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An updated and revised edition shares up-to-date information on how and where to search for college funds, providing step-by-step instructions for applying to hundreds of well-known and specialized programs. An intellectual history of the late Roman Republic—and the senators who fought both scholarly debates and a civil war In The Roman Republic of Letters, Katharina Volk explores a fascinating chapter of intellectual history, focusing on the literary senators of the mid-first century BCE who came to blows over the future of Rome even as they debated philosophy, history, political theory, linguistics, science, and religion. It was a period of intense cultural flourishing and extreme political unrest—and the agents of each were very often the same people. Members of the senatorial class, including Cicero, Caesar, Brutus, Cassius, Cato, Varro, and Nigidius Figulus, contributed greatly to the development of Roman scholarship and engaged in a lively and often polemical exchange with one another. These men were also crucially involved in the tumultuous events that brought about the collapse of the Republic, and they ended up on opposite sides in the civil war between Caesar and Pompey in the early 40s. Volk treats the intellectual and political activities of these “senator scholars” as two sides of the same coin, exploring how scholarship and statesmanship mutually informed one another—and how the acquisition, organization, and diffusion of knowledge was bound up with the question of what it meant to be a Roman in a time of crisis. By revealing how first-century Rome’s remarkable “republic of letters” was connected to the fight over the actual *res publica*, Volk’s riveting account captures the complexity of this pivotal period. An illuminating guide to publishing a scholarly journal written by a former editor-in-chief American Anthropologist is the flagship journal of the American Anthropological Association, published quarterly, reaching more than 12,000 readers with each issue and representing four distinct subfields. The journal publishes articles that add to, integrate, synthesize, and interpret anthropological knowledge; commentaries and essays on issues of importance to the discipline; and reviews of books, films, sound recordings, and exhibits. From 2012 to 2016, Michael Chibnik was editor-in-chief of American Anthropologist. In *Scholarship, Money, and Prose*, he writes a candid account of the complex and challenging work entailed in its production. Providing detailed ethnographic and historical descriptions of the operations of a major journal and behind-the-scenes anecdotes of his experiences, Chibnik makes transparent the work of an editor-in-chief. He reveals how he assembled diverse materials, assessed contradictory peer reviews of manuscripts submitted for publication, and collaborated with authors to improve the legibility and clarity of their articles. He also examines controversies that emerged from his columns on open access and biological anthropology and the inclusion of politically charged material in the journal. *Scholarship, Money, and Prose* sheds light on two aspects of successful editing that are common to academic journals whatever their subject matter. The first task is to strike a balance among different theoretical perspectives and topical specialties. This pressure is particularly salient in a field like anthropology in which scholars differ greatly in the extent to which they adopt a scientific or humanistic perspective. Second, editors must attend carefully to the need to keep costs down and revenues up in an economic environment in which libraries are cutting subscriptions and publishers are considering the future sustainability of journals. Relevant to a wide range of disciplines, *Scholarship, Money, and Prose* serves as a window onto the past, present, and future of scholarly publishing. Drawing on extensive new research, and bringing much new scholarship before English readers for the first time, this wide-ranging volume examines how knowledge was created and circulated throughout the Dutch Empire, and how these processes compared with those of the Imperial Britain, Spain, and Russia. All colleges are definitely not equal when it comes to scholarship opportunities. It will surprise and delight you to know what wonderful opportunities are out there for deserving graduates. The very best merit-based scholarships for students with B's and above. Every one of these scholarships pays at least 50% or more of tuition, fees, room and board. Students who received a scholarship, tell in their own words how they did it. Information never before available, anywhere! -- Book was produced by same company as America's 100 Best College Buys -- No other scholarship book is this user-friendly. *Scholarship* establishes a new field of study in the organizational sciences. Just as positive psychology focuses on exploring optimal individual psychological states rather than pathological ones, *Positive Organizational Scholarship* focuses attention on optimal organizational states --- the dynamics in organizations that lead to the development of human strength, foster resiliency in employees, make healing, restoration, and reconciliation possible, and cultivate extraordinary individual and organizational performance. While the concept of positive organizational scholarship encompasses the examination of typical and even dysfunctional patterns of behavior, it emphasizes positive deviance from expected patterns. *Positive Organizational Scholarship* examines the enablers, motivations, and effects associated with remarkably positive phenomena --- how they are facilitated, why they work, how they can be identified, and how researchers and managers can capitalize on them. The contributors do not adopt one particular theory or framework but draw from the full spectrum of organizational theories to understand, explain, and predict the occurrence, causes, and consequences of positivity. *Positive Organizational Scholarship* rigorously seeks to understand what represents the best of the human condition based on scholarly research and theory. This book invites organizational scholars to build upon and extend the positive organizational phenomena being examined. It provides the definitional, theoretical, and empirical foundations for what will become a cumulative body of enduring work. As the author-pay model spreads across academic publishing, what are the possible consequences? Will the current rage for open-source scholarship actually accomplish anything other than shifting the furniture around on the Titanic? Will not Open Source in combination with Digital Humanities further destroy the very idea of "slow" and "thoughtful" work in humanistic studies?...It would seem that the author-pay model (formerly attributed to predatory publishers) is just another way of extracting tribute for the "privilege" of being published-enforceable only because academia has ratcheted up the stakes by enforcing research metrics and citations, in the public universities a practice that is primarily enforced by external "industrial" connections. Almost all public and private universities are heading toward measuring output with metrics-many academics now tailoring their CVs to show why they are "important," mirroring the social-media campaigns of celebrities and politicians, and many universities now citing their own "corporate" rankings when promoting their product (the University, the Institute, the Department, the Professor). Where this is all going is toward increased precarity for anyone who does not play the game. Individual, solitary scholars will have few options. Gavin Keeney, "Symptom 'A': The End," *Knowledge, Spirit, Law* Knowledge, Spirit, Law - as project - is a de facto phenomenology of scholarship in the age of Cognitive Capitalism. The six essays (plus Appendices) presented here cover topics and circle themes related to the problems and crises specific to neo-liberal academia, while proposing creative paths around the various obstructions. The obstructions include metrics-obsessed academia, circular and incestuous peer review, digitalization of research as stalking horse for text- and data-mining, and violation by global corporate fiat of Intellectual Property Rights and the Moral Rights of Authors. These issues, while addressed obliquely in the main text, definitively inform the various implied proscriptive aspects of the essays and, via the Introduction and Appendices, underscore the necessity of developing new-old means to no obvious end in the production of knowledge - that is to say, a return to forms of non-instrumentalized intellectual inquiry. To be developed in two concurrent volumes, *Knowledge, Spirit, Law* will serve as a "moving and/or shifting anthology" of new forms of expression in humanistic studies. TABLE OF CONTENTS // Preface/Acknowledgments - Introduction: Radical Scholarship - Essay 1: Re-universalizing Knowledge -

Essay 2: Estranged Dawns - Essay 3: The Film-essay - Essay 4: Film Mysticism and "The Haunted Wood" - Essay 5: Circular Discourses - Essay 6: Verb Tenses and Time-senses - Appendix A: Agence 'X' Publishing Advisory - Appendix B: Perpetual Petition for the Right of the Author to Have No Digital Rights - Appendix C: Symptom "A" The End - References

Jerome McGann's manifesto argues that the history of texts and how they are preserved and accessed for interpretation are the overriding subjects of humanist study in the digital age. Theory and philosophy no longer suffice as an intellectual framework. But philology--out of fashion for decades--models these concerns with surprising fidelity. This is a book for anyone who has ever considered engaging in the scholarship of teaching and learning -- known familiarly as SoTL -- and needs a better understanding of what it is, and how to engage in it. The authors describe how to create a SoTL project, its implications for promotion and tenure, and how it fosters:

- * Increased satisfaction and fulfillment in teaching
- * Improved student learning
- * Increased productivity of scholarly publication
- * Collaboration with colleagues across disciplines
- * Contributing to a growing and important body of literature

This guide provides prospective SoTL scholars with the necessary background information, foundational theory, tools, resources, and methodology to develop their own SoTL projects, taking the reader through the five stages of the process: Generating a research question; Designing the study; Collecting the data; Analyzing the data; and Presenting and publishing your SoTL project. Each stage is illustrated by examples of actual SoTL studies, and is accompanied by worksheets to help the reader refine ideas and map out his or her next steps. The process and worksheets are the fruit of the successful SoTL workshops the authors have offered at their institution for many years. SoTL differs from scholarly and reflective teaching in that it not only involves questioning one's teaching or a teaching strategy, but also formally gathering and exploring evidence, researching the literature, refining and testing practices, and finally going public. The purpose of SoTL is not just to make an impact on student learning, but through formal, peer-reviewed communication, to contribute to the larger knowledge base on teaching and learning. While the roots of SoTL go back some 30 years, it was Ernest Boyer in his classic *Scholarship Reconsidered* who made the case for the parity of the scholarships of integration, of discovery, of application, and of scholarship of teaching as vital to the health of higher education. Glassick, Huber, and Maeroff's subsequent *Scholarship Assessed* articulated the quality standards for SoTL, since when the field has burgeoned with the formation of related associations, a proliferation of conferences, the launching of numerous journals, and increasing recognition and validation by institutions. A guide for organizational and social research in business studies and the social sciences, providing a clear framework for research design and methodology. It will be an invaluable tool for academics, researchers, and graduate students across the social sciences concerned with rigorous and relevant research in the contemporary world. Collecting important original essays by librarians and archivists -- all of whom are actively engaged in building digital collections -- *Digital Scholarship* details both challenges and proven solutions in establishing, maintaining, and servicing digital scholarship in the humanities. This volume further explores the ways in which the humanities have benefited from the ability to digitize text and page images of historic documents, mine large corpuses of texts and other forms of records, and assemble widely dispersed cultural objects into common repositories for comparison and analysis--making new research questions and methods possible for the first time. The ten notable scholars included in *Digital Scholarship* offer a balanced view of the strengths and weaknesses of various approaches to digitization, reporting both progress and problems, examining new business models, new forms of partnerships, and the new technologies and resources that make many more library and archival services available. Librarians and library staff everywhere will find *Digital Scholarship* an essential text for the modern library and an illuminating resource for anyone looking to understand the changing face of research in the electronic age. The Christian tradition provides a wealth of insight into perennial human questions about the shape of the good life, human happiness, virtue, justice, wealth and poverty, spiritual growth, and much else besides -- and Christian scholars can do great good by bringing that rich tradition into conversation with the broader culture. But what is the nature and purpose of distinctively Christian scholarship, and what does that imply for the life and calling of the Christian scholar? What is it about Christian scholarship that makes it Christian? Ten eminent scholars grapple with such questions in this volume. They offer deep and thought-provoking discussions of the habits and commitments of the Christian scholar, the methodology and pedagogy of Christian scholarship, the role of the Holy Spirit in education, Christian approaches to art and literature, and more.

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The Habsburg Empire was one of the first regions where the academic study of Judaism took institutional shape in the nineteenth century. In Hungary, scholars such as Leopold and Immanuel Löw, David Kaufmann, Ignaz Goldziher, Wilhelm Bacher, and Samuel Krauss had a lasting impact on the *Wissenschaft des Judentums* ("Science of Judaism"). Their contributions to Biblical, rabbinic and Semitic studies, Jewish history, ethnography and other fields were always part of a trans-national Jewish scholarly network and the academic universe. Yet Hungarian Jewish scholarship assumed a regional tinge, as it emerged at an intersection between unquelled Ashkenazi yeshiva traditions, Jewish modernization movements, and Magyar politics that boosted academic Orientalism in the context of patriotic historiography. For the first time, this volume presents an overview of a century of Hungarian Jewish scholarly achievements, examining their historical context and assessing their ongoing relevance. First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company. The Jewish study of Jesus has made enormous strides within the last two hundred years. Virtually every aspect of the life of Jesus and related themes have been analyzed and discussed. Jesus has been "reclaimed" as a fellow Jew by many, although what this actually means remains a matter for discussion. Ironically, the one event in the life of Jesus that has received significantly less attention is the one that the New Testament proclaims as the most important of all: his resurrection from the dead. This book is the first attempt to document Jewish views of the resurrection of Jesus in history and modern scholarship. An updated directory to thousands of scholarships for undergraduates covers every major field of study. *Bibliog.* Introduces new scholars to interdisciplinary research by utilizing bibliographical surveys of both primary and secondary works that address the history of rhetoric, from the Classical period to the 21st century. In this immensely wide-ranging and fascinating study, Avalos critiques the common claim that the abolition of slavery was due in large part to the influence of biblical ethics. Such a claim, he argues, is characteristic of a broader phenomenon in biblical scholarship, which focuses on defending, rather than describing, the ethical norms encountered in biblical texts. The first part of Avalos's critique explores how modern scholars have praised the supposed superiority of biblical ethics at the cost of diminishing or ignoring many similar features in ancient Near Eastern cultures. These features include manumission, fixed terms of service, familial rights, and egalitarian critiques of slavery. At the same time, modern scholarship has used the standard tools of biblical exegesis in order to minimize the ethically negative implications of many biblical references to slavery. The second part of the book concentrates on how the Bible has been used throughout Christian history both to maintain and to extend slavery. In particular, Avalos offers detailed studies of papal documents used to defend the Church's stance on slavery. Discussions of Gregory of Nyssa, Aquinas and Luther, among others, show that they are not such champions of freedom as they are often portrayed. Avalos's close readings of the writings of major abolitionists such as Granville Sharp, William Wilberforce and Frederick Douglass show an increasing shift away from using the Bible as a support for abolitionism. Biblical scholars have rarely recognized that pro-slavery advocates could use the Bible just as effectively. According to Avalos, one of the complex mix of factors leading to abolition was the abandonment of the Bible as an ethical authority. The case of the biblical attitude to slavery is just one confirmation of how unsuitable the Bible is as a manual of ethics in the modern world. Positive organizational scholarship (POS) is a concept

used to emphasize what elevates and what is inspiring to individuals and organizations by defining the possibilities for positive deviance. This book reviews basic principles, empirical evidence and ideas for future research relating to POS. This book enters a lively discussion about religious faith and higher education in America that has been going on for a decade or more. During this time many scholars have joined the debate about how best to understand the role of faith in the academy at large and in the special arena of church-related Christian higher education. The notion of faith-informed scholarship has, of course, figured prominently in this conversation. But, argue Douglas and Rhonda Jacobsen, the idea of Christian scholarship itself has been remarkably under-discussed. Most of the literature has assumed a definition of Christian scholarship that is Reformed and evangelical in orientation: a model associated with the phrase "the integration of faith and learning." The authors offer a new definition and analysis of Christian scholarship that respects the insights of different Christian traditions (e.g., Catholic, Lutheran, Anabaptist, Wesleyan, Pentecostal) and that applies to the arts and to professional studies as much as it does to the humanities and the natural and social sciences. The book itself is organized as a conversation. Five chapters by the Jacobsens alternate with four contributed essays that sharpen, illustrate, or complicate the material in the preceding chapters. The goal is both to map the complex terrain of Christian scholarship as it actually exists and to help foster better connections between Christian scholars of differing persuasions and between Christians and the academy as a whole. After winning 25 scholarships for myself and over \$1.2 million for students both in the U.S. and internationally, this book details most of my techniques to securing scholarships and graduating debt-free. This book covers it all. You will be 5x more likely to actually win a scholarship - if not multiple. Learn how to:-Find scholarships that you are more likely to win-Ways to speed up your process so that you are not wasting your time- Effectively write strong and memorable essays-And strategically filling out the application with discussions behind the psychology of what makes a winning application stand out from the rest Tuition costs across the country are rising at an alarming rate—and financial aid is harder to get than ever. Parents and students alike are worrying about how to pay for education without skimping on quality. Now, thanks to the Internet, more and more students are applying for scholarships online with just the click of their mouse. However, finding just the right sites can take hours of Web research. And too much time spent on research can result in lost opportunities, missed deadlines, and changes in eligibility requirements. How to Find a Scholarship Online makes the search easier by providing a directory of Web sites with scholarships available for a wide variety of fields of study, ethnic and religious backgrounds, military activities, athletic abilities, and more. Each entry details all the important facts students need, including: Eligibility requirements Tips for avoiding scams, finding the best options, and applying online Expert advice on submitting a winning application that stands out from the crowd The #1 selling scholarship guide from winners of more than \$100,000 in scholarships. A directory of more than 1.5 million scholarships, grants and prizes that you can use at any college, The Ultimate Scholarship Book includes helpful indexes to pinpoint the best scholarships for you. Provides a state-of-the-field review of recent SoTL scholarship In the twenty-first century, religious faith has reemerged from the margins of modernism and moved back to the center of contemporary scholarly conversations. "When Jacques Derrida died," Stanley Fish recently wrote, "I was called by a reporter who wanted to know what would succeed high theory and the triumvirate of race, gender, and class as the center of intellectual energy in the academy. I answered like a shot: religion." A group of evaluators of the Lilly Endowment's Initiative on Religion and Higher Education recently agreed. "There is today more discussion about the role of religion in the academy than at any time in the past 40 years and more commitment to the project of Christian higher education than there was just ten years ago." In recognition of these developments, this particular monograph offers an overview of the various ways conversations about religion and religiously informed scholarship are increasing in the academy. Although a growing number of faith traditions are finding their place in this conversation, the Christian tradition in its various forms is still the dominant voice. This monograph addresses the history of secularization in American higher education and scholarship; the historical and resistance by dominant religious traditions to that secularization; the contemporary ways that individual scholars, networks, and institutions approach the question of religious faith and scholarship; the concerns such a question raises for academic freedom; and the relationship between religious faith and scholarship. The #1 selling scholarship guide from winners of more than \$100,000 in scholarships. A directory of more than 1.5 million scholarships, grants and prizes that you can use at any college, The Ultimate Scholarship Book includes helpful indexes to pinpoint the best scholarships for you. In this book, Marsden argues forcefully that mainstream American higher education needs to be more open to explicit expressions of faith and to accept what faith means in an intellectual context. This is not your typical introduction to the New Testament. Rather, Bellinzoni invites the reader to understand how biblical scholars employ the historical method to understand better who Jesus of Nazareth really was and how and why oral and then written tradition about Jesus developed into the New Testament. Instead of simply summarizing the results of biblical scholarship, Bellinzoni discusses the rules of evidence and the tools of the historical method that scholars use. He then approaches the text of the New Testament by leading the reader step by step through relevant biblical texts in order to illustrate some of the tools of New Testament study and how these tools work: textual criticism, literary criticism and philology, source criticism, form criticism, redaction criticism, etc. This volume doesn't just describe the conclusions of biblical scholarship; it invites the reader to actually do biblical scholarship and thereby draw the best possible conclusions about what happened, when, and why. This volume is not limited to the twenty-seven books of the New Testament, but discusses relevant extra-canonical early Christian literature, which is critical to an understanding of the history of the early church and the development of the New Testament canon. The #1 selling scholarship guide from winners of more than \$100,000 in scholarships. A directory of more than 1.5 million scholarships, grants and prizes that you can use at any college, The Ultimate Scholarship Book includes helpful indexes to pinpoint the best scholarships for you. This volume explores all aspects of classical scholarship - history, archaeology, philosophy, literature, religion, politics - as well as providing accounts of the principal figures who helped determine the course of classical scholarship through the Middle Ages. This volume addresses the current scholarly controversies that have erupted in the last 20 or so years over the implications of the Judaism of Jesus. We have all read headlines featuring a fortunate college-bound student who has received \$100,000 or more in scholarship awards. Assuming that the scholarships were renewable annually, this amount could easily pay for four years of college at any American college or university. However, these success stories are the exception, not the rule. They are aberrations among the pool of millions of aspiring college students who submit scholarship applications to the hundreds of companies, foundations and non-profit groups that offer them. The reality is a much different, and sobering, picture. According to the 2014 edition of Peterson's Scholarships, Grants and Prizes, nearly every student who earns a four-year degree graduates with student loan debt, which currently averages about \$23,300. 101 Scholarship Applications: What It Takes to Obtain a Debt-Free College Education was written specifically to address the issue of college loan debt, and help students and their parents identify scholarship opportunities, as well as develop strategies for submitting applications and winning awards. This book's author, Gwen Richardson, is a parent who spent nearly two years carefully researching scholarship sources for her teenage daughter, who entered college debt-free as a freshman. The highlight of this book is a comprehensive listing of more than 101 scholarship sources, including award amounts, eligibility requirements and direct website links. All sources have been vetted and researched for accuracy. Over the centuries, New Testament texts have often been read in ways that reflect and encourage anti-Semitism. This book seeks to fashion a biblical hermeneutics that consciously works with memories of the Holocaust. Since the term "workforce diversity" was first coined in the 1990s, the topic has received consistent and increasing attention by researchers. Over the last 30 years, a body of

theory and research has amassed which recognizes diversity as an important work unit characteristic and explored its influence on organizational functioning and performance. Despite these advancements, the field is at a critical juncture where new ideas, emphases, theories, predictions and approaches are needed to propel our understanding of the meaning, import and functioning of diversity in organizations. Accordingly, this volume looks to the future of diversity work, both with regard to the content of the chapters and to the contributors. We endeavored to give a voice to emerging scholars who are the future of our field and can help to set a future research agenda to push our understanding of diversity in organizations. The scholars raise new and provocative questions about race in organizations that deliberate on the state of our science, our understanding of complex experiences of race, and a more nuanced view of race in terms of intersectionalities. Overall, each of these chapters provokes the status quo and, in so doing, offers a fresh perspective on the study of diversity in general and race and racism more specifically. We believe the end result is a more comprehensive exploration of the phenomenon and the development of an exciting future research agenda.

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