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Organized into 26 chapters--one for each letter of the alphabet-- this book provides school-based examples and specific strategies needed to be a successful advocate for education. Edited by Stephen Shore, author of Beyond the Wall: Personal Experiences with Autism and Asperger Syndrome, Ask and Tell: Self-Advocacy and Disclosure for People on the Autism Spectrum aims to help people with autism effectively self-advocate in their pursuit of independent, productive, and fulfilling lives. Ask and Tell is unique by being the first book to speak to the twin issues of self-advocacy and disclosure for people with autism and by consisting exclusively including the cover

art and the preface by Temple Grandin of contributions by those on the autism spectrum for persons on the spectrum. THE BOOK FOR EVERY TEACHER WHO HAS EVER BEEN FRUSTRATED BY THE DECISIONS MADE OUTSIDE THEIR SCHOOL THAT AFFECT THE STUDENTS INSIDE THEIR SCHOOL. How to Be Heard offers every teacher 10 ways to successfully amplify his or her voice, and demonstrates that when teachers' voices are heard, they will be rightfully recognized and supported as change leaders in their schools. Celine Coggins, a renowned teacher advocate, offers nuts-and-bolts strategies that are recognized as the "price of admission" to becoming a credible and welcomed participant in important policy conversations and decisions. The author clearly demonstrates that it is not only possible for teachers to initiate change, but to also effectively participate on the policy playing field. In ten clear chapters, the author demonstrates how teachers can and must advocate for their students and their profession. Throughout this book Coggins proves that "If you're not at the table, you're on the menu." This how-to guide is filled with concrete ideas for engaging in productive decision-making, using real-world examples from teachers who have successfully used these strategies. Disability rights advocates in the United Kingdom and the United States recently embraced new media technologies in unexpected and innovative ways. This book sheds light on this process of renewal and asks whether the digitalisation of disability rights advocacy can help re-configure political participation into a more inclusive experience for disabled Internet users, enhancing their stakes in democratic citizenship. Through the

examination of social media content, Web link analysis, and interviews with leading figures in grassroots groups on both sides of the Atlantic, Filippo Trevisan reveals the profound impact that the Internet has had on disability advocacy in the wake of the austerity agenda that followed the 2008 global financial crisis. In Britain, a new, tech-savvy generation of young disabled self-advocates has emerged from this process. The role of social media platforms such as Facebook in helping politically inexperienced users make sense of complex policy changes through the use of personal stories is discussed also. In addition, this book explains why British disability advocates adopted more innovative and participatory strategies compared to their American counterparts when faced with similar policy crises. This book reviews the implications of this unexpected digital transformation for the structure of the disability rights movement, its leadership, and the opportunity for disabled citizens to participate fully in democratic politics vis-à-vis persisting Web access and accessibility barriers. An original perspective on the relationship between disability and the Internet, and an indispensable read for scholars wishing to contextualize and enrich their knowledge on digital disability rights campaigns vis-à-vis the broader ecology of policymaking. Empower gifted learners to take charge of their education. Gifted learners are full of potential, but sometimes they're also frustrated, bored, and even disruptive in class. Many bright students struggle because they have never been taught how to ask for what they really need to improve their school experience. This research-based guide shows educators how to teach self-advocacy skills to gifted students in

four essential steps. Gifted students will: Understand their rights and responsibilities Develop their learner profiles Investigate available options and opportunities Connect with advocates These simple yet comprehensive strategies are brought to life in triumphant true student stories. Also included are complete instructions for conducting a day-long self-advocacy workshop with gifted students. Digital content includes a workshop facilitator's guide, a PDF presentation for use in workshops, pre- and post-workshop student surveys, and customizable forms. The authors introduce a concept they call 'new rights advocacy' which has at its core three main trends. They draw on case studies of international NGOs and employ perspectives from the fields of human rights, international relations and development theory to better understand the changes occurring within NGOs. Social Welfare Policy and Advocacy: Advancing Social Justice through 8 Policy Sectors provides the first framework that links micro, mezzo, and macro policy advocacy, demonstrating how each type can be used to promote social justice in health, gerontology, safety net, child welfare, education, immigrants/global, mental health, and criminal justice sectors. Author Bruce S. Jansson identifies seven core problems within each sector as well as the skills social workers need, the challenges they face, and the interventions they can use at each level of advocacy. Integrated vignettes, video clips, and robust resources underscore the text's hands-on, advocacy approach. Relevant to many Educational Policy and Accreditation Standards (EPAS) including policy practice, the book is designed for policy foundation courses. Bringing Cookies to IEP Meetings Will Only Get You So

Far! You've gone to IEP workshop after IEP workshop, searched for answers at conferences, done late night research on the internet, and yet you still have those guilty feelings that you're not doing a good enough job advocating for your child. It takes more than gathering records, giving factual information or reciting research and the law to be a successful advocate for your child. With clarity, honesty, and insights Charmaine Thaner shares how to be a more effective advocate for your own child. After reading *The Art of Advocacy: A Parent's Guide to a Collaborative IEP Process*, parents will know: * that certain finesse that is necessary when dealing with disagreements * how asking the right question will get you the right answer * the secrets to creative problem solving when the team has hit a roadblock Readers will also receive priceless bonuses: * a template for writing effective emails * lists of clarifying and probing questions to ask * step-by-step ways to creatively solve problems, and much more Charmaine gives examples of actual conversations and real scenarios to help you learn what to do and what not to do at special education meetings. Chapters include: 1) Conflict and Collaborative Advocacy; 2) How to Listen And Ask Questions With Genuine Curiosity; 3) How to Listen With Your Eyes; 4) Know What to Say When; 5) Building Authentic Relationships; 6) How to Use Collaborative Problem Solving; 7) The End is Really The Beginning. Each chapter is written so busy parents can get to the point quickly. When parents combine the art of advocacy with a collaborative way of solving problems there will be: * a positive difference in the tone of meetings * parent voices that are heard and understood, and * happier, safer, and more successful

students in schools Read this book, practice what you'll learn, and gain the confidence to become an even more effective advocate for your child! Parents that have worked with Charmaine know her insights and strategies are invaluable when advocating for children with any type of disability. The Art and Science of Trial Advocacy, Second Edition, guides the reader through the trial process, suggesting techniques and strategies for each stage of the trial process--pretrial, trial, and post-trial motions; jury selection; opening statements; direct and cross-examination; and closing arguments. Included are illustrative transcripts explaining how to use the various techniques in an actual case, detailed guidance on the effective use of expert witnesses, and practical direction on the incorporation of exhibits and demonstrative evidence into case presentations. The book discusses basic principles of effective communication and persuasion, including the importance of the advocate's credibility and examples of how to develop case presentations that maximize the persuasive impact on judges and juries. The appendix includes the Federal Rules of Evidence. Additionally, the new Second Edition: Recognizes how the rapid development of technology and its use in the courtroom has changed the way trials are conducted and the way lawyers present evidence and argue to the jury. Discusses the use of technology in the courtroom. Includes materials describing the technology now available to trial lawyers as they prepare and present evidence; and Provides "Tech Tips" on how technology might be used to enhance advocacy at various points of the trial. Gelak offers a comprehensive guide for lobbyists and Washington advocates that reveals top

strategies for winning as an effective lobbyist or advocate, practical resources and methods for maintaining compliance, and extensive lists of resources. "Textbook for law school courses on pretrial advocacy"-- People have been advocating and standing up for social justice issues throughout history. From one social movement to the next, from one influential person to another, we as an American society are constantly attempting to progress towards a better tomorrow. If you've ever found yourself passionate or upset about any or all of the issues and causes going on in the United States, you're not alone. People often feel the same way, but don't know where to begin to even try to make a change. Some may even think there's no use because they don't know where to start. That's where this handy book comes in! In this guide, we'll go over everything you need to know to get started on the exciting path of social justice advocacy, including: - A brief overview of how the United States government works- How to build relationships with government officials- Different kinds of social justice events- Basic aspects of advocacy everyone should know- Glossary of important terminology- Resources for further learning- ...and more! So, choose a pencil or pen and grab a notebook, or I suppose a tablet or computer nowadays. Then find a seat, get comfortable, and welcome to Social Justice Advocate 101! About the Expert Selys Rivera is a writer with a passion for social justice. She has a Bachelor of Arts in English Writing and a Master of Social Work. She has worked and volunteered at organizations focused on a variety of causes, including helping farmworkers, the Hispanic and Latinx community, and at-risk high school students. She has also been

published in magazines and blogs covering different social justice topics, including urban poverty, food and land justice, immigration, and sexual violence on college campuses and in the church. She is grateful for the opportunity HowExpert has given her to share her knowledge of the advocacy world that she has accumulated over the years. She also wants to dedicate a special shout out to her friends and family for their support in the creation of this book, whether it was from something as small as cheerleading to as large as editing. You know who you are. Thank you!HowExpert publishes quick 'how to' guides on unique topics by everyday experts. Argumentation: The Art of Civil Advocacy teaches students the principles of argumentation as a practical way to engage in interpersonal and public deliberation. Authors Larry Underberg and Heather Norton offer a unique approach for creating civil discourse by encouraging students to consider how they argue with others to enhance or diminish opportunities for future dialogue. A variety of everyday examples are provided in the text to demonstrate how well-reasoned argumentation can strengthen communities and create productive citizenship. Students gain a better understanding for the situations, environments, and relationships that form the context for an advocate, and how those factors can influence discourse. Instructors, sign in at study.sagepub.com/Underberg for test banks, PowerPoint® slides, and more! This book explores the processes and strategies involved in creating a health advocacy campaign to guide current and aspiring health advocates to successfully advocate for policy change. With Suggestions as to Opening a Case, Examination-In-

Chief, Cross-Examination, Re-Examination, Reply, Conduct of a Prosecution and of a Defense, Etc., and Illustrative Cases. In providing a comprehensive overview on how to design and execute effective advocacy strategies for organizations, this book challenges the way communications used to be managed. Instead it proposes and provides tools for multilateral advocacy, where multiple actors and institutions cooperate, as a driver for corporate decisions. What counts as professionalism for teachers today? Once, teachers who knew their content area and knew how to teach it were respected as professionals. Now there is an additional type of competency required: in addition to content and pedagogical knowledge, educators need advocacy skills. In this groundbreaking collection, literacy educators describe how they are redefining what it means to be a teaching professional. Teachers share how they are trying to change the conversation surrounding literacy and literacy instruction by explaining to colleagues, administrators, parents, and community members why they teach in particular research-based ways, so often contradicted by mandated curricula and standardized assessments. Teacher educators also share how they are introducing an advocacy approach to preservice and practicing teachers, helping prepare teachers for this new professionalism. Both groups practice what the authors call "everyday advocacy": the day-to-day actions teachers are taking to change the public narrative surrounding schools, teachers, and learning. Offers advice, actions, and strategies for how to pitch a good idea to an influential group and gain their support. Amelia has never been one to be timid. She's confident

enough to stand up for others and let people know what she thinks. So why is she having a hard time advocating for herself? When a new seating arrangement lands Amelia next to Billy, a guy who spends all day whining and complaining, Amelia feels trapped. She unloads all her frustrations on her very patient mother. But when Mom starts asking her questions, Amelia quickly realizes that advocating for change - and for herself - requires a lot more than criticizing others and making demands. Given four simple steps to follow, Amelia starts to hone her ability to self-advocate. In addition to keeping the skill steps practical, author and school counselor Bryan Smith includes valuable lessons about the importance of HOW you approach others and why sometimes the answer may still be no. This insightful tale is another standout in the popular Without Limits book series, which offers K through 5th grade readers wonderful lessons about character and self-confidence! Tips are included at the end of the story for parents and educators to help teach children the value of self-advocacy. 31 pgs. Although the scarcity of public intellectuals among today's academic professionals is certainly a cause for concern, it also serves as a challenge to explore alternative, more subtle forms of political intelligence. Letters to Power accepts this challenge, guiding readers through ancient, medieval, and modern traditions of learned advocacy in search of persuasive techniques, resistant practices, and ethical sensibilities for use in contemporary democratic public culture. At the center of this book are the political epistles of four renowned scholars: the Roman Stoic Seneca the Younger, the late-medieval feminist Christine de Pizan, the key

Enlightenment thinker Immanuel Kant, and the Christian anti-philosopher Søren Kierkegaard. Anticipating much of today's online advocacy, their letter-writing helps would-be intellectuals understand the economy of personal and public address at work in contemporary relations of power, suggesting that the art of lettered protest, like letter-writing itself, involves appealing to diverse, and often strictly virtual, audiences. In this sense, Letters to Power is not only a nuanced historical study but also a book in search of a usable past. Macro Social Work Practice: Advocacy in Action shows students studying in macro social work practice how to enact change at the organizational, community, societal, and global levels. An emphasis is placed on engaging in macro practice using the tenets of the award-winning author team's Advocacy Policy and Practice Model (APPM) that highlight the inclusion of economic and social justice, supportive environment, human needs and rights, and political access. Across the US, school budgets are tightening and music programs, often the first asked to compromise in the name of a balanced budget, face a seemingly grim future. Monetary restrictions combined with an increasing focus on test scores have led to heavy cuts in school music programs. In many cases, communities and teachers untrained in advocacy are helpless in the face of the school board, with no one willing and comfortable to speak up on their behalf. In Advocate for Music!: A Guide to User-Friendly Strategies, Lynn M. Brinckmeyer, respected educator and past president for the National Association for Music Education, provides a manual for music teachers motivated to advocate but lacking the experience, resources, or time to acquire the skills to do

so effectively. It will serve as a toolkit for advocating, and also for sharing resources, strategies and ideas useful for educating everyone - from community members to political representatives - about the immediate and long-term benefits of music education. In Advocate for Music!, Brinckmeyer draws on a lifetime of arts advocacy to provide answers to the questions so many teachers have but are afraid - or simply too busy - to ask. A simple, hands-on guidebook for becoming an effective advocate for the arts, Advocate for Music! is structured around six key questions: what is advocacy? Why focus on it? Who should do it? How does one do it? Where should we advocate? And when should we advocate? Readers will have access to step-by-step guidelines and strategies on how to engage others, and themselves, in a variety of levels of advocacy activities. In addition to granting access to compelling research projects, the book will provide models of letters, webinars, research findings, printed documents, websites and contact information useful for communicating with local, state and national decision makers. Working in an informal, hands-on manner, Brinckmeyer lays out advice on who to work with and what to do: providing concrete examples of advocacy tactics from ideas on how to cooperate with the gym teacher to a sample speech for the holiday concert. As she walks the reader through the a myriad of real-life examples and practical answers to her central questions, Brinckmeyer shows that every educator, parent, family member, and administrator can and should be engaged in advocating to maintain, and support, the right for today's children and adolescents to have access to high quality music education. Advocate for Music! is an important

book not only for all pre-service and inservice music teachers, but also for state MEA leaders and staff, administrators, parents, community members, and all those involved with arts or education associations.

***Visions: The Inspirational Journeys of Epilepsy Advocates* contains the stories of 50 people who have answered the call to advocate on behalf of those with epilepsy. They are people with epilepsy or members of their community, motivated to make a positive impact through education and awareness, empowerment, fundraising, healthcare and research, and organizational advocacy. Shining a light on well-known issues as well as rare forms of epilepsy and SUDEP (Sudden Unexplained Death in Epilepsy), these advocates depict their journeys through both prose and photographs. Along with stories that depict the advocates' journeys, photographs show these advocates and their work in action. *Visions: The Inspirational Journeys of Epilepsy Advocates* empowers people affected by epilepsy and inspires continued advocacy for what has been a misunderstood and underfunded neurological disorder. *The SAGE Guide to Social Work Careers* presents first-hand stories from practitioners to help inform, inspire, and guide students to become advocates for social justice issues. With a unique focus on advocacy and social justice, the book covers fundamentals of the social work profession—from coalition building to advocacy engagement and stakeholder outreach—across a range of practice areas, such as mental health, substance abuse, and criminal justice. Students in BSW and MSW programs will gain practical knowledge that will prepare them to successfully navigate their way to a rewarding career.**

Bundle and Save Bundle the SAGE Guide to Social Work Careers with any SAGE Social Work text for only \$5 more! Contact your rep for more information. Also of Interest

Introduction to Social Work: An Advocacy-Based Profession, Second Edition: Takes students to the roots of the social work profession by covering its history, practice settings, and career paths within a unique advocacy framework. Bundle the SAGE Career Guide to Social Work Careers with Introduction to Social Work using bundle ISBN 978-1-5443-3029-7. Advocates representing historically disadvantaged groups have long understood the need for strong public relations, effective fundraising, and robust channels of communication with the communities that they serve. Yet the neoliberal era and its infusion of money into the political arena have deepened these imperatives, thus adding new financial hurdles to the long list of obstacles facing minority communities. To respond to these challenges, a professionalized, nonprofit model of political advocacy has steadily gained traction. In many cases, advocacy organizations sought to harness and redirect the radical verve that characterized the protest movements of the 1960s into pragmatic, state-sanctioned approaches to political engagement. In Political Advocacy and Its Interested Citizens, Matthew Dean Hindman looks at how and why contemporary political advocacy groups have transformed social movements and their participants. Looking to LGBT political movements as an exemplary case study, Hindman explores the advocacy explosion in the United States and its impact on how advocates encourage citizens to understand their role in the political process. He argues that current advocacy groups

encourage members of the LGBT community to view themselves as stakeholders in a common struggle for political incorporation. In doing so, however, they often overshadow more imaginative and transformational approaches that could unsettle and challenge straight society and its prevailing political and sexual norms. Advocacy groups carved out a space within a neoliberalizing political process that enabled them to instruct their members, followers, and constituents on serving effectively as industrious political claimants. Political Advocacy and Its Interested Citizens thus sheds light on grassroots politics as it is practiced in present-day America and offers a compelling and original analysis of the ways in which neoliberalism challenges citizens to participate as consumers and investors in the advocacy marketplace. Everywhere we turn, we are exhorted to spend money, join organizations, rally to causes, or express outrage. Image Makers is a comprehensive analysis of this age of modern advocacy—from commercials to public service ads to government propaganda—and its roots in advertising and public relations. Here's invaluable guidance for the litigator on how and when to use demonstrative evidence in a personal injury case. Complete with sample testimony and arguments, illustrations, charts and diagrams, the volume covers:

- Technical and practical problems involved in obtaining and handling demonstrative exhibits
- The legal principles related to the use, admissibility and opposition of virtually every type of demonstrative presentation

First published in 1988. 1 Volume; updated with revisions. The #ActuallyAutistic Guide to Advocacy takes an in-depth look at the key

elements of effective, respectful, inclusive advocacy and allyship. Every topic was chosen, shaped, and informed by #ActuallyAutistic perspectives. The step-by-step guide discusses various aspects of how autism is perceived, explores how best to speak up for individual needs, and introduces advocacy for the wider autistic community. Each step outlines one vital aspect of advocacy and allyship, such as emphasizing acceptance, avoiding assumptions and assuming competence. The advice and strategies laid out in this guide center the wisdom and experiences of Autistic people and enable the reader to confidently speak up with insight and understanding. Here are YALSA's answers to what advocacy is and isn't, what it takes to be an effective advocate for teens, how to practice advocacy skills and techniques, how to be a day-to-day advocate for teens, and how to set up a successful long-term library teen services advocacy initiative. Front-line public and school librarians working in young adult services will find the volume useful as they will be able to use the information included every day to successfully advocate with administrators, colleagues, community members, and government officials. You get examples of advocacy campaigns from inside and outside of the library world that demonstrate basic principles of successful advocacy efforts, and you will learn to navigate the barriers of time and funding. "Throughout the book, Sen walks readers through the steps of building and mobilizing a constituency and implementing key strategies that can effect social change. The book is filled with illustrative case studies that highlight best organizing practices in action and each chapter contains tools that can help groups tailor Sen's model for their

own organizational needs."--BOOK JACKET. How to effect positive social change by the top progressive white hat lobbyist in Washington. HELPING THE GOOD DO BETTER pulls back the curtain on the corridors of power in Washington to reveal how social change really happens. This book offers lessons from the trenches on how some of this generation's most defining social issues-AIDS, disabilities, global poverty, cancer, human trafficking, national service, early childhood education, and social entrepreneurship -- engendered landmark federal policies. Each chapter tells the story of how a particular issue was shaped by the movements and legislation at the center of public debate. Each case provides powerful lessons about how coalitions are built, strategies crafted, and powerful interests challenged in high-stakes, no-holds-barred political battles. Doing good requires more than just providing programs and services. It requires coordination, organization, and a new, stronger emphasis on and dedication to advocacy. Participating in advocacy is no longer a luxury -- it is a necessity. Visionaries and activists together with "white hat" lobbyists -- people who understand the power of politics and who are able to put it to work to serve the public interest -- have won some of the most transformative policy fights in recent times. The culmination of those experiences, of fighting and winning on behalf of public interest causes, is presented here in a new theory for social change. Successful campaigns and movements must possess a lobbyist's combined approach to policy, politics, and press. Leveraging these 3 Ps, with true passion and discipline, can create results that are nothing short of awe-inspiring. An insightful first-person guide to

advocacy by a white-hat lobbyist who was in the rooms where historic social changes were made, *HELPING THE GOOD DO BETTER* is a direct and honest look at government in action and the behind-the-scenes players who help make progress a reality. *Social Welfare Policy and Advocacy* presents a multi-level framework to show students how micro, mezzo, and macro policy advocacy can be used effectively by social workers in eight policy sectors: healthcare, gerontology, safety-net, child and family, mental health, education, immigration, and criminal justice. Author Bruce S. Jansson identifies seven core problems within each sector and discusses the skills social workers need, the challenges they face, and the interventions they can use at each level of advocacy. Readers will gain knowledge of social welfare policy issues and be equipped with essential tools for engaging in policy advocacy. *Special Needs Advocacy Resource Book: What You Can Do Now to Advocate for Your Exceptional Child's Education* is a unique handbook that teaches parents how to work with schools to achieve optimal learning situations and accommodations for their child's needs. From IEPs and 504 Plans, to IDEA and NCLB, navigating today's school system can be difficult for even the most up-to-date, education-savvy parent. Special needs advocates Rich Weinfeld and Michelle Davis provide parents and professional advocates with concise, easy-to-understand definitions and descriptions of legal terms and school regulations, along with checklists, tips, questionnaires, and other tools. Topics covered in this handy guide include gathering accurate information about a child's education, navigating school meetings, understanding education law, and best practices in the

classroom, working effectively with parents and school systems, discovering educational options beyond the standard, and much more. Parents and advocates not only will feel informed by Weinfeld and Davis' vast knowledge of the inner workings of the school system—they'll be empowered to help their kids succeed in school. Educational Resource This book is an account of the epic struggle for special education in America's schools. It chronicles the actions of community leaders, families, caregivers, instructors, physicians, scientists, lawyers, judges, lawmakers, businesspersons, journalists, social activists, and persons with disabilities. It details the creation of facilities in which special learners would be safe, productive, independent, respected, and self-fulfilled. The book discusses techniques for assessing the presence, scope, and etiology of disabilities. Finally, American Special Education describes novel, sometimes expensive, and frequently controversial interventions, and places each development within the remarkable confluence of social and political circumstances that propelled the transformation of special education. This book is a summary of the practice of music advocacy. It is a compilation of research and experience gained from 30 years experience by one of the nation's most successful advocates for music education. It provides the music educator, administrator, school board member, and community advocate with step-by-step procedures for saving and building school music programs. Why should we listen to celebrities like Bono or Angelina Jolie when they endorse a politician or take a position on an issue? Do we listen to them? Despite their lack of public policy experience, celebrities are certainly everywhere in the

media, appealing on behalf of the oppressed, advocating policy change—even, in one spectacular case, leading the birther movement all the way to the White House. In this book Mark Harvey takes a close look into the phenomenon of celebrity advocacy in an attempt to determine the nature of celebrity influence, and the source and extent of its power. Focusing on two specific kinds of power—the ability to "spotlight" issues in the media and to persuade audiences—Harvey searches out the sources of celebrity influence and compares them directly to the sources of politicians' influence. In a number of case studies—such as Jolie and Ben Affleck drawing media attention to the civil war in the Democratic Republic of Congo; Bob Marley uniting warring factions in Jamaica; John Lennon networking with the new left to oppose Richard Nixon's re-election; Elvis Presley working with Nixon to counter anti-war activism—he details the role of celebrities working with advocacy groups and lobbying politicians to affect public opinion and influence policy. A series of psychological experiments demonstrate that celebrities can persuade people to accept their policy positions, even on national security issues. Harvey's analysis of news sources reveals that when celebrities speak about issues of public importance, they get disproportionately more coverage than politicians. Further, his reading of surveys tells us that people find politicians no more or less credible than celebrities—except politicians from the opposing party, who are judged less credible. At a time when the distinctions between politicians and celebrities are increasingly blurred, the insights into celebrity influence presented in this volume are as relevant as they are

compelling. This book is a comprehensive guide to the advocacy in the courts, in negotiations, in lobbying, in governmental agencies, and elsewhere. Techniques for examination of witnesses and the use and abuse of leading questions are discussed in detail in the work. Advocacy for gender equality occurs at all levels of society--from grassroots women demanding community-level change to sophisticated coalition-building that promotes change to international trade laws. Articles in this collection chart the experience, challenges, and successes of gender equality advocates from area including Pakistan, Australia, and southern Africa. Includes a comprehensive resources section, featuring books, organizations, Web sites, and electronic resources

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