

# *Download Ebook Arduino For Musicians A Complete Guide To Arduino And Teensy Microcontrollers Read Pdf Free*

*Playing (Less) Hurt Programming for Musicians and Digital Artists German for Musicians The Art of Music Arduino for Musicians Performance Strategies for Musicians Double Tap Project Management for Musicians The Child as Musician Growing Musicians The Art of Music The Life of a Musician Twitch for Musicians Stage Presence from Head to Toe What They'll Never Tell You About the Music Business, Third Edition Mental Practice and Imagery for Musicians Live Sound for Musicians College Prep for Musicians Getting Gigs! The Musician's and Singer's Survival Guide to Booking Better Paying Jobs Muscle Control for Musicians The Musical Standard Percussion for Musicians Wired for Music Music Law Blank Sheet Music Music Apps for Musicians and Music Teachers The Alexander Technique for Musicians The Art of Music Home Recording For Musicians For Dummies Business Basics for Musicians Money Music 101 Making Music for Life Dance and Music Songwriters On Songwriting ART OF MUSIC Blank Music Sheets for Guitar Teacher Evaluation in Music Time Awareness for All Musicians For the Love of Music Conditions of Music*

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*(Berklee Press). Get organized, and take charge of your music projects! This book will help you harness your creativity into clear visions and effective work plans. Whether you are producing a recording, going on tour, developing a studio, launching a business, running a marketing campaign, creating a music curriculum, or any other*

project in the music industry, these road-tested strategies will help you to succeed. Music projects come in all sizes, budgets, and levels of complexity, but for any project, setting up a process for planning, executing, and monitoring your work is crucial in achieving your goals. This book will help you clarify your vision and understand the work required to complete it on time, within budget, and to your highest possible quality standard. It is a comprehensive approach, with hundreds of music industry-specific tools for keeping your work on track, mitigating risk, and reducing stress, so that you can complete your project successfully. You will learn to: develop work strategies; delegate tasks; build and manage teams; organize your project office; develop production schedules; understand and organize contracts; analyze risk; and much more. Mental wellbeing and peak performance: Musicians and mental wellbeing - Mental skills training - The performing state; Developing mental resilience: Breathing - Relaxation - Visualisation and mental rehearsal - Changing state; Practice and performance: Practice - Pre-performance - Performance. The classic collection of candid interviews with the greatest songwriters of our time, including Bob Dylan, Brian Wilson, Patti Smith, Paul Simon, Tom Petty, and dozens more This expanded fourth edition of *Songwriters on Songwriting* includes ten new interviews--with Alanis Morissette, Lenny Kravitz, Lou Reed, and others. In these pages, sixty-two of the greatest songwriters of our time go straight to the source of the magic of songwriting by offering their thoughts, feelings, and opinions on their art. Representing almost every genre of popular music, from blues to pop to rock, here are the figures that have shaped American music as we know it. *Teacher Evaluation in Music: A Guide for Music Teachers in the U. S.* aims to help music teachers navigate the controversial terrain of teacher evaluation. Rather than entering the debate on policy divorced from practice, this book is intended as a pragmatic approach to help music teachers to thrive within teacher evaluation systems and as a way to improve practice. Using Shulman's concept of content knowledge, general pedagogical knowledge, and pedagogical content knowledge, this book strives to help music teachers find a balance between advocating for themselves and their programs and for using teacher evaluation to improve their teaching. The book covers history of policy and law of teacher evaluation and the competing uses of teacher evaluation to rate teachers or as a professional development tool. The descriptions of policies, laws, and competing uses are approached in a way to help music teachers use teacher evaluation for their benefit to grow as professionals. This book has chapters devoted to giving detailed and specific strategies in key areas that research has suggested music teachers struggle to implement: questioning, literacy, differentiated instruction, and assessment. Complimenting these key areas are sample lesson plans which apply the strategies of questioning, differentiation, literacy, and assessment discussed in each chapter. These lessons serve as a resource and guide for teachers to develop their own lessons and improve their practice. The final chapter gives guidance on how music teachers may talk to administrators and evaluators to make teacher evaluation

productive. Through these detailed descriptions of understanding teacher evaluation, talking to evaluators, and improving practice, music teachers may not just survive but thrive in these systems of accountability. Lennox A. Ferguson studied percussion at the Jamaica School of Music and went on to study jazz at Nyack Christian College, majoring in piano. He also studied at the New School for Jazz and Contemporary Arts in New York City, where he majored in jazz piano performance. He's been the music and arts director of various churches and projects, managing hundreds of people and touring the world. As a result of his experiences, he appreciates music in all forms, styles, and genres. He reveals what it's like to be a musician, answering questions such as: How can you enhance your chances of success? How do you navigate the twists, turns, and ups and downs of being a musician? How do musicians think and what do they talk about? The author also examines the role of music throughout history, including in biblical times when Lucifer was placed in charge of music. He observes that music has been around much longer than most people think. Whether you're a fan of music, pursuing a career in music or supporting someone who is, you'll gain a deeper appreciation for musicians with this book. Intended as a guide, *Music Apps for Musicians and Music Teachers* lists hundreds of music-related apps organized by category, including singing, musical instruments, music theory and composition, songwriting, improvisation, recording, evaluating music performances, listening to music, music history and literature, music appreciation, and more. This is not another finance book that promises you to get rich quick. Instead, it offers a systematic approach to learn some essential finance skills and to promote good money habits. The book is geared towards musicians and artists but it is also full of vital information for a typical young adult entering the work force or about to head for college. If you are considering a career as a self-employed creative entrepreneur or in case you just wish to brush up on your basic financial literacy skills, you will find extremely good value in this book. The author is an investment advisor and a former musician. He can relate to the world of finance from an artist's perspective and is therefore uniquely qualified to teach personal finance in a way that makes sense to someone who has little or no experience with money matters. The book is full of fun and thought-provoking examples showing you how to keep your financial house in order. Ultimately, you will learn the financial strategies that will set you apart from those who live from paycheck to paycheck. The new edition of *The Child as Musician: A Handbook of Musical Development* celebrates the richness and diversity of the many different ways in which children can engage in and interact with music. It presents theory - both cutting edge and classic - in an accessible way for readers by surveying research concerned with the development and acquisition of musical skills. The focus is on musical development from conception to late adolescences, although the bulk of the coverage concentrates on the period when children are able to begin formal music instruction (from around age 3) until the final year of formal schooling (around age 18). There are many conceptions of how musical development might take place, just as there are for other disciplines and areas of human potential.

Consequently, the publication highlights the diversity in current literature dealing with how we think about and conceptualise children's musical development. Each of the authors has searched for a better and more effective way to explain in their own words and according to their own perspective, the remarkable ways in which children engage with music. In the field of educational psychology there are a number of publications that survey the issues surrounding child and adolescent development. Some of the more innovative present research and theories, and their educational implications, in a style that stresses the fundamental interplay among the biological, environmental, social and cultural influences at each stage of a child's development. Until now, no similar overview has existed for child and adolescent development in the field of music. *The Child as Musician* addresses this imbalance, and is essential for those in the fields of child development, music education, and music cognition. "Presents relevant concepts, including basic circuitry and programming, in a building-block format that is accessible to musicians and other individuals who enjoy using music technology. In addition to comprehensive coverage of music-related concepts including direct digital synthesis, audio input and output, and the Music Instrument Digital Interface (MIDI), the book concludes with four projects that build on the concepts presented throughout the book. The projects, which will be of interest to many electronic musicians, include a MIDI breath controller with pitch and modulation joystick, 'retro' step sequencer, custom digital/analog synthesizer, and an expressive MIDI hand drum."--Provided by publisher. *Build a home studio to fit any budget Explore equipment and techniques for making top-notch recordings at home You've picked a perfect time to start recording! From PC-based to studio-in-a-box, today's equipment lets you put together a professional quality CD right at home, if you know how to use it. This guide covers everything from microphone placement to multitracking and mastering, helping you choose the right tools and use them like a pro. Discover how to: Create a studio around your budget Direct signal flow to maximize your sound Apply the best microphone techniques Use compressors and limiters properly Build a space for optimum mixing Today, when artists are empowered to take greater control of their careers and earnings, the need for musicians to understand the business of music has never been greater. In a digital age overflowing with confusing and ever-changing information, musicians need trusted business advice from a veteran artist who can break down the basics in language they understand. Written by a professional musician for other musicians, *Business Basics for Musicians* is the laypersons guide to the music industry. In this must-have manual, music industry veteran Bobby Borg presents vital info in a conversational tone and an easy-to-scan format regarding five vital areas that musicians need to succeed: Career Execution, Business Relationships, Pro Teams, Deals and Dollars, and Future Predictions. Everything from copyrights to record deals, to managers, to merchandising, to doing it yourself is covered. With pro interviews, anecdotes, and review quizzes, *Business Basics for Musicians* is the complete handbook from start to success. Updates for this edition: Changes in*

copyright laws Summary of the Music Modernization Act Updates on record, merch, publishing, and live performance deals New trends in sponsorships and partnerships with product brands New interviews with industry professionals, including managers, producers, and agents New stories paralleling current events and industry happenings Updated business resources, industry contacts, and URLs (Book). Live Sound for Musicians shows you how to keep your band's PA system working smoothly, from set up and soundcheck right through your performance. If you're the person in the band who runs the PA, this is the book you've been waiting for! How to make your band a huge business success Whether you're recording an album, budgeting a tour, or livestreaming concerts, you need solid information to make the right legal and business choices. Music Law is the all-in-one guide you need. Written by musician and lawyer Rich Stim, it explains everything you need to: write a partnership agreement buy, insure, and maintain equipment use samples and do covers sell and license your music get royalties for streaming and downloads deal with taxes and deductions find the right manager and write a fair contract get gigs and get paid protect your copyright legally deal with legal issues in the recording studio, and negotiate record contracts. This is the most useful business and legal guide for bands and independent musicians. Completely updated to provide the latest in the law and current business practices, it covers music licensing and trends in livestreaming and other new revenue sources. Even though Twitch is a livestream platform primarily for gamers, indie musicians are building real fanbases and making enough money for this to be a solid side hustle or even a full-time job. Artists on Twitch are supportive of each other. Viewers are looking for fun, new talent to hang out with online. The category is not over-saturated, so you can still get discovered. And the whole thing has monetization features that are fun for the viewers and lucrative for streamers. This book will teach artists how to get past the stiff learning curve involved with producing a stream, how to navigate the unspoken rules of the music community on Twitch, and how to grow an engaged fanbase that will generate an entirely new stream of revenue. "There can be no doubt that German for Musicians will prove a real asset to every young singer and instrumentalist who needs to become acquainted with the German language, written or spoken."

—Dietrich Fischer-Dieskau German for Musicians is an intensive course for beginners, a refresher for those with some German, and a reader for those who need to practice translating musical texts. College Prep for Musicians: A Comprehensive Guide for Students, Parents, Teachers, and Counselors is a one-of-a-kind book that forms a complete picture of the process of applying to music schools. No matter what degree within music in which you are interested, College Prep for Musicians is the book to help young musicians follow their dreams. "Making Music for Life is the adult novice's friend. First, it cheerleads for music's salutary benefits to the music-maker's soul. Then it becomes a useful how-to handbook: finding a teacher and learning how to practice once you have one. How do you hook up with like-minded enthusiasts and what are all the ways you can learn to make music together? How about performing

for others? And maybe you will end up teaching others yourself. This useful book is a doorway into the endless joys of making music, for everyone at any age." — Bernard Holland, Music critic emeritus, The New York Times and author of *Something I Heard*

Do you hope to expand your musical circle? Need inspiration and practical ideas for overcoming setbacks? Love music and seek new ways to enjoy it? Roots musician Gayla M. Mills will help you take your next step, whether you play jazz, roots, classical, or rock. You'll become a better musician, learning the best ways to practice, improve your singing, enjoy playing with others, get gigs and record, and bring more music to your community. Most importantly, you'll discover how music can help you live and age well. "A keen road map that supports musicians and the expansion of their craft. Gayla's done the work. All you have to do is step on the path and follow her lead." — Greg Papania, music producer, mixer, composer

*The Alexander Technique for Musicians* is a unique guide for all musicians, providing a practical, informative approach to being a successful and comfortable performer. Perfect as an introduction to the Alexander Technique, or to supplement the reader's lessons, the book looks at daily and last-minute practice, breathing, performance and performance anxiety, teacher-pupil relationships, ensemble skills, and the application of the Alexander Technique to instrumental and vocal work. Complete with diagrams and photographs to aid the learning process, as well as step-by-step procedures and diary entries written by participating students, *The Alexander Technique for Musicians* gives tried-and-tested advice, drawn from the authors' twenty-plus years of experience working with musicians, providing an essential handbook for musicians seeking the most from themselves and their art. Written for the student, educator, or professional musician who is in need of a practical text containing descriptions, concepts, and information on sound, equipment, repertoire, and techniques of the percussion instruments.

Harriet Cavalli, internationally recognized as one of the most talented and experienced specialists in the art of music for dancers and dance teachers, presents here the definitive book on accompaniment, as well as her personal - often humorous - look behind the scenes at the world of dance. The text is enhanced by diagrams and 83 complete musical examples, providing a wealth of repertoire choices.

*Growing Musicians: Teaching Music in Middle School and Beyond* focuses on teaching adolescents within the context of a music classroom, regardless of content area (orchestra, band, choir, or general music). It provides a look at the importance of music courses in the lives of adolescents as they navigate the path between being a child and an adult. As every music student is completely unique, there is no one-size-fits-all prescriptive way of working with this age group. Rather, music educators must approach adolescents with high musical standards and aspirations to learn and achieve within music; a willingness to honor the individuality of each adolescent musician; a sense of structure, but an ability to be flexible; a desire to foster and promote a safe classroom environment where students feel empowered to be themselves and speak openly about what they think and believe; an understanding that music classes are

not only safe places where students learn how to become better musicians but also better people through musical experiences focused on humanity and empathy; and a dose of humor, or at least the ability to acknowledge that adolescents are extremely funny whether or not they realize it. In addition, this book encourages pre-service and practicing music educators to mindfully examine and better understand their own teaching practices. "This book focuses on the performance of classical music, but the basic principles are the same for all kinds of music. Musicians need to make their audiences receptive and to give them a lasting, positive impression. Just as classical training lays a foundation for the performance of other kinds of music, the basics of stage presence outlines here may be adopted to all kinds of performances, by all kinds of musicians." - page xiii. (Book). Making music at any level is a powerful gift. While musicians have endless resources for learning the basics of their instruments and the theory of music, few books have explored the other subtleties and complexities that musicians face in their quest to play with ease and skill. The demands of solitary practice, hectic rehearsal schedules, challenging repertoire, performance pressures, awkward postures, and other physical strains have left a trail of injured, hearing-impaired, and frustrated musicians who have had few resources to guide them. *Playing Less Hurt* addresses this need with specific tools to avoid and alleviate injury. Impressively researched, the book is invaluable not only to musicians, but also to the coaches and medical professionals who work with them. Everyone from dentists to orthopedists, audiologists to neurologists, massage therapists and trainers will benefit from Janet Horvath's coherent account of the physiology and psyche of a practicing musician. Writing with knowledge, sympathetic insight, humor, and aplomb, Horvath has created an essential resource for all musicians who want to play better and feel better. With a lifetime of experience, profound knowledge and understanding, and heartwarming appreciation, an internationally celebrated conductor and teacher answers the questions: Why should I listen to classical music? How can I get the most from the listening experience? A protégé of Leonard Bernstein--his colleague for eighteen years--and an eminent conductor who has toured and recorded all over the world, John Mauceri helps us to reap the joys and pleasures classical music has to offer. Briefly, we learn the way a musical tradition born in ancient Greece, embraced by the Roman Empire, and subsequently nurtured by influences from across the globe, gave shape to the classical music that came to be embraced by cultures from Japan to Bolivia. Then Mauceri examines the music itself, helping us understand what it is we hear when we listen to classical music: how, by a kind of sonic metaphor, it expresses the deepest recesses of human feeling and emotion; how each piece bears the traces of its history; how the concert experience--a unique one each and every time--allows us to discover music anew. Unpretentious, graceful, instructive, this is a book for the aficionado, the novice, and anyone looking to have the love of music fired within them. *Summary Programming for Musicians and Digital Artists: Creating Music with Chuck* offers a complete introduction to programming in the open source music



language Chuck. In it, you'll learn the basics of digital sound creation and manipulation while you discover the Chuck language. As you move example-by-example through this easy-to-follow book, you'll create meaningful and rewarding digital compositions and "instruments" that make sound and music in direct response to program logic, scores, gestures, and other systems connected via MIDI or the network. Purchase of the print book includes a free eBook in PDF, Kindle, and ePub formats from Manning Publications. About this Book A digital musician must manipulate sound precisely. Chuck is an audio-centric programming language that provides precise control over time, audio computation, and user interface elements like track pads and joysticks. Because it uses the vocabulary of sound, Chuck is easy to learn even for artists with little or no exposure to computer programming. Programming for Musicians and Digital Artists offers a complete introduction to music programming. In it, you'll learn the basics of digital sound manipulation while you learn to program using Chuck. Example-by-example, you'll create meaningful digital compositions and "instruments" that respond to program logic, scores, gestures, and other systems connected via MIDI or the network. You'll also experience how Chuck enables the on-the-fly musical improvisation practiced by communities of "live music coders" around the world. Written for readers familiar with the vocabulary of sound and music. No experience with computer programming is required. What's Inside Learn Chuck and digital music creation side-by-side Invent new sounds, instruments, and modes of performance Written by the creators of the Chuck language About the Authors Perry Cook, Ajay Kapur, Spencer Salazar, and Ge Wang are pioneers in the area of teaching and programming digital music. Ge is the creator and chief architect of the Chuck language. Table of Contents Introduction: Chuck programming for artistsPART 1 INTRODUCTION TO PROGRAMMING IN CHUCK Basics: sound, waves, and Chuck programming Libraries: Chuck's built-in tools Arrays: arranging and accessing your compositional data Sound files and sound manipulation Functions: making your own tools PART 2 NOW IT GETS REALLY INTERESTING! Unit generators: Chuck objects for sound synthesis and processing Synthesis ToolKit instruments Multithreading and concurrency: running many programs at once Objects and classes: making your own Chuck power tools Events: signaling between shreds and syncing to the outside world Integrating with other systems via MIDI, OSC, serial, and more Music is performed, reproduced, and heard differently today as a result of twentieth-century technology. A new consideration of these changes is a practical and cultural necessity. In Conditions of Music, Alan Durant extends Deryck Cooke's Language of Music, placing the insights of Cooke into a much wider sociological and historical framework. Conditions of Music provides a basis for detailed commentary and criticism of music. Unlike literature and painting, around which illuminating critical techniques and theories have developed, little common ground exists for music criticism. The appraisal argument adopted here implies a major revision of accepted ways of thinking about contemporary directions of music. The completely revised and expanded edition of What They'll Never Tell You About the Music

*Business is a must-have reference. You'll learn: - How many musicians have seized do-it-yourself internet opportunities to create successful business models, - How the royalty pie is sliced—and who gets the pieces, - How the fundamentals of music publishing, producing, managing, touring, and the record industry apply more than ever, - Why this book is the indispensable guide to the worldwide music industry, - How corporate general counsels can educate their employees (and themselves) to understand the strictures of copyright law and to avoid trouble, - And much more. This book provides a handy study, practice and resource guide for all musicians who are seeking to improve their music-making abilities. Though written by a drummer, the text exercises and etudes in this book are not for drummers only! And while a good number of the exercises can be sung or played on any instrument, the reader is encouraged to tap these rhythms out: playing" your thighs with your hands, for example, will work just fine. The examples can be performed solo or in a small group. Includes: -Training for all musicians -Specific exercises for jazz phrasing, pop/funk and classical music -Solo and duet exercises, playable on any instrument -Rhythm etudes with 1 - 4 parts for solo and ensemble practice -A CD with 19 tracks of listening and reference materials"*

*The Blank Music Sheets for Guitar is a 120-page page notebook, printed back-to-back and measuring 8.5 inches by 11 inches. The music composition manuscript is designed to make composing guitar music easier. The professional binding keeps all your music together, no more scribbling cords on napkins or scrap pieces of paper which can get lost. Each page features six horizontal lines representing your guitar's six strings. The thinnest line at the top represents the thinner string while the thicker line at the bottom represents the thicker string. We have also included five blank cord spaces as well as staves and a space at the top for your song title. Most budding musicians and songwriters find they keep losing track of the music in their heads. With this book, you can easily write down all those ideas swimming around in your head. This makes a perfect gift for the musician in the family, whether it's a child, close friend or spouse. Give the gift that allows them to express their musical creativity. Order your copy of the Blank Music Sheets for Guitar today. A comprehensive guide to finding the best paying gigs for musicians and singers, from their local area to the international stage. A music business veteran gives the inside track to creating a profitable career in the performing arts, from local bars to cruise ships. Includes interviews with successful musicians and entertainment directors who share their secrets in landing the best paying gigs. Also includes directories of resources for further research. "Beautifully written... a riveting account of how melodies and rhythms connect us, and help us deal with alienation and anxiety."—Dr. Bessel van der Kolk, author of The Body Keeps the Score In this captivating blend of science and memoir, a health journalist and former cellist explores music as a source of health, resilience, connection, and joy. Music isn't just background noise or a series of torturous exercises we remember from piano lessons. In the right doses, it can double as a mild antidepressant, painkiller, sleeping pill, memory aid—and enhance athletic performance while supporting healthy aging.*

Though music has been used as a healing strategy since ancient times, neuroscientists have only recently discovered how melody and rhythm stimulate core memory, motor, and emotion centers in the brain. But here's the catch: We can tune into music every day and still miss out on some of its potent effects. Adriana Barton learned the hard way. Starting at age five, she studied the cello for nearly two decades, a pursuit that left her with physical injuries and emotional scars. In *Wired for Music*, she sets out to discover what music is really for, combing through medical studies, discoveries by pioneering neuroscientists, and research from biology and anthropology. Traveling from state-of-the-art science labs to a remote village in Zimbabwe, her investigation gets to the heart of music's profound effects on the human body and brain. Blending science and story, *Wired for Music* shows how our species' age-old connection to melody and rhythm is wired inside us. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. *Double Tap: Social Media Marketing 101 for Musicians* by Kelly Samuel. As told by a Music Industry Arts Professor, touring musician and Forbes-published social media expert, this book is a compilation of trials, failures, insights and marketing experience for artists and bands. Tactical information and strategy for setting up your social media presence for your band or musical act. Second edition. *Blank Sheet Music Manuscript / Staff Paper* [US\$5.98 / £4.58 / e5.48]. IF LOOK INSIDE ISN'T LOADING, the blue smART bookx link by the title will help you out. Book Cover: Tough matte paperback. Binding: Secure professional trade paperback binding, i.e. it's built to last; pages won't fall out after a few months of use. Dimensions: 20.3 x 25.4 cm (8" x 10"). (Almost the same width as A4 but a few cm shorter in height - just that little bit easier to squeeze into a bag.) Interior: - 100 pages of blank music manuscript on thick white paper (minimizes ink bleed-through), - 12 staves per page with thin lines that don't overpower your notation. (The even number means you don't waste a staff if you're going to pair up clefs.), - Music notation guide, including key signatures, and glossary of Italian terms at the back, - Page numbers, - Enough space between staves for jottings and lyrics. MATCHING PRODUCTS: smART bookx publish a wide variety of specialist journals (Reading Logs, Password Journals, Trip Planners, Fitness

Journals etc. ) To find products matching this one, search 'antique' & 'bookx' (don't forget the 'x'). SIMILAR PRODUCTS: Several other Blank Sheet Music Manuscript books with identical interiors to this one, but different cover designs. To view them search on Amazon for 'music' and 'bookx'. Thanks for looking, The smART bookx design team Buy With Confidence Because Our Customers Love Our Stationery: \*\*\*\*\* Affordable, But Still Good Quality! ... Very satisfied with this product ... an affordable option that is also very thorough. Many other planners just didn't have all of the sections I needed, or they did and cost too much ... the cover is super cute and kind of soft. (Jun 1, 2016) \*\*\*\*\* Very Nice ... Beautiful. My daughter loved them!!! (August 17, 2014) \*\*\*\*\* Love the Van Gogh Notebook ... Loved it, keep it in my purse incase of creative impulses. (November 8, 2013) \*\*\*\*\* Love This! ... This planner is super cute, and I absolutely love the cover. Lots of room to include all kinds of information. (June 13, 2016) \*\*\*\*\* Great for taking theory notes or writing music! ... I'm a music major, and I needed staff paper ... This is a cute product and the staff paper is great. (Feb 1, 2016) \*\*\*\*\* Amazing Recipe Book ... This is the third smART bookx recipe book I've purchased. I have it with the Carnival cover and purchased the Polka dots cover to copy recipes for my daughter... Love the index pages ... Easy to find the exact recipe you are looking for since the index shows all the recipe pages numbered. Highly recommended. (Dec 28, 2015)

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