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Dr Stanton the Epilogue Dr Stantons the Epilogue Dr Stanton STANTON BLISS Chasing Lincoln's Killer Stanton Adore Marx Girl The Things We Leave Unfinished The Black Sun Gym Junkie The Myth of Seneca Falls Terror in the City of Champions MR Spencer Mr Garcia Beneath the Stairs Find Me Alastair Eli the Good The Immortal Count A Simple Justice Finding Hope in the Lived Experience of Psychosis The Lowell Experiment Blood Meridian Play Along Mr Masters Song Yet Sung James Still Let Them Lead The Rise and Fall of an American Army The Casanova Kiki's Delivery Service Roger of Lauria (c.1250-1305) Our Way Anna Held and the Birth of Ziegfeld's Broadway Profiles In Courage We'll Always Have Summer Overruled The Alloy of Law Women's War - Fighting and Surviving the Civil War The Stopover Public History and the Food Movement

"An uplifting and compelling leadership book based on the hard-earned lessons learned by the author when he was head coach of the Ann Arbor Huron High School ice hockey team, about how he motivated, engaged, and empowered his players to go from being ranked as the absolute worst team in the nation to one of the country's best"-- He was gorgeous, older and guarded. I knew he was trouble from the moment we locked eyes. We met at work, on my first day as a barista. He smiled, I

melted .... then he tasted my coffee and threw it away. Again, the next day, and the next. He hated the coffee, yet still came back. I knew his game. He called my coffee death in a cup. I called him god's gift to women. I wasn't lying. Then we ran into each other outside of the coffee house, and that's when things got interesting. No longer suave and sweet with impeccable manners. Mr Garcia had a darker side, his appetite, thick and heavy. He set me on fire. Unable to help it, we fell hopelessly in love. The highest of highs. But his demons are dark, as are mine. I'm not sure if we can make it and I know that I have two choices. Walk away now to save myself. Or try and hold on and let love be the light. I choose option two. The Civil War is remembered as a war of brother against brother, with women standing innocently on the sidelines. But battlefield realities soon challenged this simplistic understanding of women's place in war. Stephanie McCurry shows that women were indispensable to the unfolding of the Civil War, as they have been--and continue to be--in all wars. In T L Swan's steamy third installment of the Miles High Club, Kate's hot new pen pal is a welcome distraction from her horrible boss. But nobody is as distracting as Elliot Miles...and he knows it. My favorite hobby is infuriating Elliot Miles. Just the sight of my boss's handsome face triggers my sarcasm. God knows how he earns his Casanova reputation--if a million women want him with his personality, what the heck am I doing wrong? Disgusted with my love life, I join a dating app under a fake name. I start chatting to a man named Edgar. He's not my type and lives on the other side of the world, but we hit off a friendship, laugh and confide in each other. But lately things are getting weird at work. Elliot's being...attentive. His eyes linger a little longer than they should, and there's a heat behind them that I haven't felt before. And then, in the shock of all shocks, he tells me that my vulnerability is appealing. But when was I vulnerable? Horror dawns...Has my boss been reading my emails to Edgar? Damn it, why did I use my work email? Oh no, does he know what I really think of

him? I'd rather die than ever admit it. Or, even worse: is it possible that the man I loathe in real life is the man I'm falling for online? I witnessed a murder and became a hostage. Held captive beneath the deck of a shipping container.... I realize, to save my life I need to become valuable. My body is my only weapon. Pleasure and pain. 28 days is a long time to Play Along with his perverted demands. He thinks I enjoy them. It disgusts me that I secretly do. I hate him. I crave him. When my captor becomes my savior, escape will be my reality. Publishers note.... This is a full length, stand alone, romantic suspense. Holiday romances are supposed to be fun.....and quick.....not burned into your damn brain. My skin is branded with her name, my heart is branded with her betrayal and now seven years later I have been forced to return to find that she is just as perfect as ever, the ultimate temptation. I don't want her and I definitely can't have her. I just need to get my libido to keep up with my brain.

"THE MEN WHO SACRIFICED FOR THEIR COUNTRY ARE RIGHTFULLY HERALDED . . . This is an honest book-one well worth reading. . . . Stanton has laid his claim to the historian's ranks by providing his reader with well-documented, interpretive assessments." -Parameters

The Vietnam War remains deep in the nation's consciousness. It is vital that we know exactly what happened there-and who made it happen. This book provides a complete account of American Army ground combat forces-who they were, how they got to the battlefield, and what they did there. Year by year, battlefield by battlefield, the narrative follows the war in extraordinary, gripping detail. Over the course of the decade, the changes in fighting and in the combat troops themselves are described and documented. The Rise and Fall of an American Army represents the first total battlefield history of Army ground forces in the Vietnam War, containing much previously unreleased archival material. It re-creates the feel of battle with dramatic precision. "Stanton's writing . . . gives the reader a terrifying graphic description of combat in the many mini-environments of Vietnam." -The New York

Times "[A] MOVING, IMPORTANT BOOK." -St. Louis Post-Dispatch He outbid me, that was our initial interaction. He was cocky, my first impression. Then he stole my heart, I don't even think he noticed. Alastar O'Shea was full of sexual energy, the things he would say, the addictive things he would do. He knew how to make me come undone. He knew how to love me. He was the best experience of my sheltered life. But do you ever really know who someone is? What if the story I know isn't the story at all? I thought I knew him I was wrong. Read the modern classic about a young witch and her clever cat that started it all! Nostalgic fans of the Hiya Miyazaki film, Kiki's Delivery Service and newcomers alike will love this exciting new translation of the beloved fantasy story. "This new translation is perfect." --School Library Journal Half-witch Kiki never runs from a challenge. So when her thirteenth birthday arrives, she's eager to follow a witch's tradition: choose a new town to call home for one year. Brimming with confidence, Kiki flies to the seaside village of Koriko and expects that her powers will easily bring happiness to the townspeople. But gaining the trust of the locals is trickier than she expected. With her faithful, wise-cracking black cat, Jiji, by her side, Kiki forges new friendships and builds her inner strength, ultimately realizing that magic can be found in even the most ordinary places. Blending fantasy with the charm of everyday life, this enchanting new translation will inspire both new readers and dedicated fans. BenWe met five years ago when I was her family's bodyguard. Our time together was a secret. Her touch was different.... addictive. I fell hard and fast and then I left. I've thought about her every day since. As I sit here at a wedding watching her with her new boyfriend..... I have regrets. Regrets for the past things I've done. But I won't regret what I'm about to do. She's telling me no but her body's telling me yes. I need her beneath me. I'm having her tonight. Bridget. It's the little things I remember about Ben. His smile and the icing sugar he had on his pancakes. What started out as private jokes between us soon

turned into private visits. The quiet man at the back of the crowd. His dry wit made me laugh. His dominant body ruined me forever. He never told me he loved me, until he was leaving. That was five years ago. Things are looking up for me. I met someone, someone special. But Ben is back. I find myself thinking about him .....more than I should. No matter how hard my heart is freefalling from my chest. I will never go back there. You only get to break my heart once. This is a stand alone, Contemporary romance. Held, the first wife of Flo Ziegfeld, moved to New York from Paris in the 1890s and was a leading Broadway star for two decades. James Still (1906--2001) first achieved national recognition in the 1930s as a poet, and he remains one of the most beloved and important writers in Appalachian literature. Though he is best known for the seminal novel *River of Earth* -- which *Time* magazine called a "work of art" and which is often compared to John Steinbeck's *The Grapes of Wrath* as a poignant literary exploration of the Great Depression -- Still is also recognized as a significant writer of short fiction. His stories were frequently published in outlets such as the *Atlantic* and the *Saturday Evening Post* and won numerous awards, including the O. Henry Memorial Prize. In the definitive biography of the man known as the "dean of Appalachian literature," Carol Boggess offers a detailed portrait of Still. Despite his notable output and importance as a mentor to generations of young writers, Still was extremely private, preferring a quiet existence in a century-old log house between the waters of Wolfpen Creek and Dead Mare Branch in Knott County, Kentucky. Boggess, who befriended the author in the last decade of his life, draws on correspondence, journal entries, numerous interviews with Still and his family, and extensive archival research to illuminate his somewhat mysterious personal life. *James Still: A Life* explores every period of Still's life, from his childhood in Alabama, through the years he spent supporting himself in various odd jobs while trying to build his literary career, to the decades he spent fostering

other talents. This long-overdue biography not only offers an important perspective on the author's work and art but also celebrates the legacy of a man who succeeded in becoming a legend in his own lifetime. A tale set against a backdrop of slave rights conflicts in the nineteenth-century Chesapeake Bay region finds young runaway Liz Spocott inadvertently inspiring a slave breakout from the attic prison of a notorious slave thief who vengefully calls slave catcher Denwood Long out of retirement. 100,000 first printing. 25th ANNIVERSARY EDITION • An epic novel of the violence and depravity that attended America's westward expansion, *Blood Meridian* brilliantly subverts the conventions of the Western novel and the mythology of the Wild West—from the bestselling, Pulitzer Prize-winning author of *The Road* Based on historical events that took place on the Texas-Mexico border in the 1850s, it traces the fortunes of the Kid, a fourteen-year-old Tennessean who stumbles into the nightmarish world where Indians are being murdered and the market for their scalps is thriving. Look for Cormac McCarthy's new novel, *The Passenger*. This book argues for the importance of historical perspectives in strengthening public awareness of modern food-related issues, and advocates the delivery of these perspectives through museums and heritage sites. When the Declaration of Independence was signed by a group of wealthy white men in 1776, poor white men, African Americans, and women quickly discovered that the unalienable rights it promised were not truly for all. The Nineteenth Amendment eventually gave women the right to vote in 1920, but the change was not welcomed by people of all genders in politically and religiously conservative Kentucky. As a result, the suffrage movement in the Commonwealth involved a tangled web of stakeholders, entrenched interest groups, unyielding constitutional barriers, and activists with competing strategies. In *A Simple Justice*, Melanie Beals Goan offers a new and deeper understanding of the women's suffrage movement in Kentucky by following the people who labored

long and hard to see the battle won. Women's suffrage was not simply a question of whether women could and should vote; it carried more serious implications for white supremacy and for the balance of federal and state powers -- especially in a border state. Shocking racial hostility surfaced even as activists attempted to make America more equitable. Goan looks beyond iconic women such as Susan B. Anthony and Elizabeth Cady Stanton to reveal figures whose names have been lost to history. Laura Clay and Madeline McDowell Breckinridge led the Kentucky movement, but they did not do it alone. This timely study introduces readers to individuals across the Bluegrass State who did their part to move the nation closer to achieving its founding ideals. After 20 years in the Roughts, Waxillium Ladrian--a rare Twinborn who can Push on metals with his Allomancy--is forced by family tragedy to return to Elendel, where he learns the hard way that the mansions and elegant tree-lined streets of the city can be more dangerous than the dusty plains of the Roughts. NEW YORK TIMES bestselling author James Swanson delivers a riveting account of the chase for Abraham Lincoln's assassin. Based on rare archival material, obscure trial manuscripts, and interviews with relatives of the conspirators and the manhunters, CHASING LINCOLN'S KILLER is a fast-paced thriller about the pursuit and capture of John Wilkes Booth: a wild twelve-day chase through the streets of Washington, D.C., across the swamps of Maryland, and into the forests of Virginia. Told in alternating timelines, THE THINGS WE LEAVE UNFINISHED examines the risks we take for love, the scars too deep to heal, and the endings we can't bring ourselves to see coming. Twenty-eight-year-old Georgia Stanton has to start over after she gave up almost everything in a brutal divorce—the New York house, the friends, and her pride. Now back home at her late great-grandmother's estate in Colorado, she finds herself face-to-face with Noah Harrison, the bestselling author of a million books where the cover is always people nearly kissing. He's just as arrogant in

person as in interviews, and she'll be damned if the good-looking writer of love stories thinks he's the one to finish her grandmother's final novel...even if the publisher swears he's the perfect fit. Noah is at the pinnacle of his career. With book and movie deals galore, there isn't much the "golden boy" of modern fiction hasn't accomplished. But he can't walk away from what might be the best book of the century—the one his idol, Scarlett Stanton, left unfinished. Coming up with a fitting ending for the legendary author is one thing, but dealing with her beautiful, stubborn, cynical great-granddaughter, Georgia, is quite another. But as they read Scarlett's words in both the manuscript and her box of letters, they start to realize why Scarlett never finished the book—it's based on her real-life romance with a World War II pilot, and the ending isn't a happy one. Georgia knows all too well that love never works out, and while the chemistry and connection between her and Noah is undeniable, she's as determined as ever to learn from her great-grandmother's mistakes—even if it means destroying Noah's career. If happiness is a gift. Then Cameron Stanton is my Santa Claus. I can't tell you the exact moment I fell in love with him. Only that I did. With every glance, every touch, every minute.... he stole a little more of me. They say that all men are created equal. Well that's a blatant lie! I know because I met God's gift to women in Vegas, I pretended he was my husband to get rid of another man. He took our fake marriage seriously and it became his personal goal to consummate. He spoke to me in French and I lied to him in German. His laughter was addictive. But I thought what happens in Vegas would stay in Vegas. Until it didn't. Dr. Stanton turned up where I least expected and my lies came back to haunt me. The attraction is palpable. The secrets unchangeable. I need him more than air. This is a stand alone, contemporary romance. He is powerful, older and my boss, a lethal combination. Job satisfaction has taken on a whole new meaning. When I lied on my resume, I didn't expect it to matter. I mean any child would love me; I



was born to be a nanny. I applied for a position working for a woman, or so I thought. But Julian Masters is definitely all man...the kind you dream of licking chocolate from. The first day was bad. The kids were the spawn of the devil and I spied through a window and caught him doing something obscene.... and equally fascinating. The second day was worse, he caught me snooping in his bathroom cabinet in my skimpy pyjamas and all hell broke loose. On the third day, I ran over him in a golf cart. And by day four I had decided that I wanted that chocolate...all of it. Melted....on me. But intelligent, widowed Judges don't fall for ditzy nannies. Or do they? Myth of Seneca Falls: Memory and the Women's Suffrage Movement, 1848-1898 In the summer of 1976, ten-year-old Eli Book's excitement over Bicentennial celebrations is tempered by his father's flashbacks to the Vietnam War and other family problems, as well as concern about his tough but troubled best friend, Edie. Emma Chase, New York Times bestselling author of the Tangled series, returns with the first installment of the Legal Briefs series! A Washington, DC, defense attorney, Stanton Shaw keeps his head cool, his questions sharp, and his arguments irrefutable. They don't call him the Jury Charmer for nothing—with his southern drawl, disarming smile, and captivating green eyes, he's a hard man to say no to. Men want to be him, and women want to be thoroughly cross examined by him. Stanton's a man with a plan. And for a while, life was going according to that plan. Until the day he receives an invitation to the wedding of his high school sweetheart, the mother of his beloved ten-year-old daughter. Jenny is getting married—to someone who isn't him. That's definitely not part of the plan. \*\*\* Sofia Santos is a city-raised, no-nonsense litigator who plans to become the most revered criminal defense attorney in the country. She doesn't have time for relationships or distractions. But when Stanton, her "friend with mind-blowing benefits," begs her for help, she finds herself out of her element, out of her depth, and obviously out of her mind. Because she agrees to go with him to The-

Middle-Of-Nowhere, Mississippi, to do all she can to help Stanton win back the woman he loves. Her head tells her she's crazy...and her heart says something else entirely. What happens when you mix a one-stop-light town, two professional arguers, a homecoming queen, four big brothers, some Jimmy Dean sausage, and a gun-toting Nana? The Bourbon flows, passions rise, and even the best-laid plans get overruled by the desires of the heart. Book Two of the international best seller Dr Stanton. Follow the next five years for Cameron Stanton and Ashley Tucker. If happiness is a gift. Then Cameron Stanton is my Santa Claus. I can't tell you the exact moment I fell in love with him. Only that I did. With every glance, every touch, every minute.... he stole a little more of me. They say that all men are created equal. Well that's a blatant lie! I know because I met Gods gift to women in Vegas, I pretended he was my husband to get rid of another man. He took our fake marriage seriously and it became his personal goal to consummate. He spoke to me in French and I lied to him in German. His laughter was addictive. But I thought what happens in Vegas would stay in Vegas. Until it didn't. Dr. Stanton turned up where I least expected and my lies came back to haunt me. The attraction is palpable. The secrets unchangeable. I need him more than air. He was gorgeous, older, and had the worst reputation in all of England. The way he looked at me sent shivers down my spine. Our first meeting was at a wedding, where he followed me outside and kissed me. Our second meeting ended in a huge fight with me kicking him out. Our third meeting, I went on a double, blind date. You can imagine my surprise when I saw familiar blue eyes across the table opposite my friend. Oh....no....He was sarcastic and witty and damn, If he wasn't the sexiest bastard I ever laid eyes on. Then he sent me an email listing thirty reasons why I should go on a date with him. I was expecting a suave and intelligent list. Curious, I read on. Reason 1 - I have white teeth Reason 2 - I love my grandma Reason 3 - I have a size 13 shoe - you do the math. The man's a fool, his list was

some of the most ridiculous things I've ever read. And the funniest. We laughed hard...and loved harder. You can outrun everything.....except your past. And his has caught up. Wild handsome players don't fall for innocent girls like me, Or do the Nathan Mercer, the only man in my life. Loving him was never an option. We met ten years ago, when we started at the same company on the same day. Both new in town and with nobody else to rely on, we quickly became friends. And while Nathan went on to rule San Francisco, I'm still doing the same job with the same people. We finish each other's sentences, we spend Christmas together and he sleeps at my house more than his. He's beautiful.... beyond belief. In another life, he's probably my soul mate. However, lately things have changed. He's started looking at me differently. His eyes drop to my lips as I speak. His hugs are tighter.... longer. Our fights are more passionate, his jealousy insane. I know it's all in my head....it has to be. They say to never love someone who treats you like you're ordinary. I don't. To him I'm a queen. But our story is complicated. And as much as I love Nathan Mercer with all of my heart. . .He's the one man I can never have.

This is a book about Courage and Patriotism. It tells the dramatic stories of a number of American politicians of various political and regional allegiances whose one overriding loyalty was to the United States and to the right as God gave them to see it. They range from born aristocrats to self-made men. Some are well-known, some almost forgotten. But all of them, in the face of dreadful consequences, exhibited a special kind of greatness. These stories about them remind us sharply that there is, in addition to a courage with which men die, a courage by which men must live. —Print Ed. This book offers first-person accounts of the experience of psychosis from the inside and the outside, through the eyes of two doctors, one of whom has experienced psychosis and both of whom have worked for decades in the field of psychiatry. Underpinned by rigorous academic analysis using an evocative duo-ethnographic approach, the book

explores the cultural and subcultural influences from childhood onwards - both traumatic and resilience-building - that have shaped their lives. Both authors reflect on strategies they learned early in life for dealing with challenges, each managing to function at a high level while avoiding awareness of their vulnerability. They reflect on the potential dangers of using their expertise and position of power in psychiatry simply to diagnose mental illness and prescribe medication. The differences and similarities in the authors' stories provide a productive tension highlighting the complexities of this paradigm shift that is happening in psychiatry. Written in the form of two interacting memoirs, this book is of great interest to researchers, clinicians, and practicing psychologists, as well as a general audience with interest in psychosis. In the early nineteenth century, Lowell, Massachusetts, was widely studied and emulated as a model for capitalist industrial development. One of the first cities in the United States to experience the ravages of deindustrialization, it was also among the first places in the world to turn to its own industrial and ethnic history as a tool for reinventing itself in the emerging postindustrial economy. The Lowell Experiment explores how history and culture have been used to remake Lowell and how historians have played a crucial yet ambiguous role in that process. The book focuses on Lowell National Historical Park, the flagship project of Lowell's new cultural economy. When it was created in 1978, the park broke new ground with its sweeping reinterpretations of labor, immigrant, and women's history. It served as a test site for the ideas of practitioners in the new field of public history--a field that links the work of professionally trained historians with many different kinds of projects in the public realm. The Lowell Experiment takes an anthropological approach to public history in Lowell, showing it as a complex cultural performance shaped by local memory, the imperatives of economic redevelopment, and tourist rituals--all serving to locate the park's audiences and workers more

securely within a changing and uncertain new economy characterized by growing inequalities and new exclusions. The paradoxical dual role of Lowell's public historians as both interpreters of and contributors to that new economy raises important questions about the challenges and limitations facing academically trained scholars in contemporary American culture. As a long-standing and well-known example of culture-led re-development, Lowell offers an outstanding site for exploring questions of concern to those in the fields of public and urban history, urban planning, and tourism studies. A New York Times Bestseller Detroit, mid-1930s: In a city abuzz over its unrivaled sports success, gun-loving baseball fan Dayton Dean became ensnared in the nefarious and deadly Black Legion. The secretive, Klan-like group was executing a wicked plan of terror, murdering enemies, flogging associates, and contemplating armed rebellion. The Legion boasted tens of thousands of members across the Midwest, among them politicians and prominent citizens—even, possibly, a beloved athlete. *Terror in the City of Champions* opens with the arrival of Mickey Cochrane, a fiery baseball star who roused the Great Depression's hardest-hit city by leading the Tigers to the 1934 pennant. A year later he guided the team to its first championship. Within seven months the Lions and Red Wings follow in football and hockey—all while Joe Louis chased boxing's heavyweight crown. Amidst such glory, the Legion's dreadful toll grew unchecked: staged "suicides," bodies dumped along roadsides, high-profile assassination plots. Talkative Dayton Dean's involvement would deepen as heroic Mickey's Cochrane's reputation would rise. But the ballplayer had his own demons, including a close friendship with Harry Bennett, Henry Ford's brutal union buster. Award-winning author Tom Stanton weaves a stunning tale of history, crime, and sports. Richly portraying 1930s America, *Terror in the City of Champions* features a pageant of colorful figures: iconic athletes, sanctimonious criminals, scheming industrial titans, a bigoted radio priest, a love-smitten

celebrity couple, J. Edgar Hoover, and two future presidents, Gerald Ford and Ronald Reagan. It is a rollicking true story set at the confluence of hard luck, hope, victory, and violence. . Emily was upgraded to first class on a flight from London to New York. The man next to her, Jim, was suave and intelligent. They talked and laughed, and something clicked. When the plane made an unexpected stopover for the night, they laughed their way around Boston-- and had a night of crazy passion that no woman would ever forget. That was twelve months ago. Emily's life has changed: new responsibilities, new job. Today Emily the CEO of the company: Jameson Miles. We've changed. Darker, damaged and unable to conform. My husband Joshua is dealing with the past the best that he can.....as am I. Nobody else can understand the language we speak. The trauma we have been through. But with the pain comes pleasure and happiness is our gift. #returntopoundtown Also available in an open-access, full-text edition at <http://oaktrust.library.tamu.edu/handle/1969.1/86080>

The black sun, an ages-old image of the darkness in individual lives and in life itself, has not been treated hospitably in the modern world. Modern psychology has seen darkness primarily as a negative force, something to move through and beyond, but it actually has an intrinsic importance to the human psyche. In this book, Jungian analyst Stanton Marlan reexamines the paradoxical image of the black sun and the meaning of darkness in Western culture. In the image of the black sun, Marlan finds the hint of a darkness that shines. He draws upon his clinical experiences—and on a wide range of literature and art, including Goethe's Faust, Dante's Inferno, the black art of Rothko and Reinhardt—to explore the influence of light and shadow on the fundamental structures of modern thought as well as the contemporary practice of analysis. He shows that the black sun accompanies not only the most negative of psychic experiences but also the most sublime, resonating with the mystical experience of negative theology, the Kabbalah, the Buddhist notions of

the void, and the black light of the Sufi Mystics. An important contribution to the understanding of alchemical psychology, this book draws on a postmodern sensibility to develop an original understanding of the black sun. It offers insight into modernity, the act of imagination, and the work of analysis in understanding depression, trauma, and transformation of the soul. Marlan's original reflections help us to explore the unknown darkness conventionally called the Self. The image of Kali appearing in the color insert following page 44 is © Maitreya Bowen, reproduced with her permission, maitreyabowen@yahoo.com. An account of the naval commander Roger of Lauria and his command of warfare at sea. Just before Vespers on 30 March 1282 at the Church of the Holy Spirit on the outskirts of Palermo, a drunken soldier of the occupying French forces of Charles of Anjou accosted a young Sicilian noblewoman. It sparked a bloody conflagration, the so-called War of the Sicilian Vespers, that would ultimately involve every part of the Mediterranean. The struggle for the coveted throne of Sicily eventually enmeshed all the great powers of medieval Europe - the pope, the Byzantine Emperor and the kings of France, England and Aragon. Because the core of the Kingdom of Sicily was a wealthy, strategic island dominating the centre of the Mediterranean, the battles were fought mostly at sea. And in war at sea, a single figure proved pre-eminent: Roger of Lauria - Aragon's "Admiral of Admirals". In the course of some twenty years of naval combat, he orchestrated decisive victories in six pitched battles and numerous limited actions, never once suffering a defeat: a feat never equalled - not even by the legendary Lord Horatio Nelson. Drawing from multiple Sicilian and Catalan sources as well as Angevin and Aragonese registers, this chronological narrative details the tactics and strategy Lauria employed to become the most successful galley fleet commander of the Middle Ages, while highlighting a crucial conflict at a pivotal point in European history, long overshadowed by the Hundred Years War. CHARLES D. STANTON is a retired US naval

officer and airline pilot; he gained his PhD at the University of Cambridge. This definitive biography of the silver screen legend is “a moving, lively, witty, sad book that revives once more the long dead Count Dracula” (Kirkus Reviews). Bela Lugosi won immediate fame for his starring role in the 1931 film *Dracula*—the role that would forever define his persona. After a decade of trying to broaden his range, Lugosi resigned himself to a career as the world's most recognizable vampire, often playing opposite his horror film rival Boris Karloff. When he died in 1956, Lugosi could not have known that vindication of his talent would come—his face would adorn theaters and his Hungarian accent would be instantly recognized across the globe. In 1974, silent film expert Arthur Lennig published *The Count*, a highly regarded biography of the unsung actor. Now Lennig returns to his subject with a completely revised volume more than twice the length of the original. *The Immortal Count* provides deeper insights into Lugosi's films and personality. Drawing upon personal interviews, studio memos, shooting scripts, research in Romania and Hungary, and his own recollections, Lennig has written the definitive account of Lugosi's tragic life.

The summer after her first year of college, Isobel "Belly" Conklin is faced with a choice between Jeremiah and Conrad Fisher, brothers she has always loved, when Jeremiah proposes marriage and Conrad confesses that he still loves her. In this spine-tingling, atmospheric “nail-biter of a novel” (Shelf Awareness), a woman returns to her hometown after her childhood friend attempts suicide at an alleged haunted house—the same place where a traumatic incident shattered their lives twenty years ago. Few in sleepy Sumner’s Mills have stumbled across the Octagon House hidden deep in the woods. Even fewer are brave enough to trespass. A man had killed his wife and two young daughters there, a shocking, gruesome crime that the sleepy upstate New York town tried to bury. One summer night, an emboldened fourteen-year-old Clare and her best friend, Abby, ventured into the Octagon House. Clare came out, but a piece of



Abby never did. Twenty years later, Clare receives word that Abby has attempted suicide at the Octagon House and now lies in a coma. With little to lose, Clare returns to her roots to uncover the darkness responsible for ruining their lives. A “spellbinding horror story, where the terror comes not from ghosts, but from the haunted places we find within ourselves” (Elizabeth Brundage, author of *The Vanishing Point*), *Beneath the Stairs* is perfect for fans of Jennifer McMahon, Simone St. James, and Chris Bohjalian. I wish he was just a Gym Junkie. Because then I could forget him and the way that he made me feel. I've fantasized what it would be like to be with a man like Brock Marx, more than I care to admit. Lately my gym visits have taken on a whole new meaning. I'm not the kind of girl who does this sort of thing and he's the kind of man that does. He's sexy, dominant and built like a machine. But worse than that, he's witty and intelligent. He makes me feel like the most beautiful woman in the world. Everything I thought I ever wanted doesn't make sense anymore. I wanted him to be another dumb Gym Junkie, the look but don't touch kind. But he's not...and I did. What now?

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