

Download Ebook Certificate I In Spoken And Written English 10362nat Read Pdf Free

Spoken Mar 28 2023 High school freshman Roman Santi has everything -- good looks, great friends, a mansion with an Infinity swimming pool -- except the one thing he really wants. A relationship with his father. When Roman's life gets turned upside down, he is forced to leave his pampered Hollywood lifestyle and move into his grandparents' Midwestern home. Starting at a new high school is the WORST but Roman's life starts to look up when his pink-haired friend Zuzu, and his crush, a classmate named Claire, introduce him to performance poetry through the high school's Spoken Word Club. *Spoken* is an uplifting, funny and heartfelt coming of age story that captures how the honesty of performance poetry binds together students from all different walks of life and forever changes Roman's future.

Clause Combining in Spoken and Written Language Aug 09 2021

German May 26 2020 Filled with dialogues, grammar and idiom studies, and practical exercises, this is probably the most delightful, useful, and comprehensive elementary book available for learning spoken and written German. In addition, the book features 28 sketches of specific scenes with pertinent items numbered and identified in both German and English. Includes 330 photographs and illustrations.

Linguistic Choice Across Genres Dec 01 2020 This book, based on revised papers originally delivered at the VII International Systemic Functional Workshop in Valencia in 1995,

explores some of the choices open to speakers and writers for the expression of meaning in different socio-cultural contexts. Many of the papers draw their inspiration from models of language developed by Michael Halliday and in particular recent theories of variation in relation to texts and genres explored by Halliday and his followers. There is an emphasis on the interdependence and interaction of linguistic choices across sentence boundaries and speaking turns, and also a consistent focus across many papers on the importance of lexicogrammar in the construction of texts. Several papers examine the differences between native-speaker and non-native-speaker choices in speech and writing. The volume also contributes to our understanding of differences and similarities between spoken and written varieties of English and of the central significance of interpersonal functions in the communication of messages. By drawing on naturally-occurring data collected on a range of genres as diverse as philosophy articles, scientific research papers, emergency telephone calls, and casual conversation, contributors both refine descriptions of the relations between text and context and offer numerous new insights and analyses.

English Grammar Today with CD-ROM Dec 21 2019 A major grammar reference book of modern English, specially written for intermediate learners of English. English Grammar Today is an indispensable reference guide to contemporary English grammar and usage. With extensive corpus research at its core, it provides over 500 entries organised into an easy-to-use A-Z structure. Authentic examples of written and spoken English place the grammar in context and the clear explanations make it ideal for intermediate learners of English at CEF levels B1-B2, including those preparing for IELTS or Cambridge English exams such as Preliminary and First. The book comes with a free CD-ROM that provides the book content and nearly 200 additional entries, plus audio recordings of all the examples and dialogues.

Clause Combining in Spoken and Written Language Jun 26 2020

The Discovery of Spoken Language Apr 24 2020 The

Discovery of Spoken Language marks one of the first efforts to integrate the field of infant speech perception research into the general study of language acquisition. It fills in a key part of the acquisition story by providing an extensive review of research on the acquisition of language during the first year of life, focusing primarily on how normally developing infants learn the organization of native language sound patterns. Peter Jusczyk examines the initial capacities that infants possess for discriminating and categorizing speech sounds and how these capacities evolve as infants gain experience with native language input. Jusczyk also looks at how infants' growing knowledge of native language sound patterns may facilitate the acquisition of other aspects of language organization and discusses the relationship between the learner's developing capacities for perceiving and producing speech.

Spoken and Written Discourse Jan 26 2023 This volume presents a systematic, reasonably exhaustive, and critical view of the existing scientific literature on the differences between speech and writing and, particularly, the cognitive and cultural implications of these differences. It is unique in its multidisciplinary scope and analytical depth as it brings together, for the first time, this multiplicity of theory and evidence from varied disciplines.

Practice Tasks for Certificate 3 in Spoken and Written English Apr 05 2021

Lexis and Grammar in Spoken and Written Discourse Nov 24 2022

Grammatical Cohesion in Spoken and Written English Apr 17 2022

Discourse Patterns in Spoken and Written Corpora Apr 29 2023 This book brings together a number of empirical studies that use corpora to study discourse patterns in speech and writing. It explores new trends in the area of text and discourse characterized by the alliance between text linguistics and areas such as corpus linguistics, genre analysis, literary stylistics and cross-linguistic studies. The contributions to the volume show how

established corpora can be used to ask a number of new questions about the interface between speech and writing, the relation between grammar and discourse, academic discourse, cohesive markers, stylistic devices such as metaphor, deixis and non-verbal communication. The corpora used for text-analysis can also be tailor-made for the study of particular genres such as journal article abstracts, lectures, e-mailing list messages, headlines and titles. A recent development is to bring in contrastive data from bilingual corpora to show what is language-specific in the organization of the text.

English in Speech and Writing Mar 24 2020 In this activity-based text, Rebecca Hughes invites the reader to examine the differences between spoken and written English. Instead of presenting a bewildering array of 'facts' about variety in English, she encourages the reader to actively investigate the differences between these two modes of communication by comparing actual speech patterns with literary ones. This indispensable guide to the basic methods of analysis provides both an overview of the relationship between speech and writing and an introduction to a central theoretical issue in language studies. By the end of the book, readers will have had the opportunity to consider material from an extensive selection of spoken and written varieties - including boxing commentaries, detective novels and film scripts - while being encouraged to formulate their own opinions with regard to lexis and structure. In addition, the tasks that have been incorporated into the end of every chapter provide suggestions for further self-study and follow-up work.

Coherence in Spoken and Written Discourse Dec 25 2022

Precise English Writing & English Methods May 06 2021

Product Description Precise English Writing & English Methods is a recently launched book of Sakha Global Books publication to hold good command over English language. This is an excellent resource for all students who wish to learn, write and speak English language from zero level to an advanced level. A perfect English resource for self-study, the series follows a guided-

learning approach that gives students access to a full answer key with model answers. Developed by experienced IELTS tutors, the series takes into account the specific language needs of learners at this level. A lower-level exam practice book designed to improve the level of students who plan to take the IELTS test in the future. This book has been divided into sections and each section has been further divided into lessons. have been given, wherever necessary. Also, exercises are given at the end of every lesson for practice and solutions at the end of the book. Salient Features of the Book: • Self-Sufficient, Self-Study Book. • Detailed Explanation of English Grammar Topics. • Easy tools for Written and Spoken English. • Complete Guide to Error-free usage of English in day-to-day life. • Easy to Grasp Language for better understanding. This book has been designed to help you learn English in an easy and proper way. This is a clearly structured introductory English learning book intended to offer readers an advanced fluency in both spoken and written English. English pronunciations are given in easy way helping the readers to understand the complexities of English pronunciation. A lot of students have studied English for years but still aren't able to speak English on an advanced level. They have tried many methods, attending classes, learning how to pronounce every single word and even getting a private English tutor to improve their spoken English, yet they still have a hard time pronouncing English words correctly or feeling too nervous to speak. The Best Proven Way to Learn and Speak English This book does not just tell you what is required but also gives details and exercises for success. If you follow the book and do the exercises, you will quickly see your speaking improve. You will be given the knowledge and resources, but you must use the methods if you want to improve your English speaking. - Author, Salim Khan Anmol

Spoken English, TESOL and Applied Linguistics Jun 07 2021
Leading researchers in the field of spoken discourse and language teaching offer an empirically informed, issues-based

discussion of the present state of research into spoken language. They address some of the complex and rewarding opportunities offered by these emerging insights for language education and, specifically, for TESOL. They ask whether new data and evidence that spoken discourse is a distinctive genre will challenge existing language theories and teaching. What could be the practical outcomes for curriculum, teaching approaches, materials and assessment? A stimulating resource for researchers and for professional and student language teachers.

Coherence in Spoken and Written Discourse Sep 10 2021

Until very recently, coherence (unlike cohesion) was widely held to be a 'rather mystical notion'. However, taking account of new trends representing a considerable shift in orientation, this volume aims at helping relieve coherence of its mystifying aura. The general bibliography which concludes the book bears witness to this intriguing development and the rapidly changing scene in coherence research. Preceding this comprehensive up-to-date Bibliography on Coherence are 13 selected papers from the 1997 International Workshop on Coherence at the University of Augsburg, Germany. They share a number of theoretical and methodological assumptions and reflect a trend in text and discourse analysis to move away from reducing coherence to a product of (formally represented) cohesion and/or (semantically established) connectivity. Instead, they start from a user- and context-oriented interpretive understanding and rely on authentic data throughout in relating micro-linguistic to macro-linguistic issues. The first group of papers looks at the (re-)creation of coherence in, inter alia, reported speech, casual conversation, argumentative writing, news reports and conference contributions. The second group describes the negotiation of coherence in oral examinations, text summaries and other situations that require special efforts on the part of the recipient to overcome misunderstandings and other disturbances. The third group discusses theoretical approaches to the description of coherence.

In Search of Basic Units of Spoken Language Oct 31 2020 What

is the best way to analyze spontaneous spoken language? In their search for the basic units of spoken language the authors of this volume opt for a corpus-driven approach. They share a strong conviction that prosodic structure is essential for the study of spoken discourse and each bring their own theoretical and practical experience to the table. In the first part of the book they segment spoken material from a range of different languages (Russian, Hebrew, Central Pomo (an indigenous language from California), French, Japanese, Italian, and Brazilian Portuguese). In the second part of the book each author analyzes the same two spoken English samples, but looking at them from different perspectives, using different methods of analysis as reflected in their respective analyses in Part I. This approach allows for common tendencies of segmentation to emerge, both prosodic and segmental.

Native Listening Feb 15 2022 An argument that the way we listen to speech is shaped by our experience with our native language. Understanding speech in our native tongue seems natural and effortless; listening to speech in a nonnative language is a different experience. In this book, Anne Cutler argues that listening to speech is a process of native listening because so much of it is exquisitely tailored to the requirements of the native language. Her cross-linguistic study (drawing on experimental work in languages that range from English and Dutch to Chinese and Japanese) documents what is universal and what is language specific in the way we listen to spoken language. Cutler describes the formidable range of mental tasks we carry out, all at once, with astonishing speed and accuracy, when we listen. These include evaluating probabilities arising from the structure of the native vocabulary, tracking information to locate the boundaries between words, paying attention to the way the words are pronounced, and assessing not only the sounds of speech but prosodic information that spans sequences of sounds. She describes infant speech perception, the consequences of language-specific specialization for listening to other languages,

the flexibility and adaptability of listening (to our native languages), and how language-specificity and universality fit together in our language processing system. Drawing on her four decades of work as a psycholinguist, Cutler documents the recent growth in our knowledge about how spoken-word recognition works and the role of language structure in this process. Her book is a significant contribution to a vibrant and rapidly developing field.

The Speech Chain Jan 02 2021 Speech is usually taken for granted, and its fundamental importance is often overlooked. Communication by speech sets humans apart from other animals: it facilitates our ability to think abstractly, it allows us to coordinate our efforts with one another, and it contributes significantly to the development of human societies. Spoken communication is an extremely intricate process. A complex chain of events links speaker to listener, a chain that involves not only physics and acoustics, but also anatomy, physiology, linguistics, and psychology. *The Speech Chain* explains simply and clearly the basic mechanisms involved in spoken communication, from the speaker's production of words, to the transmission of sound, to the listener's perception of what has been said. *The Speech Chain* has been well-known as an easy-to-read introduction to the fundamentals of spoken communication. The book has now been thoroughly revised and updated to give a state-of-the art description of each link in the speech chain. Included are new chapters on the digital processing of speech and on the use of computers for the generation of synthetic speech and for automatic speech recognition. Professionals, teachers, students, and others interested in how we communicate with one another will find *The Speech Chain* a useful introduction to this uniquely human capability. This interdisciplinary account is also accessible to persons with no previous knowledge of the fields involved.

Spoken Soul Mar 04 2021 "Offers a fascinating, definitive history of the use of Black English in literature, the performing arts, religion, and everyday conversation. The Rickfords also explore

America's love/hate relationship with Black English and its role in our ongoing dialogue about why and how race matters". -- Jacket.

The Spoken Word and the Work of Interpretation May 18 2022

Dennis Tedlock presents startling new methods for transcribing, translating, and interpreting oral performance that carry wide implications for all areas of the spoken arts. Moreover, he reveals how the categories and concepts of poetics and hermeneutics based in Western literary traditions cannot be carried over in their entirety to the spoken arts of other cultures but require extensive reevaluation.

Easy Spoken English Oct 11 2021 Unique, original, long overdue method for everyone to learn quickly and easily how to speak conversational English, simply by talking about themselves in relation to everyday topics with a native English speaker.

Grammar/grammatical analysis are not required in this natural speaking, quick progress course method. Lessons are 3-hour immersion sessions for maximum retention/progress. All dialogue is recorded on paper for regular review, providing accent elimination/speech perfection. The method presented can be applied to learning other languages besides English. The program presented was originally written and published by the author for extended adult education classes. His subsequent private tutoring of 100's of clients from Japan and Europe evolved the original program into what you see here. No matter what method or program you currently use, Paul's original book will be the best addition ever to your current curriculum. Your clients' progress and satisfaction will go to another level.

Longman Student Grammar of Spoken and Written English Feb 21 2020 Simplified and reorganized, while avoiding much of the technical detail of Longman grammar of spoken and written English (LGSWE).

A comparative approach to conjuncts in written and spoken English Sep 22 2022 Studienarbeit aus dem Jahr 2005 im Fachbereich Anglistik - Linguistik, Note: 2,3, Universität Potsdam, Veranstaltung: Seminar: 'Adverbs and Adverbial', 5 Quellen im

Literaturverzeichnis, Sprache: Deutsch, Abstract: An identical spoken and written language would be practically intolerable. If we spoke as we write we should find no one to listen: and if we write as we speak we should find no one to read. The spoken and written language must not be too near together, as they must not be too far apart. (T.S. Eliot) Speech and writing have different features. The paper explores different conjuncts concerning the usage in spoken and written English. The paper analyses the variation of conjuncts in speech and writing to understand the differences in usage.

Lao for Beginners Dec 13 2021 This is an effective and concise self-study Lao language book. Lao for Beginners is for the person who is beginning to learn Lao. It is an incredibly useful introduction to spoken Lao for tourists, businesspeople or students. Lao for Beginners is primarily a workbook full of exercises to help beginners practice and acquire the ability to communicate with Lao people in spoken Lao. It is not a phrase book to scratch the surface of the Lao language. The book has been tested in classrooms and by individuals who have used it successfully to learn Lao. This beginning Lao text was designed for people who want to learn how to speak Lao fast. The book mainly teaches speaking Lao although there is a section which teaches reading Lao. The vocabulary in the whole text is limited to the 1,000 most frequently used words in everyday speech based on one of the author's own research in Vietnamese. The Lao words are listed in a special glossary for beginners which is arranged in English alphabetical order. To make studying easier, all exercises are written in phonetic Lao as well as authentic Lao script. As an additional aid, a review of the major features of Lao grammar is condensed into only 16 pages (including very useful tables) and is located in one place so that it can be read quickly and used as a reference frequently. Lao for Beginners is organized in five parts: Part 1: How to speak Lao. Part 2: Grammar Review. Part 3: How to Read Lao. Part 4: Lao-English Glossary for Beginners.

Coherence in Spoken and Written Discourse Jan 14 2022

It's the Way You Say It Mar 16 2022 A revised and updated edition of the detailed, down-to-earth guide to speaking your mind effectively—includes useful exercises. The best, most direct way to convey your intelligence, expertise, professionalism, and personality to other people is through talking to them. But most people have no idea what they sound like. And even if they do, they don't think they can change it. *It's the Way You Say It* is a thorough, nuts-and-bolts guide to becoming aware and taking control of how you communicate with others. Dr. Carol Fleming provides detailed advice and scores of exercises for

- Understanding how others hear you
- Dealing with specific speech problems
- Varying your vocal patterns to make your speech more dynamic
- Using grammar and vocabulary to increase your clarity and impact
- Reinforcing your message with nonverbal cues
- Conquering stage fright

An entire section of the book focuses on communication issues in the workplace—interviews, presentations, voice mail, and more. In addition, Dr. Fleming puts a human face on her advice through vivid before-and-after stories of forty men and women who came to her for help. “No other skills will position you ahead of your competition as much as good speaking and presentation skills. No book approaches the depth and breadth of Dr. Carol Fleming’s *It’s the Way You Say It*.”

—Patricia Fripp, CSP, CPAE, keynote speaker, executive speech coach, and president of Fripp & Associates

Spoken and Written Discourse in Online Interactions Jan 22 2020

Online configurations of interaction, such as video chats, blogging, and social networking practices demand profound rethinking of the categories of linguistic analysis, given the blurring of traditional distinctions between oral and written discourse in digital texts. This volume reconsiders underlying linguistic and semiotic frameworks of analysis of spoken and written discourse in the light of the new paradigms of online communication, in keeping with a multimodal theoretical framework.

An Introductory Course in Spoken Punjabi Feb 03 2021 Spoken course in Panjabi for Panjabi learners.

Techniques of Description Nov 12 2021 This book is a tribute to Malcolm Coulthard, who has been remarkably active and influential across a wide range of English Language Studies. He is particularly well-known for his pioneering work in spoken and written discourse analysis and most recently, for his work in forensic linguistics. This collection of specially commissioned, state-of-the-art pieces by leading international linguists is dedicated to the man and his achievements and provides a showcase for the most exciting developments in applied discourse studies. All the papers share common assumptions about language study: that descriptions should be data-based, data-tested and replicable. The collection as a whole contains original and important new research on descriptions, with intriguing applications to forensic, gender and literary studies.

The Nutshell Guide to Fluent English Aug 29 2020 This book is part of a series which aims to help English Language Learners to become fluent in Spoken English. It is the first in a planned series of three and caters for those Learners who are ready to move up to the ESL (English as a Second Language) Pre-Intermediate level in Spoken English. We begin here because, in terms of the spoken language, the leap from the Elementary to the Pre-Intermediate level is one of the biggest hurdles faced by English Language Learners. It is one of the greatest hurdles because it is at this stage that the Learner must move from simple spoken forms to a degree of fluency that begins to use more complex forms of the language. As a result, it is at this point that a Learner can become stuck and either give up trying to become fluent in Spoken English or fail to make any real progress. There are two main reasons for this. The first is that native English speakers do not speak the language in the same way that they write it. The spoken word very often bears little resemblance to the written word. The second is that a Spoken language must be learnt - it cannot be taught. By this we mean that, while all learning is a two-

way process between the instructor and the learner, when it comes to learning to speak a language, something more than 80% of the work must be done by the Learner on their own. One of the obvious areas where this is true is in the need to learn vocabulary. To become fluent in a spoken language, a great many new words must be learnt - and only the Learner can do that. The instructor cannot learn them for him. How that vocabulary is learnt is a large issue. By far, the vast majority of Learners try to do this by memorising list of English words and their equivalent meanings in their native language. This does not work. It cannot work because it is an unnatural way in which to learn a language. It is also very boring, many, perhaps most, Learners have great difficulty in memorising, and being able to use, long lists of words and translations. In this book you will discover a new way to learn the vocabulary that you need, and how to make it fun to learn. The emphasis in this book is on practical use of the language. In each Unit, Learners are given the opportunity to extend their vocabulary and to practice speaking the language of the native speakers. We have called this Idiomatic Spoken English, or everyday English. All of the examples and dialogues in this book use this language. It is not slang (or street language) but a language that uses all the shortcuts and tricks that native speakers use to keep a fluent and rhythmic flow of words when they speak. Successfully reproducing the rhythm of English (Enunciation) is one of the main secrets of being able to speak the language fluently. In this book we describe how that rhythm is actually built up and use the work of some of the great English poets to help the Learner to get a feel for the very beautiful cadences that English is capable of. Each Unit includes a full poem (or occasionally an extract from a very long poem) with notes about the rhythm (metre) of the poem together with its meaning and background. Of no less importance than Enunciation is Pronunciation. All Learners, no matter what their native language might be, have some difficulty in pronouncing English correctly. For this reason, great emphasis is placed on the

Sounds of English, and each Unit includes examples and rigorous exercises for two of the 44 sounds that make up the English language. The first three Units of the book set out the essential foundations of The Nutshell Way to learn to speak English fluently. Some of the six basic principles (introduced in Unit One) on which this is based may well surprise many Learners (and not a few Instructors). But our experiences as Instructor and Learner have shown us that this radical approach is not only workable but absolutely necessary if A Learner is to clear the hurdle and Learn to speak fluent English with conf

Spoken Language and Applied Linguistics Jul 08 2021 Spoken Language and Applied Linguistics argues for putting spoken language right at the centre of the syllabus. It brings together a number of separate studies by the author, based on the CANCODE spoken corpus, and weaves them together to illustrate the central role the study of spoken language can play in applied linguistics. After an introduction to the corpus, the author lays out the main components of a theory of spoken genres, with corpus examples. There then follows a broad discussion of what can/should be taught about the spoken language, followed by chapters on discourse grammar and on the sometimes parallel, sometimes different, grammatical patterning of spoken and written texts. The book then turns to lexis, with a general overview of the vocabulary of spoken language and closes with a look at another central area of language teaching, speech reporting.

How to Speak Money Sep 29 2020 Do you speak money? You should. It is the world's most important language. It's spoken everywhere. Speaking—or at least understanding—this language allows you to follow the real conversations in politics, business, and at work. Understanding money and speaking the language fluently is critical to preparing for a comfortable retirement, building a small business, planning for college and a career for your children. Everyone speaks it differently, with different dialects. Some are riskier than others. Some want to save their money; others want to see it grow. There is no one accent, but

understanding the differences will make couples, business partners, and coworkers happier—and wealthier. Authors and CNN financial experts Ali Velshi and Christine Romans speak the global language of money and translate it every day for hundreds of thousands of viewers. And they are here to teach you, too. It's easier to learn than you might think. Speaking money affects every area of your life. It's more than simply your savings or the investments you may have. It involves the way you think about money, the way you teach your children about it, and the way you were taught about it yourself. It's about the way you spend it, save it, invest it, use it, need it and want it. The book will: Shed light on the male and female spending and investing disparity Discuss emerging international economies Weigh the financial hurdle of student debt culminating in a successful job Explain how to budget wisely and build wealth Show how to plan appropriately for retirement How to Speak Money is an easy-to-read, practical book that helps readers become fluent in the world's most universal language.

The Spoken Language Translator Aug 21 2022 This book presents a detailed description of Spoken Language Translator (SLT), one of the first major projects in the area of automatic speech translation. The SLT system can translate between English, French, and Swedish in the domain of air travel planning, using a vocabulary of about 1500 words, and with an accuracy of about 75 per cent. The greater part of the book describes the language processing components, which are largely built on top of the SRI Core Language Engine, using a combination of general grammars and techniques that allow them to be rapidly customized to specific domains. Speech recognition is based on Hidden Markov Mode technology, and uses versions of the SRI DECIPHER system. This account of the Spoken Language Translator should be an essential resource both for those who wish to know what is achievable in spoken-language translation today, and for those who wish to understand how to achieve it.

Modern Persian Jul 20 2022 Although Persian is one of the

world's oldest languages, in its modern form it is still spoken by more than forty million people in Iran and by more than twenty million people elsewhere. These volumes provide students from beginning to intermediate levels with a mastery of modern Persian (also known as farsi) and with an understanding of colloquial Persian. The books offer extended vocabulary, grammar, and essays on aspects of Iranian culture. Volume 1 emphasizes speaking and understanding, and Volume 2 focuses on the written language. The first to teach Persian as a living language, Modern Persian incorporates the most effective methodologies and the most recent cultural and linguistic changes occurring in Iran.

You All Spoken Here Oct 23 2022 A marvelously funny piece of Southern humor and a language-lover's delight, this book preserves and explains the South's linguistic heritage with some 3,000 specimens of the region's most picturesque, metaphorical, and gloriously inventive speech.

A Handbook of Spoken Grammar Jun 19 2022 Using recent corpus research into spoken English the Handbook of Spoken Grammar teaches learners to speak more naturally, using the patterns that native speakers use when speaking English.

Grammar semantics and text. An approach to effective communication in spoken and written english Jul 28 2020

Mind The Gap Feb 27 2023 We rarely speak or even write in the complete sentences that are often held to be the ideal form of linguistic communication. Language is, in fact, full of gaps, because speakers and writers operate in contexts which allow bits of language to be understood rather than expressed. This book systematically analyses this inherent gappiness of language, known as ellipsis, and provides an account of the different contexts, both linguistic and situational, which affect its use. Peter Wilson draws on a wide variety of examples of spoken and written English, and both literary and non-literary to present a comprehensive classification of elliptical language that ranges from the conversational fragment and the advertisement to the

dialogue of Shakespeare and imagist poetry. Mind the Gap shows how ellipsis is a feature of major structural and stylistic importance to our understanding of spoken and written language, and will be of interest to undergraduate students of linguistics, literature, communication and the interrelations between them..

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