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Originally published in 1984, Brother Fabian's Manuscript and Other Poems includes Brother Fabian's Manuscript

and thirty-four additional poems. "...a work of very high scholarship and of a particularly valuable cultural critique...Fabian shows that European scholars, missionaries, soldiers, travellers, and administrators in Central Africa during the late nineteenth and early twentieth century used Swahili as a mode of extending their domination over African territories and people. The language was first studied and characterized, then streamlined for use among laboring people, then regulated as such fields as education and finance were also regulated. Any student of what has been called Africanist discourse, or

of imperialism will find Language and Colonial Power an invaluable and path-breaking work (from Foreword). This book tells the story of a society reversing deeply held worldviews and revolutionizing its demography. In parts of eighteenth-century Japan, couples raised only two or three children. As villages shrank and domain headcounts dwindled, posters of child-murdering she-devils began to appear, and governments offered to pay their subjects to have more children. In these pages, the long conflict over the meaning of infanticide comes to life once again. Those who killed babies saw themselves as responsible

parents to their chosen children. Those who opposed infanticide redrew the boundaries of humanity so as to encompass newborn infants and exclude those who would not raise them. In Eastern Japan, the focus of this book, population growth resumed in the nineteenth century. According to its village registers, more and more parents reared all their children. Others persisted in the old ways, leaving traces of hundreds of thousands of infanticides in the statistics of the modern Japanese state. Nonetheless, by 1925, total fertility rates approached six children per women in the very lands where raising four had

once been considered profligate. This reverse fertility transition suggests that the demographic history of the world is more interesting than paradigms of unidirectional change would have us believe, and that the future of fertility and population growth may yet hold many surprises. In a highly readable work that engages topics in American cultural, social and business history, Ann Fabian details the place of gambling in industrializing America. Card Sharps and Bucket Shops investigates the relationship between gambling and other ways of making profit, such as speculation and land investment, which became

entrenched during the nineteenth century. While all these undertakings ran counter to deeply ingrained American--and Protestant--work ethics, only gambling took on a stigma that made other efforts to acquire wealth socially acceptable. Fabian considers here the reformers who sought to ban gambling; psychological explanations for the deviant gambler; numbers games in the African American community; and efforts by speculators to draw distinctions between their own activities and gambling. She combines first-rate cultural analysis with rigorous research, and along the way provides a wealth of colorful details, characters and

anecdotes. The Fabian Society, with over a century of experience in making strategic, policy relevant interventions, makes the case in "Just World" for a middle way between unsustainable unfettered free market capitalism and the utopian anti-globalization position of many left and green political movements. This manifesto identifies practical policy proposals and goals around a wide agenda of key issues--democracy and accountability in global governance, fair and sustainable trade, investment and a stable global financial system, the global redistribution of income, security and peace, and culture

and community. Publisher description Hondo the dog gets to go to the beach and play with his friend Fred, while Fabian the cat spends the day at home. It's Fabian and Fabiola's birthday! To celebrate, their parents bought them a puppy named Monsieur Tally. But things go from happy to hurry as Monsieur runs off in search of adventure in the city. Can Fabian and Fabiola find their new puppy without causing a fashion fiasco? Read to find out how they rescue Monsieur from some of the city's most fashionable adults! "Fabian and Fabiola: The Furry Fashion Fiasco" is the story adventure of twins Fabian and Fabiola. Collect the entire

series for more adventure! Explorers and ethnographers in Africa during the period of colonial expansion are usually assumed to have been guided by rational aims such as the desire for scientific knowledge, fame, or financial gain. This book, the culmination of many years of research on nineteenth-century exploration in Central Africa, provides a new view of those early European explorers and their encounters with Africans. *Out of Our Minds* shows explorers were far from rational--often meeting their hosts in extraordinary states influenced by opiates, alcohol, sex, fever, fatigue, and violence. Johannes Fabian presents fascinating

and little-known source material, and points to its implications for our understanding of the beginnings of modern colonization. At the same time, he makes an important contribution to current debates about the intellectual origins and nature of anthropological inquiry. Drawing on travel accounts--most of them Belgian and German--published between 1878 and the start of World War I, Fabian describes encounters between European travelers and the Africans they met. He argues that the loss of control experienced by these early travelers actually served to enhance cross-cultural understanding, allowing the

foreigners to make sense of strange facts and customs. Fabian's provocative findings contribute to a critique of narrowly scientific or rationalistic visions of ethnography, illuminating the relationship between travel and intercultural understanding, as well as between imperialism and ethnographic knowledge. A Fabian Books feel-good collection fifteen tales of life, love, and family - perfect for a coffee-break! Previously published in UK national magazines, the stories are about relationships within the family and without - some are humorous, some bittersweet; all are upbeat and emotional. *The Party Partners* Belinda and

Phillip have fun at weddings, engagement parties and all sorts of celebrations. But anything more personal was out of the question - or was it? Family Matters Gary shares Sharon's dream of having children - but as far as he's concerned, it's something for the future. Corinna's Big Day It was the most important day in baby Corinna's life, but for Madge, it was one of the saddest... Lucky for Some You might say drawing number 13 in the cycle rally was bad luck. You might say falling off was bad luck, too. But Hilary knew better! Patiently Waiting Mike woke up after his operation and saw the girl of his dreams. The problem was the engagement

ring she wore on a chain round her neck... The Saturday Secret What was she up to? The whole family wanted to know! But Gran wasn't telling... And many more... Linda Huber has written over fifty short stories for magazines. She is also the author of psychological suspense novels Chosen Child, Ward Zero, and others. A spectacular collection of fantasy art, assembling the best of Fabian's book and magazine illustrations. Fabian's success and popularity as an artist came with his graceful fantasy book and magazine illustrations of the 1970s and 1980s, depicting the work of H. P. Lovecraft, Robert E. Howard, Jack Vance, and many

others. He also contributed interior and cover art to such magazines as Galaxy, If, Amazing Stories, and Fantastic. Stephen E. Fabian's Ladies & Legends collects more than 140 of his most popular illustrations. First published in 1988. This volume situates the work of the Fabian Women's Group in the context of both Fabian socialism and the thought and practise of the early twentieth-century Women's Movement. These tracts have been instrumental in developing present day discourse on the sexual, economic and social aspects of women's lives. THE SAINT FRANCIS DE SALES COLLECTION [15 BOOKS]

SAINT FRANCIS DE SALES
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Gustave Dore Saint Francis de
Sales (21 August 1567 - 28
December 1622), Doctor of the
Church, was a Bishop of
Geneva. He became noted for
his deep faith and his gentle
approach to the religious
divisions in his land resulting
from the Protestant
Reformation. He is known also
for his writings on the topic of
spiritual direction and spiritual

formation, particularly the
Introduction to the Devout Life
and the Treatise on the Love of
God. BOOKS BY THE AUTHOR:
INTRODUCTION TO THE
DEVOUT LIFE TREATISE ON
THE LOVE OF GOD THE
CATHOLIC CONTROVERSY
THE SPIRITUAL
CONFERENCES PRACTICAL
PIETY THE CONSOLING
THOUGHTS OF SAINT
FRANCIS DE SALES THE
SECRET OF SANCTITY
LETTERS TO PERSONS IN
THE WORLD LETTERS TO
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FRANCIS DE SALES by
Various PUBLISHER:
CATHOLIC WAY PUBLISHING
"An atmospheric and
complicated saga of crimes that
criss-cross the narrow strait

between Sweden and Denmark...great cop characters...and some imaginatively grisly perps."— Sunday Times Would you kill for the one you love? That's the question that international bestseller Stefan Ahnhem's *The Ninth Grave: A Fabian Risk Novel* seeks to answer in this spine-tingling thriller set six months before the events in *Victim Without a Face*. On a cold winter evening, the Swedish minister of justice disappears without a trace from the short walk between the house of Parliament and his car. At the same time the wife of a famous Danish TV-star is found brutally murdered in her luxury home north of

Copenhagen. Soon more bodies are discovered, all missing different body parts. As criminal investigator Fabian Risk and Danish counterpart Dunja Hougaard race to put the pieces together, they are dragged into a conspiracy worse than anyone could imagine. When Fidel Castro assumed military and political power of Cuba in 1959, the future of millions of Cuban citizens became unsure. The Cuban Revolution set in motion an immigration train for the Bello and Machado families that lasted more than thirty years and spanned three generations. Fabian Bello was born in Havana, Cuba and immigrated to the United

States with his parents and paternal grandmother just 25 days after his third birthday. Although he was a young child when he arrived in Florida, being raised in a family that escaped communism influenced the way Fabian perceives the world and has given him deeper insight and appreciation of the unique values and opportunities available in the United States of America. In (re)Made in America, Fabian recounts the struggles his family endured, and the price they paid to leave Cuba and start new lives in the United States of America. He relates the trials and triumphs of growing up in a new country and finding his professional

path in life and business. Fabian also delves into the pressing issues of our time and explores what it means to value and live the American Dream. Originally published in 1918. Whatever one's views no one can deny the endurance or influence of a society in which the Webbs, Shaw, Annie Besant, Wallas, Wells, etc., almost all the 'personalities' of the period, were involved to a lesser or greater extent and which has played such an important part in the social thought of England. Yet, so little is known about the society's early history that even in 1916 Pease said that the only sources were 'shabby notebooks and the memories of

a few men now rapidly approaching old age.' Since its first publication 'The History of the Fabian Society' by Edward Pease has been increasingly recognized as almost the only contemporary source for the genesis and early development of Fabianism. Twenty-five years as secretary and his presence at the institution of the Society enabled Pease, in a truly Fabian way, to give a valuable survey of the growth of the Society from its days of middle-class 'fellowship' down to the typical solid Fabian workmanship embodied in the Minority Report of the Poor-Law Commission. Margaret Cole's new introduction evaluates the present-day

significance of a book which is indispensable for any student of Labour history. While Hondo the dog stays home and enjoys his usual pursuits, Fabian the cat escapes out the window and has many adventures. The End of the Megamachine provides a uniquely comprehensive picture of the roots of the destructive forces that are threatening the future of humankind today. Spanning 5000 years of history, the book shows how the three tyrannies of militarized states, capital accumulation and ideological power have been steering both ecosystems and societies to the brink of collapse. With the growing instability of the Megamachine in the 21st

century, new dangers open up as well as new possibilities for systemic change, to which everyone can contribute. Originally published in Germany in 2015 to great acclaim, Zero Books presents the first English language edition of *The End of the Megamachine: A Brief History of a Failing Civilization*. "The topic could not be more important. A very valuable and surely timely contribution." Noam Chomsky The goal of this book is to persuade the reader that there is something very wrong in the political world. The cause of the political malfunction is what we shall call Leviathan. Learn why so many societal problems are

intractable. For example, how is it that Thomas Edison's great invention, the incandescent lightbulb, is outlawed in America? How is that veterans beloved of Americans are denied treatment by the U.S. Department of Veterans Affairs (VA) unto death? How is it that bad teachers are kept on indefinitely by a school system at full pay in isolated temporary reassignment centers (rubber rooms in New York City)? The heretofore undiscovered answer is: superorganisms having ultimate power over us. Superorganisms exist. They consist of individual human beings. Superorganisms have lives separate from the

individual human beings of which they are composed. Superorganisms are epiphenomena of human social groups. Examples of superorganisms include government bureaucracies like the United States Department of Veterans Affairs, unions like the National Education Association, and corporations like General Electric. In this book, the name Leviathan is given to these superorganisms. Leviathan, as we will see, is a deadly enemy. We have a plan to defeat Leviathan, but because Leviathan is virtually immortal, in control of government education, itself a sociopath, and served, in part, by sociopaths, our road is long

and difficult. We anticipate a one-hundred-years struggle. There is hope. Read this book to learn the plan. Join our fight. Help restore American freedom for our children and grandchildren. A KILLER WITH A MESSAGE. Two men are dead. Both had been bullies at school. A single clue has been found at the scene: a class photo, with two faces neatly crossed out. A DETECTIVE WHO CAN'T LET GO. Fabian Risk is among the faces in the photograph. He's also the lead detective on the case. He thought he'd left his schooldays behind. Now his classmates are dying for the sins of their childhood. . . . CAN YOU EVER HIDE FROM JUSTICE? The

first book in an internationally bestselling, award-winning series, Stefan Ahnhem's Victim Without a Face is a chilling novel about the ultimate revenge. *A finalist for the Edgar Award for Best First Novel* *A finalist for the Shamus Award for Best First P.I. Novel* From the cocreator of Deadpool comes a highly entertaining debut featuring two unlikely and unforgettable amateur sleuths. An engrossing murder mystery full of skewering social commentary, Suburban Dicks examines the racial tensions exposed in a New Jersey suburb after the murder of a gas station attendant. Andie Stern thought she'd solved her final homicide.

Once a budding FBI profiler, she gave up her career to raise her four (soon to be five) children in West Windsor, New Jersey. But one day, between soccer games, recitals, and trips to the local pool, a very pregnant Andie pulls into a gas station--and stumbles across a murder scene. An attendant has been killed, and the local cops are in over their heads. Suddenly, Andie is obsessed with the case, and back on the trail of a killer, this time with kids in tow. She soon crosses paths with disgraced local journalist Kenneth Lee, who also has everything to prove in solving the case. A string of unusual occurrences--and, eventually, body parts--surface

around town, and Andie and Kenneth uncover simmering racial tensions and a decades-old conspiracy. Hilarious, insightful, and a killer whodunit, *Suburban Dicks* is the one-of-a-kind mystery that readers will not be able to stop talking about. The first book-length analysis of Salamah Musa (1889-1958), who provoked and astounded Egypt for decades with his trenchant criticism of the nation's social order. The book demonstrates that underlying Musa's ideas was his advocacy of the interests of an emerging technical and administrative elite which attempted to carve a niche for itself in Egypt's agrarian society. The Internet

allows ethnographers to deposit the textual materials on which they base their writing in virtual archives. Electronically archived fieldwork documents can be accessed at any time by the writer, his or her readers, and the people studied. Johannes Fabian, a leading theorist of anthropological practice, argues that virtual archives have the potential to shift the emphasis in ethnographic writing from the monograph to commentary. In this insightful study, he returns to the recording of a conversation he had with a ritual healer in the Congolese town of Lubumbashi more than three decades ago. Fabian's transcript and translation of

the exchange have been deposited on a website (*Language and Popular Culture in Africa*), and in *Ethnography as Commentary* he provides a model of writing in the presence of a virtual archive. In his commentary, Fabian reconstructs his meeting with the healer Kahenga Mukonkwa Michel, in which the two discussed the ritual that Kahenga performed to protect Fabian's home from burglary. Fabian reflects on the expectations and terminology that shape his description of Kahenga's ritual and meditates on how ethnographic texts are made, considering the settings, the participants, the technologies, and the linguistic

medium that influence the transcription and translation of a recording and thus fashion ethnographic knowledge. Turning more directly to Kahenga—as a practitioner, a person, and an ethnographic subject—and to the questions posed to him, Fabian reconsiders questions of ethnic identity, politics, and religion. While Fabian hopes that emerging anthropologists will share their fieldwork through virtual archives, he does not suggest that traditional ethnography will disappear. It will become part of a broader project facilitated by new media. A collection of swift and actionable thoughts on branding that any entrepreneur

or marketer can use to craft better brands. From strategy and naming guidance to directions on how to gain visual and verbal brand clarity, acclaimed brand strategist Fabian Geyrhalter invites readers to pick up this small book that's big on advice regularly to gain and hold onto brand focus. Anger is a part of life-but we never really talk about it. This is why, too often, kids don't fully understand what they're feeling or what to do about it. This book is here to help kids recognize what it means to feel angry and how to deal with and process their anger in healthy and helpful ways that might even inspire positive change. This collection

of unique works by 150 Los Angeles graffiti and tattoo artists represents an unprecedented collaboration across the city's diverse artistic landscape. Many graffiti artists carry sketchbooks, called black books, and they ask crew members and others whose work they admire to inscribe their books with lettering or drawings. A few years ago, the Getty Research Institute invited artists, including Angst, Axis, Big Sleeps, Chaz, Cre8, Defer, EyeOne, Fishe, Heaven, Hyde, Look, ManOne, and Prime, to consider the idea of a citywide graffiti black book. During visits to the Getty Center, the artists viewed rare books related to calligraphy

and letterforms, including works by Albrecht Dürer and Leonardo da Vinci. The artists instantly recognized the connections to their own practices and were particularly drawn to a *liber amicorum* (book of friends), a form of autograph book popular in the seventeenth century. Passed from hand to hand, it was filled with signatures, poetry, and coats of arms, like a black book from another era. Inspired by this meeting of minds across centuries, these artists became both creators and curators, crafting their own pages and inviting others to contribute. Eventually 150 Los Angeles artists decorated 143 individual pages. These were bound

together into an exquisite artists' book that became known as the Getty Graffiti Black Book. This publication reproduces each page from the original artists' book and recounts the story of an unprecedented collaboration across the diverse artistic landscape of Los Angeles. A concise history of how American law has shaped—and been shaped by—the experience of contagion “Contrarians and the civic-minded alike will find Witt’s legal survey a fascinating resource”—Kirkus, starred review “Professor Witt’s book is an original and thoughtful contribution to the interdisciplinary study of

disease and American law. Although he covers the broad sweep of the American experience of epidemics from yellow fever to COVID-19, he is especially timely in his exploration of the legal background to the current disaster of the American response to the coronavirus. A thought-provoking, readable, and important work.”—Frank Snowden, author of *Epidemics and Society* From yellow fever to smallpox to polio to AIDS to COVID-19, epidemics have prompted Americans to make choices and answer questions about their basic values and their laws. In five concise chapters, historian John Fabian Witt traces the legal history of

epidemics, showing how infectious disease has both shaped, and been shaped by, the law. Arguing that throughout American history legal approaches to public health have been liberal for some communities and authoritarian for others, Witt shows us how history's answers to the major questions brought up by previous epidemics help shape our answers today: What is the relationship between individual liberty and the common good? What is the role of the federal government, and what is the role of the states? Will long-standing traditions of government and law give way to the social imperatives of an epidemic? Will we let the

inequities of our mixed tradition continue? Johannes Fabian was one of the first anthropologists to introduce the concept of popular culture into the study of contemporary Africa. Drawing on his research in the Shaba region of Zaire (now the Democratic Republic of Congo), he has been writing for thirty years about the practices, beliefs, and objects that make up popular culture in an urban African setting: labor and language, religious movements, theater and storytelling, music and painting, grassroots literacy and historiography. In *Moments of Freedom* Fabian reflects on anthropological uses of the concept of popular

culture. He retraces how his explorations of popular culture in this urban-industrial setting showed that classical culture theory did not account for large aspects of contemporary African life. Popular culture draws on various genres of representation and performance, and Fabian explores the notion of genre itself as it applies to Shaba religious discourse, painting, and the theater. He also addresses the element of time and how spatial thinking about culture, ethnicity, and globalization acts as an obstacle to appreciating the contemporaneity of African popular culture. The volume ends with a discussion of

contestation in light of current calls for democratization. In Moments of Freedom, Johannes Fabian takes stock of decades of anthropological work on popular culture and examines the development of his own thought over time. Throughout the volume, he makes eloquent connections to other fields such as history, folklore studies, and cultural studies, suggesting areas for further research in each.

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