practical guide explains how to take accurate measurements, introduces key tools and takes you from simple pattern-cutting ideas to more advanced creative methods. Step-by-step illustrations show how to create and then fit basic bodice, sleeve, skirt, dress, and trouser blocks, and how to adapt these to create patterns for original designs. New material includes advice on fitting toiles and working with stretch fabrics. There is also a fully updated chapter dedicated to digital technology. New to this edition: Access to 32 instructional videos

Pattern Magic 2 is the cult pattern-cutting book from Japan, partner to the original title Pattern Magic. Inspiring and exciting, this volume takes a creative approach to pattern cutting, with more step-by-step projects for fashion designers and dressmakers to enjoy. These easy-to-follow illustrations and detailed instructions make it easy to create stunning, sculptural clothes. This concise book delivers superb coverage of how to design and make garments ranging from evening dresses to sleepwear.

**KEY TOPICS:** This book contains special sections on pattern-making for men's, boys', and girls' clothing, plus many useful tools such as a checklist for completing patterns and design inspiration sheets. Includes important discussions about the use of Computer Assisted Design (CAD), and features a new appendix that includes a list of computer software currently being used in today's fashion market. For every future professional in the apparel or fashion industry. How to Make Sewing Patterns solves the mysteries of pattern drafting with easy, step-by-step instructions and clear line drawings that show how to create custom-fit garments in a wide range of designs. The book's detailed instructions on measuring and fitting include do-it-yourself photographs as well as directions for creating custom dress forms. Don McCunn has certainly mastered pattern drafting and fitting a wide range of bodies. Whether or not you have taken pattern drafting in a class, this book is a good reference in a very readable style. I especially liked the exacting instructions

on taking measurements on the body and the solution for side seams which are not perpendicular to the floor. -- Sandra Betzina, the power behind power sewing. Author of 10 books, a syndicated column for 37 years, and a host of her own show on HGTV for 6 years. Beyond the impressive range of material in *How to Make Sewing Patterns* is the author's obvious concern that readers understand what they are doing and why. There are many helpful tips throughout the book, some quite clever and unexpected. The section on drafting a sloper contains excellent explanations of the various body contours, measuring, and fitting. Text, drawings, and photos of the human body from every angle illustrate the various interrelated contours and just how a pattern accommodates them. He even gives detailed instructions on how to measure and fit yourself. --Threads Magazine

McCunn's book dispels the mysteries of pattern drafting, an area which was once the province of the couturier. A do-it-yourself text in which lessons build upon one another, this book provides detailed guides to creating patterns. --Library Journal

The most readable pattern drafting book I've found. The drawings are the simplest line drawings possible but executed with concise purpose. --Whole Earth Catalog

Donald McCunn leads the beginning seamstress or the advanced into pattern drafting via a thorough introduction. He shows that drafting is easy if each step is clearly related to the final outcome and if the drafter visualizes what he or she is doing. --

Christian Science Monitor" With hundreds of step-by-step illustrated instructions and a user-friendly, stay-flat format, *Patternmaking with Stretch Knit Fabrics* provides emerging fashion designers with comprehensive information on how to draft patterns for popular cut-and-sew stretch knit fabrics such as jersey and knits with spandex. After covering the basics of knits and techniques for gauging stretch capacity, Julie Cole introduces a unique, simplified approach to drafting slopers using hip and top foundations. She then provides information on converting, drafting, grading, and reducing patterns for proper fit in four categories of stretch. The book proceeds to drafting slopers and patterns for tops, dresses, jackets, sweaters, cardigans, skirts, pants, lingerie, swimwear, and activewear. *Patternmaking with Stretch Knit Fabrics* is ideal for students with basic or intermediate design, patternmaking, and sewing skills for any course in which students design and draft patterns for knits; or courses that incorporate both knits and woven fabrics. Features -

- Accurate and simplified system for patternmaking with stretch knit fabrics with easier to follow approach than other books
- Each chapter includes - Key terms - Highly-illustrated step-by-step instructions - Three types of boxes: 'Important,' 'Pattern Tip,' and 'Stitching Tip' - End of chapter features 'Knit it Together' checklist, 'Stop! What Do I Do If...' troubleshooting tips, and 'Self Critique' review
- More than 900 technical drawings with color accents and 100 photographs of sewn samples on

the dress form *Patternmaking with Stretch Knit Fabric STUDIO* - Study smarter with self-quizzes featuring scored results and personalized study tips - Review concepts with flashcards of terms and definitions - Access downloadable files for half-size top and hip foundations, and slopers found in the book *Teaching Resources - Instructor's Guide and Test Bank* includes sample syllabi, suggested projects, test questions, and evaluation guides

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Summary: "The perfect introduction to the core principles of garment construction, "How Patterns Work" simplifies and explains the relationship between pattern making and the body." -- Back cover.

*How to Make Sewing Patterns* solves the mysteries of pattern drafting with easy, step-by-step instructions and clear line drawings that show how to create custom-fit garments in a wide range of designs. The book's detailed instructions on measuring and fitting include do-it-yourself photographs as well as directions for creating custom dress forms. "Don McCunn has certainly mastered pattern drafting and fitting a wide range of bodies. Whether or not you have taken pattern drafting in a class, this book is a good reference in a very readable style. I especially liked the exacting instructions on taking



measurements on the body and the solution for side seams which are not perpendicular to the floor." --Sandra Betzina, the power behind Power Sewing. --Author of 10 sewing books, a syndicated columnist, --and host of HGTV's "Sew Perfect." "Beyond the impressive range of material in How to Make Sewing Patterns is the author's obvious concern that readers understand what they are doing and why. There are many helpful tips throughout the book, some quite clever and unexpected. "The section on drafting a sloper contains excellent explanations of the various body contours, measuring, and fitting. Text, drawings, and photos of the human body from every angle illustrate the various interrelated contours and just how a pattern accommodates them. He even gives detailed instructions on how to measure and fit yourself." --Threads Magazine "McCunn's book dispels the mysteries of pattern drafting, an area which was once the province of the couturier. A do-it-yourself text in which lessons build upon one another, this book provides detailed guides to creating patterns." --Library Journal "The most readable pattern drafting book I've found. The drawings are the simplest line drawings possible but executed with concise purpose." --Whole Earth Catalog "Donald McCunn leads the beginning seamstress or the advanced into pattern drafting via a thorough introduction. He shows that drafting is easy if each step is clearly related to the final outcome and if the drafter visualizes what he or she is doing." --Christian Science Monitor Pattern making

describes the process of creating a two-dimensional garment diagram or template, drafted on a flat surface from either measurements or transferred from a draped muslin. The starting point of a pattern is a sloper, which is used as the template for creating design variations that are subsequently cut and sewn in fabric. You will learn how to create a basic sleeve sloper before moving on to skirts, bodices, collars and pants. Each lesson is illustrated in meticulous detail by step-by-step photographs, charts, diagrams and catwalk photos. Videos to accompany this book are available at [www.universityoffashion.com](http://www.universityoffashion.com)

The Pattern Cutting Primer is the ultimate resource for keen sewers and aspiring fashion designers looking to get to grips with every aspect of pattern design and customization. This practical and accessible book covers all the basics of pattern design and cutting and gives readers the confidence to take matters into their own hands and produce perfect patterns for all garments and styles. Featuring clear step-by-step instructions, The Pattern Cutting Primer covers all the basics of tools and equipment, pattern symbols and fabrics, drafting techniques, pattern developments, finishing and even gives guidelines on how to sell and market your own patterns. The perfect resource for all amateur and professional pattern-makers, designers and students. A comprehensive introduction to the basic techniques of pattern design for clothing. Covers all the basic steps of designing patterns including art manipulation and garment

styling. Features include more advanced topics such as tailored collars and coats. Fashion design is increasingly gaining attention as an important form of cultural expression. However, scholarship has largely focused on specific designers and their finished products. This collection reveals the crucial foundational art and craft of patternmaking design, with essays that explore the practice in specific historical and cultural contexts. Probing the theoretical underpinnings that inform patternmaking, *Patternmaking History and Theory* interrogates topics that span cultures and time periods, ranging from high fashion to home sewing. Taking the reader from women's making and mending for victory during World War Two, to Jamaican dress history and today's complex 3D pattern cutting software, the book examines the creative aspect of a culturally rich skill. Beautifully illustrated and rooted in original research, *Patternmaking History and Theory* brings together a group of leading international scholars to provide a range of perspectives on a key but often overlooked aspect of design. What's the Secret to Sewing Great-Fitting Garments? The Rub-off—the Insider's Technique for Creating a Great-Fitting Pattern! Do you love to sew your own clothes but find it difficult to make commercial patterns fit? Has your favorite blouse seen better days but is no longer available in stores? Have you gained or lost weight so that your most flattering skirt doesn't fit quite right, or would you like to update it by remaking it in a

new fabric or adding new details? If you answered “yes” to any of these questions, you’ll find the solution right in your own closet—by creating customized sewing patterns using garments you already own and love to wear. In *Patternmaking for a Perfect Fit*, Hollywood and theater costume designer Steffani Lincecum demonstrates the rub-off, a method of pattern drafting used by fashion and costume industry professionals that traces an existing garment or accessory without deconstructing or damaging it. Steffani starts with the basics, outlining two rub-off methods—tracing onto paper or draping with fabric—and explaining essential tools, materials, and sewing techniques. She then shows how to duplicate a skirt, a dress, a blouse, and a handbag, from rubbing-off the original, to creating the pattern, to cutting and sewing the new version, to making adjustments and incorporating a variety of other elements and details—not only refreshing your favorite fashions but replenishing your whole wardrobe with brand-new looks. This handbook is to be used as a supplemental guide in addition to the traditional textbook provided by your school. Think of it as a “Quick Guide”, giving the student of patternmaking an additional tool to help them understand the basic principles of patternmaking. From Blocks to the basics of dresses, skirts, tops, sleeves and collars, this will provide you the extra assistance you need to understand the fundamentals of patternmaking. As an instructor of patternmaking with over 25 years of professional experience in the fashion

industry, I have compiled this book as a means to support and aid beginners in their quest to become proficient in patternmaking and understand how integral it is to Fashion Design. *Pattern Design: Fundamentals* is an ideal book for beginners to the field of fashion design as well as self-guided learners. *Pattern Design: Fundamentals* covers the basics of pattern making, terminology and drafting concepts. This book is different than all other drafting books of its kind. This drafting book combines knowledge of drafting with sewing and construction. The best way to understand how patterns are drafted is to understand how the drafts are constructed, why certain pattern markings are used and in what order a pattern should be constructed. Understanding the construction, solidifies one's drafting knowledge, connecting the dots of two-dimensional drafting to the three-dimensional finished garment. *Pattern Design* was developed by designer and educator Jennifer Lynne Matthews-Fairbanks. Fairbanks years of instructing at the Fashion Institute of Design and Merchandising coupled with her years running her own design and sewing studio, make for the ideal combination of teaching to the visual and self-guided learner. Chapters 1 and 2 introduce you to the tools, terms and pattern markings, including fabrics used, grainlines of patterns and the grain of a fabric. You will create a simple pattern with all appropriate markings from an unaltered sloper and learn each part of all slopers used throughout the book. In the first section, "Shape," *Pattern Design* walks

you through manipulating darts with the pivot and slash and spread methods, creating pleats, tucks and gathers. Each chapter details the basics of construction in order to complete each exercise fully and utilizes several different slopers to show how each concept can be translated to different garment types. Section two, "Line," covers style lines (also called seam lines) and combines style lines with design elements from the "Shape" section. The third section, "Details," includes beginner design detail concepts such as pockets, extensions, collars and banding. Pocket exercises include patch pockets, in-seam pockets and inset pockets. Extensions for buttons and placket for blouses are also demonstrated. The banding chapter covers simple waistbands and sleeve cuffs. The fourth and final section covers "Finishes." Finishes include facings, zipper insertion and basic hemming. Pattern Design: Fundamentals covers the material that most fashion design students learn in their first year of schooling. The book is an ideal guide for self-learners or for classroom instruction. Pattern Design: Fundamentals is the first book in this pattern making series of books. Connie Crawford would like to introduce you to this new up-to-date edition of Patternmaking Made Easy. The strength of Patternmaking Made Easy is the visually apparent instructional layout. Continuity between frames is clear. Each concept is laid out seamlessly on one page or facing pages. Yet each pattern process is complete and hasn't sacrificed detail at the expense of instruction. Each

subject is approached thoroughly with simple directness so that the average student may enjoy this logical journey into the world of fashion. Connie's drafting techniques are the same REQUIRED methods in the fashion industry. She demonstrates pants for smaller and mature figures, princess seams, plackets, bustiers, knit designs, lingerie and tailoring -- just to name a few. All the techniques needed to draft flat patterns for bodices, skirts, pants, jackets, and sleeves are in this mammoth 459 page, spiral bound hardback. It will provide patternmakers with the means to execute all of their creative ideas in a nearly infinite variety of clothing styles. If you've ever watched Project Runway and wished you were a contestant, or you're simply ready to take your sewing to a new level, Design-It-Yourself Clothes teaches you the fundamentals of modern patternmaking so that you, too, can create your own inspired clothing. Until now, the aspiring DIY fashionista has been hard-pressed to find self-teaching tools other than dry textbooks or books with outdated looks. Finally, in Design-It-Yourself Clothes, former Urban Outfitters designer Cal Patch brings her youthful aesthetic to a how-to book. If you want to wear something you can't find on store racks and make clothes that express your individual style, or if you've reached a sewing plateau and want to add pattern drafting to your repertoire, Design-It-Yourself Clothes is the book you have been waiting for. In five key projects (each with four variations)—a perfect-fitting dress, T-shirt, button-down

shirt, A-line skirt, and pants—Patch shares the art of patternmaking. At its core, it's much simpler than you think. Patch covers everything an intermediate sewer needs to know in order to become a fabulous fashion designer, from designing the patterns, taking your own measurements, and choosing fabrics to actually sewing the clothing. You will also learn how to stylize patterns by using darts, waistbands, patch pockets, and ruffles. Patch offers tips, explanations, options, and exercises throughout that will make the design process that much easier. But besides showing you how to create clothing from scratch, she also teaches you how to rub off patterns from existing clothing—so if you have a pair of pants that you love but are worn out, or you have your eye on a piece in the store with a prohibitive price tag, you can figure out how to get the looks you want by using your own two hands. “This is the most comprehensive teaching tool for learning and mastering draping techniques. The illustrations and the text for each drape are clear and explicit.” Laura K. Kidd, Southern Illinois University, USA

Learn to drape fabric on a dress form to create your own patterns. The step-by-step instructions are organized from basic to advanced projects using both imperial and metric measurements, so you don't have to convert measurements. The book includes a wide variety of fashion styles, from bodices to bias-cut gowns. Intermediate and advanced design variations include an off-shoulder sleeve design and a peplum design. More



than 1,000 two-color line drawings show you each draping step. - Checklists to evaluate and analyze designs - Cross-referencing of techniques across chapters - Online STUDIO includes video tutorials explaining key draping skills and techniques - Lay-flat binding makes the book easy to use while draping garments PLEASE NOTE: Purchasing or renting this ISBN does not include access to the STUDIO resources that accompany this text. To receive free access to the STUDIO content with new copies of this book, please refer to the book + STUDIO access card bundle ISBN 9781501330292. Written by a seasoned professional Fashion Designer, this comprehensive reference covers all the technical aspects of developing precise professional patterns for garments. The focus throughout is on the procedures and principles of professional flat patternmaking using Basic Slopes (i.e., Pattern Blocks, Master Patterns, or Foundation Patterns), and on cutting and testing each completed pattern in tissue, pinned on the form completely marked. The exceptionally clear and visually detailed illustrations can easily be understood by readers without having to read the accompanying text. All the patterns diagrammed are shown in the exact stages and sequence of development--from plot to completion--including all necessary markings, such as punch holes, notches, seams, and grain lines. All About Patterns. Introduction to Pattern Making. CAD. Preparing the Form for Measurement. Drafting Basic Slopers from Measurements. All About Slopers.

Sub-Sloper Development. Dart Manipulation: Pivot and Slash (Bodices; Skirts; Sleeves; Collars: Concave, Convex, and Straight; Flat and Stand Variations; Sleeve Bodice Combinations: Fitted and Deep Armhole Variations; Shirt; Suit-Coat; Capes and Hoods; Pant--Culotte-Shorts; Jumpsuits; and Dresses). Garment Details--Construction and Finishing (Buttons and Buttonholes; Seam Finishes; Hem Finishes; Buttons, Hooks and Eyes, Snaps; Basting Stitches). Figure Analysis: Bodytypes. Overview of the Fashion Industry. For fashion design students, professional designers, and anyone in the business of fashion design, regardless of their level of expertise. Jacket design gives students and designers alike trouble, both technically and creatively; the technicality of their design and existing texts on the subject often leave novices and budding designers puzzled. Patternmaking for Jacket and Coat Design covers patternmaking techniques for seven iconic jacket and coat designs, focusing not only on the concepts needed to draft patterns, but also uniquely exploring the history of each garment design to reveal what lies behind their enduring appeal today. Each chapter provides easy-to-follow patterns for the blazer, tuxedo, military, motorcycle and Mao jackets, as well as the balmacaan and frock coats. Patternmaking for Jacket and Coat Design is an accessible, no-fuss, and visually stimulating manual for patterning iconic jackets and coats, providing a completely invaluable resource for both designers and

amateur patternmakers. Pattern Magic is the cult pattern-cutting book from Japan. Taking inspiration from nature, from geometric shapes and from the street, this book harnesses the sheer joy of making and sculpting clothes. Pattern Magic takes a creative approach to pattern cutting, with step-by-step projects for fashion designers and dressmakers to enjoy. All the basic information you need to start pattern cutting is included, from the basic block to measurements and scaling. Each project is beautifully illustrated with clear diagrams and photographs showing the stages of construction, the toiles and the finished garments. These easy-to-follow illustrations and detailed instructions make it easy to create stunning, sculptural clothes with a couture look. Step-by-step projects for fashion designers and dressmakers - with clear diagrams and photographs. Gives all the basic information needed to start pattern cutting: from the basic block to measurements and scaling. Easy-to-follow, detailed instructions make it easy to create stunning, sculptural clothes with a couture look

Reviews for Pattern Magic:  
'The feeling of figuring the puzzle out makes this book series a joy to explore' House of Pinheiro  
'If you've mastered the basics of pattern cutting, have caught the bug and are eager to experiment with complex 3d designs, you should definitely take a look at Pattern Magic' Tilly And The Buttons Blog  
'I've had an explosion of inspiration, and I'm not even an expert in sewing!...I'm sure that many of you, fashion designers or not, can learn

a lot from these tutorials' [ImaginativeBloom.com](http://ImaginativeBloom.com)

**CONTENTS:** Part 1: Creating form through inspiration: Accents, Gathered hole, Crater, The drop hole, Lumps and bumps Part 2: Making patterns for haute couture garments: Draped design, The twist, Hide and seek, Interwoven design, Bamboo shoot, The knot, Two distinct expressions, An intriguing curve, Bunka-style sloper (block) for an adult woman, Bunka-style sloper (block) for an adult woman (Size M) (half-scale) The Practical Guide to Patternmaking for Fashion Designers: Juniors, Misses, and Women offers an in-depth look into the techniques and theories of pattern drafting for women's garments. Covering a wide variety of styles, textiles, and sizes, this book is useful for a wide range of pattern courses from introductory to advanced. It provides a sound introduction to the concepts and the processes of patternmaking, as well as a more advanced analysis of style and design. The author offers helpful techniques on taking measurements and adjusting the fit of garments for all body sizes, patterns, and types of fabrics. For an undergraduate course in Patternmaking. Renowned for its comprehensive coverage, exceptional illustrations, and clear instructions, this #1 text offers detailed yet easy-to-understand explanations of the essence of patternmaking. Hinging on a recurring theme that all designs are based on one or more of the three major patternmaking and design principles-dart manipulation, added fullness, and contouring-it provides students with all the relevant

information necessary to create design patterns with accuracy regardless of their complexity. *Pattern Design: Fundamentals* is an ideal book for beginners to the field of fashion design as well as self-guided learners. *Pattern Design: Fundamentals* covers the basics of pattern making, terminology and drafting concepts. This book is different than all other drafting books of its kind. This drafting book combines knowledge of drafting with sewing and construction. The best way to understand how patterns are drafted is to understand how the drafts are constructed, why certain pattern markings are used and in what order a pattern should be constructed. Understanding the construction, solidifies one's drafting knowledge, connecting the dots of two-dimensional drafting to the three-dimensional finished garment. *Pattern Design* was developed by designer and educator Jennifer Lynne Matthews-Fairbanks. Fairbanks years of instructing at the Fashion Institute of Design and Merchandising coupled with her years running her own design and sewing studio, make for the ideal combination of teaching to the visual and self-guided learner. Chapters 1 and 2 introduce you to the tools, terms and pattern markings, including fabrics used, grainlines of patterns and the grain of a fabric. You will create a simple pattern with all appropriate markings from an unaltered sloper and learn each part of all slopers used throughout the book. In the first section, "Shape," *Pattern Design* walks you through manipulating darts with the pivot and slash and spread methods, creating pleats,

tucks and gathers. Each chapter details the basics of construction in order to complete each exercise fully and utilizes several different slopers to show how each concept can be translated to different garment types. Section two, “Line,” covers style lines (also called seam lines) and combines style lines with design elements from the “Shape” section. The third section, “Details,” includes beginner design detail concepts such as pockets, extensions, collars and banding. Pocket exercises include patch pockets, in-seam pockets and inset pockets. Extensions for buttons and placket for blouses are also demonstrated. The banding chapter covers simple waistbands and sleeve cuffs. The fourth and final section covers “Finishes.” Finishes include facings, zipper insertion and basic hemming.

Pattern Design: Fundamentals covers the material that most fashion design students learn in their first year of schooling. The book is an ideal guide for self-learners or for classroom instruction. Metric Pattern Cutting for Women's Wear provides a straightforward introduction to the principles of form pattern cutting for garments to fit the body shape, and flat pattern cutting for casual garments and jersey wear. This sixth edition remains true to the original concept: it offers a range of good basic blocks, an introduction to the basic principles of pattern cutting and examples of their application into garments. Fully revised and updated to include a brand new and improved layout, up-to-date skirt and trouser blocks that reflect the changes

in body sizing, along with updates to the computer-aided design section and certain blocks, illustrations and diagrams. This best-selling textbook still remains the essential purchase for students and beginners looking to understand pattern cutting and building confidence to develop their own pattern cutting style. Offers advice on designing and customizing sewing patterns, addressing such topics as tools and equipment, fabrics, measurements, fitting and adjusting, volume, fastenings, and pockets. "This quintessential guide to patternmaking offers comprehensive coverage, clear illustrations and easy-to-follow instructions, providing users with all the relevant information necessary to create design patterns with accuracy regardless of their complexity. Covers the three steps in the development of design patterns—dart manipulation, added fullness, and contouring—with a central theme that all designs are based on one, or more of these three major patternmaking and design principles. Includes a fashion sketch for each project with an analysis of the design, and focuses on pattern plot and manipulation for developing the patterns. Illustrates several methods for knock-offs, and dedicates new sections on fitting corrections for the basic pattern set and the four pant foundation; menswear; patternmaking for bias-cut garments; revised drafting instructions and standard measurement charts; how to modify the bodice to fit the different sizes of bust cups; constructed support for strapless designs, and more. Presents additional and

more challenging design projects for the advanced reader. For dressmakers, home sewers, manufacturing companies, and professionals in fashion design and fashion merchandising." - product description. This handbook is to be used as a supplemental guide in addition to the traditional textbook provided by your school. Think of it as a "Quick Guide", giving the student of patternmaking an additional tool to help them understand the basic principles of patternmaking. From Blocks to the basics of dresses, skirts, tops, sleeves and collars, this will provide you the extra assistance you need to understand the fundamentals of patternmaking. As an instructor of patternmaking with over 25 years of professional experience in the fashion industry, I have compiled this book as a means to support and aid beginners in their quest to become proficient in patternmaking and understand how integral it is to Fashion Design. An introduction to the basic principles of pattern cutting, this practical book shows students how to interpret the human form and look at clothing through the eyes of a designer rather than a consumer. As well as explaining the proportions of human anatomy, the book introduces key tools and then takes the reader from simple pattern-cutting ideas to more advanced creative methods. Finally, the book looks at the work of fashion designers who are masters of pattern cutting, such as Comme des Garçons, John Galliano, Yohji Yamamoto and Issey Miyake. With photographs of final and dissected garments, along with



CAD/CAM diagrams to explain how those pieces were cut, the book will gradually build an understanding of pattern cutting, and enable students to experiment and create exciting patterns for their own designs.

Patternmaking for Contemporary Menswear is the most current, comprehensive and user-friendly book for men's patternmaking--an essential resource for students, educators, and industry professionals. The Theory of Garment Pattern Making is a textbook for clothing designers, teachers of clothing technology, senior students and anyone with an interest in the theory behind pattern making. This easy-to-use guide to drafting patterns for individual designs is aimed at anyone who wants to learn how to make patterns, from taking the measurements to constructing the foundations to drafting the actual pattern. The book concentrates on teaching the principles of pattern drafting and will equip the reader with the knowledge to draft any pattern for any design. All the methods can be applied to men, women and children, whatever their shape or size, and the contents include skirts, dresses, bodices, collars, lapels, sleeves, trousers, culottes and shorts. The Flat Pattern Method teaches you to customize your clothes with new pattern shapes, style lines, and details with step-by-step instructions! The first volume of six comprising all aspects of patternmaking for womenswear, this book is a comprehensive approach to the fundamentals of flat-pattern drafting for skirts in all their variations and forms. Developed by fashion designer

and teacher Dominique Pellen, the patternmaking method is explained in this book in a simple, clear, precise, highly detailed manner, and covers the information necessary for creating every style of skirt one could imagine. Flat-pattern drafting is the process of creating volume from a 2-D surface by outlining the pattern on paper, using specific body measurements to which ease is added according to the desired style of the garment. This book is suitable for a wide-reaching audience, including professionals, students and fashion addicts, and can also be used at professional schools and institutes, where this method has been approved and tested to great success. Individuals who want to design and make clothes will discover all the elements necessary for the construction of just about any style of skirt, easily adapting the book's lessons to their skill level. This volume, which also includes QR codes which lead to videos with further explanations, is the first in a series of invaluable guides that explore the exciting world of garment-making and fashion, a gateway for users to successfully begin making patterns of their own. Packed with useful techniques and practical instructions, this book is the ultimate resource for anyone looking to create customized sewing patterns for woman's clothes. Learn how to fit clothes and alter sewing patterns. Sew clothes you love that fit.

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