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Come away to Wildflower Kingdom, a faraway fantasy land with prince unicorns, and even a dragon! Join eight-year-old Princess Olivia and six year-old Princess Juniper, sisters who are always off to discover new adventures and important lessons. Juniper feels jealous when the queen says her older sister, Olivia, is big enough to ride the unicorns of Wildflower Kingdom all by herself. Juniper wants to ride by herself, too, and tries a trick she can think of to grow up fast. Can Juniper grow big and tall in one afternoon? Or will she learn that she can still be a big help by being small? Find out in this fun fantasy princess story for kids ages 6-8. The Fairy Tale Chapter Book Series for Kids are an illustrated set of fantasy adventure books that can be read in any order. Can a pig become a princess? There's been a dreadful mix-up in the royal nursery. Priscilla, a princess has switched places with Pigmella, the farmer's new piglet! The kindly farmer and his wife believe it's the work of a good witch. The ill-tempered King and Queen squarely blame a bad witch. It's the sort of thing that happens all the time in fairy tales! Priscilla grows up on the farm, but very happy. Things are less straightforward for a pig princess, but like kissing a frog can work, surely the same applies to pigs... Witty, inventive and bursting with fairy tale fun. From the creators of the award-winning The Santa Trap. Prince Patrick uses the help of a cousin, a witch, and a fairy to find a real princess. George has always felt burdened by his princely duties, and even more by the need to hide the magic through which he can speak with animals, but when he is betrothed to the strange princess of a neighboring kingdom, his secret, and the persecution of people like him must come to an end. TWO HEARTS BETRAYED Refusing to believe the rumors that the European prince she was forced to marry had died in a far-off land, the princess, Sierra, sets sail to America, bent on revenge and determined to learn the truth. Because she will require a scout to guide her through the wilderness, she calls in a favor from the man who had been her long ago, the man she had once loved deeply and had hoped to wed: a noble Cheyenne scout, High Wolf. Many years before, a European prince had invited High Wolf to travel an ocean and as a brother, to live as a member of the royal family. There High Wolf had fallen in love with the princess, Sierra. But instead of an engagement and the planned wedding,

the princess had treacherously married his friend, the prince. Betrayed and broken-hearted, High Wolf sailed back to America, determined to forge a new life for himself and the princess. But a promise given to her years earlier brings her back into his life, igniting a desire he must resist, for to surrender to her again is unthinkable. Forced into one another's company, with the threat of life and death around every corner, overcoming their prejudice might be their only means of survival. But can either of them trust in a love, once betrayed, that will not will their past force them apart again, this time forever?... This book has never been previously published. Warning: A sensuous romance that might fan the flames of desire. Be warned. You might fall in love all over again. The King and evil Queen are looking for a proper Princess to marry their Prince. When a Princess is found, will they all live happily ever after? Or will they live at all? In the magical kingdom of Evergreen, beautiful Princess Elena is suddenly whisked away by an old woman. Undefeated champion Gallant and shy bookworm Earnest go on a quest to find "the greatest treasure in the land" so one of them can save and marry the princess. Along the way, Earnest and Gallant realize "the greatest treasure in the land" is not what they expected. This is a 28-page, full-color, illustrated children's adventure picture book with a same-sex marriage. "There was once a princess ... the most beautiful in all the land." The story is on! The king determines to find a young man worthy of the hand of the princess. The knights of the kingdom endure tests and challenges to show their courage and strength. But those qualities alone will not win the approval or the princess's heart. The right knight must prove his kindness and character . . . And the real meaning of true love. An enchanting YA romance from the New York Times best-selling author of *The Dead Romantics*. *The Prince and the Pauper* gets a Geekerella-style makeover. This witty and heartfelt novel for those who believe in the magic of fairy tales. Imogen Lovelace is an ordinary fangirl on an impossible mission: to save her favorite Starfield character, Princess Amara, from being killed off. On the other hand, the actress who plays Amara wouldn't mind being axed. Jessica Stone doesn't even like being part of the Starfield franchise—although she's desperate to leave the intense scrutiny of fandom behind. Though Imogen and Jess have nothing in common, they do look strangely similar.

one another—and a case of mistaken identity at ExcelsiCon sets off a chain of events that will change both of their lives. When the script for the Starfield sequel leaks, with all signs pointing to Jess, she and Imogen trade places to find the person responsible. The deal: Imogen will play at her signings and panels, and Jess will help Imogen's best friend run the booth. But as these "princesses" race to find the script leaker—in each other's shoes—they're up against more than they bargained for. From the darker side of fandom to unexpected crushes, Imogen and Jess must find a way to rescue themselves from their own expectations...and redefine what it means to live happily ever after. Intent on avenging Sariphi's sacrifice, childhood friend Ilya infiltrates the royal palace, only to discover her ally is not as good and well. When he demands her return, Sariphi refuses him outright, driving Ilya to make a desperate choice to abduct her from right under the nose of the beast king! But instead of giving chase, the king hesitates, paralyzed by doubt... Will Sariphi and Leonhart's story come to an abrupt close ...? The royal family's darkest secret and the establishment covered up. Never told before, this is the story of Edward, the Prince of Wales, the love of his life, and the murder of an Arab playboy. It takes place in made-for-TV rendezvous, luxurious chateaux in the French countryside providing hospitality for the British upper classes, the richest food, the finest wine, and the most beautiful women - in Paris in the Ritz and the demi-monde where many of the women came from - and an exclusive location in London where the murder was committed. This major royal scandal, superbly covered up by the Royal Household and the judiciary has remained secret ever since. The Prince, the Princess and the Perfect Murder is the product of several years' research, accessing unpublished documents held in the Royal Archives and private collections in England and France. The great success of the Grand Consecration prompts Chancellor Anubis to declare a momentary end to Sariphi's trials, formally recognizing her as Acting Queen Consort. But she's not in the clear yet! Not only does this new come with harsh consequences in the event of failure, it also has the aristocrats of the beast realm up in arms! In the face of such rancor, Sariphi's first task as Acting Queen Consort be insurmountable...?

"Brilliant." —Kirkus Reviews, starred review What if princesses didn't

always marry Prince Charming and live happily ever after? In this stunning anthology—elegantly presented in a red, clothbound hard cover with gold-toned metallic debossing—15 favorite fairytales have been retold for a new generation. These princesses are smart, funny, and kind, and can do anything they set their minds to. Focused on issues including self-image, confidence, LGBTQ, friendship, advocacy, and disability, these stories are perfect for sharing between parents and children, or for older princesses and princes to read by themselves. They teach that a princess is a person who seeks to help others, is open to learning new things, and looks for ways to add purpose to their lives and the lives of those around them. Get reacquainted with these powerful princesses: Snow White—champion of beauty Sleeping Beauty—specialist on sleeping disorders Thumbelina—producer and advocate Rapunzel—world-famous architect Belle the Brave—undercover agent Elisabeth and the Wild Swans—fashion designer Cinderella—prime minister and businesswoman Star and the 12 Dancers—dancer The Goose Girl—stand-up comedian Princess Sevinah (the Pea)—founder of the Fairyland Dating Service The Snow Queen—sports coach The Little Mermaid—advocate for peace between mer-people and humans Zade—storyteller (of 1001 tales) and businesswoman Evangeline (The Frog Princess)—natural historian Little Red Riding Hood—environmentalist and Princess of the Wolves Power to the princess! After the king dies, the queen and her three daughters must leave the palace and work hard to survive. However, when a giant steals from their garden and then kidnaps the daughters, one of the captured princesses must use ingenuity and perseverance to help them escape. Includes special educational sections: Words to know, What do you think?, and About Scotland. The inspiring novel about real life princess and equestrienne Haya of Jordan. Princess Haya loves her family more than anything--especially her mother who brings light and happiness into King Hussein's house. So when Queen Alia is killed in a tragic accident, Princess Haya is devastated. Knowing how unhappy she is and how much she loves horses, Haya's father, King Hussein, gives her a special present: a foal of her very own. And this foal changes Princess Haya's world completely. In an exotic locale where royalty is real, this story of a determined mo

day princess is both beautiful and awe-inspiring. Perfect for fans of *Beauty and the Beast*, *Misty of Chincoteague* and anyone who wonders what it's like to be a real princess. Praise for *THE PRINCESS AND THE FOAL*:

"Empowering and vigorous, this is a story sure to please princess fans, horse fans and, yes, even tomboys."--Kirkus Reviews "This real princess story is great and this book provides a positive and powerful story, especially for adolescent girl readers who choose to saddle up for the ride."--VOYA Magazine

"Horse enthusiasts will devour Gregg's engaging novel about Jordanian Princess Haya Bint Al Hussein, inspired by the real-life princess who became an Olympic equestrian....Gregg's greatest strength is in detailing the deep, sensual bond that can form between a human and horse, but the sympathetic protagonist and a setting rarely seen in middle grade fiction make this an inspiring read for any reader."--Publishers Weekly

"In addition to being a great fit for fans of princess or horse stories, this would be a good choice for readers who enjoy stories of brave, strong girls who defy convention."--Booklist Award-winning creator Duncan Tonatiuh brings a cherished Mexican legend to life *A Pura Belpré* Illustration Honor Book and ALA/ALSC Notable Children's Book!

Izta was the most beautiful princess in the land, and suitors traveled from far and wide to woo her. Even though she was the daughter of the emperor, she had no desire to marry a man of wealth and power. Instead, she fell in love with Popoca, a brave warrior who fought in her father's army—and a man who did not offer her riches but a promise to stay by her side forever. The emperor did not want his daughter to marry a mere warrior, but he recognized Popoca's bravery. He offered Popoca a deal: If the warrior could defeat their enemy, Jaguar Claw, then the emperor would permit Popoca and Izta to wed. But Jaguar Claw had a plan to thwart the wedding. Would all be lost? Today two majestic volcanoes—Popocatepetl and Iztaccíhuatl—stand overlooking Mexico City. They have been admired and revered for countless generations, and have formed the basis of many creation myths. In *The Princess and the Warrior*, award-winning author and illustrator Duncan Tonatiuh retells one of Mexico's cherished legends. When Tiana kisses Prince Naveen, who has been enchanted into a frog, she turns into a frog too! As they explore the bayou, they find go

friends and maybe even love. But will they find a way to become human again, so Tiana can open the restaurant she's always dreamed of? This storybook includes beautiful, full color art in the style of the beloved *The Princess and the Frog*. He is a prince and heir to a kingdom threatened on all sides, possessor of the forbidden animal magic. She is a princess from a rival kingdom, the daughter her father never wanted, isolated from all except her hound. In this lush and beautifully written fairy-tale romance, a prince, a princess, and two kingdoms are joined in the aftermath of a war. Proud, stubborn, and bound to marry for duty, George and Beatrice will steal your heart—but will they fall in love? One rainy night, Princess Pea knocks on a lonely prince's palace door. But is she a real princess? The queen has a plan to find out! This padded storybook of the classic fairy tale *The Princess and the Pea* features engaging text and sweet, colorful illustrations. Designed to encourage vocabulary development and help children read aloud, this story uses large font types and vibrant, contemporary illustrations to help early learning skills. "Victorious . . . premier queer-friendly fairy tale." Kirkus Reviews, starred review "An illuminating fairy tale for young readers to be able to see that not even a prince would like to marry a princess." School Library Journal "A colorful and entertaining tale exploring sexuality, acceptance, and young love." Booklist In this modern fairy tale, a noble prince and a brave knight come together to defeat a terrible monster and in the process find true love in the most unexpected place. "Thank you," he told his parents. "I appreciate what you tried, but I'm looking for something special in a partner by my side." Once upon a time, in a kingdom far from here, there was a prince in line to take the throne, so his parents set out to find him a kind and worthy princess. The three of them traveled the land far and wide, but the prince didn't find what he was looking for in the princesses they met. While they were away, a terrible dragon threatened their land, and all the soldiers fled. The prince rushed back to save his kingdom from the perilous beast and was saved by a brave knight in a suit of brightly shining armor. Together they fought the dragon and discovered that special something the prince was looking for all along. This book is published in partnership with GLAAD to accelerate LGBTQ inclusivity and acceptance. After reluctantly kissing a frog, an

awkward, fourteen-year-old princess suddenly finds herself a frog, too, and sets off with the prince to seek the means--and the self-confidence--to become human again. Bronze Medal Winner in the Picture Books, Early Reader category of the 2015 Foreword Reviews' INDIEFAB Book of the Year Awards Once upon a time there was a Princess. She had everything a little girl could ever want, and she was happy. That is, until the fog came. The Princess and the Fog is picture book to help sufferers of depression aged 5-7 cope with their difficult feelings. It uses vibrant illustrations, a sense of humour and metaphor to create a relatable, enjoyable story that describes the symptoms of childhood depression while also providing hope that things can get better with a little help and support. The story is a great starting point for explaining depression to all children, especially those who may have a parent or close family member with depression. An essential guide for parents and carers by clinical paediatric psychologists, Dr Melinda Edwards MBE and Linda Bayliss, this book will be of immeasurable value to anyone supporting a child with, or affected by, depression, including social workers, psychologists, psychiatrists, counsellors, arts therapists, pastoral care workers and school staff, as well as parents and carers. When a new baby princess accidentally changes places with a piglet, both of their lives are forever changed. Bedtime Classics: charmingly illustrated board book editions of perennial favourites, simplified for the youngest readers! Bedtime Classics introduce classic works of fiction to little literary scholars through character-driven narratives and colorful illustrations. Designed to be the perfect one-minute bedtime story (or five minutes--if you're begged to read it over and over), parents can feel good about exposing their children to some of the most iconic pieces of literature while building their child's bookshelf with these trendy editions! A King and Queen invite all the princesses in the land to their palace to find a proper suitor for their son, the prince. But when an unconventional princess stumbles through the castle gates, she's put to the ultimate test. By setting a pea under a large stack of mattresses, the family will discover if the girl is "princess material" once and for all. Twenty-nine tales from the folklore of Turkey, India, Denmark, Armenia and the Sudan. A mystical adventure about a pulls-no-punches princess

the power of her magical pen. A dark secret lurks in Keira's family. She comes from a long line of Word Weavers, who bring their stories to life when they use a magical pen. But for generations Word Weavers have been hunted for their power. That's why Keira is forbidden to write. When Keira discovers her grandma's Word Weaver pen, and writes a story for the World fairy-tale contest, she starts to wonder if anyone ever truly lives happily ever after. Inspired by the life and times of Gabrielle d'Estrées, a real French princess who lived during the 1500s, *The Princess and the Frog* follows the mystical journey of a modern-day "royal" who goes from holding a pen in her hand to wishing for the world at her fingertips. This Fall, Walt Disney Animation Studios returns to its timeless art form of hand-drawn animation. From the creative minds of directors John Musker and Ron Clements (*The Little Mermaid* and *Aladdin*) comes an American fairy tale and musical set in the heart of New Orleans during the Jazz Age. This unforgettable tale of love, enchantment, and discovery features Tiana, a young girl with big dreams who is working hard to achieve them amidst the elegance and grandeur of the fabled French Quarter. *The Art of The Princess and the Frog* showcases the lush concept art of this sure-to-be classic movie, including sketches, character designs, lighting studies and storyboards, alongside inspiring quotes from the directors, producers, and designers, including veteran hand drawn animators that brought you many of Disney's most classic and unforgettable characters. Once upon a time there was a Princess who made a pit stop. While the Bird Beasts changed her tires, her Fairy Godmother told her she was in last place! With just one lap left! She might as well give up! Give up? Not Tiana, princess! Instead, she hit the gas! Join Her Royal Highness in the driver's seat for a mad dash to the finish in this exciting ode to auto racing. With appearances by fairy tale favorites including the Tortoise and the Hare, the Frog Prince, and ALL of the Wicked Witches, this rollicking mash-up of race cars and royalty is a true celebration of both girl power and horsepower. A little princess is protected by her friend Curdie from the goblin miners who live beneath the castle. Copyright © Libri GmbH. All rights reserved. When Prince Naveen, who has been changed into a frog, mistakes hard-working Tiana for a princess and gets her to kiss him, s

becomes a frog as well and they must work together to find a way to become human again. Read along with Disney! Beautiful Tiana and the spoiled Prince Naveen have been magically transformed into frogs! Now the two must work together to survive the dangers of the Louisiana swamp in their new forms. Follow along with word-for-word narration as they discover friends, enemies, and finally...true love! Princess Pinecone would like a war horse for her birthday, instead of which she gets a plump, cute pony--but sometimes cuteness can be a kind of weapon, especially in a world with dodgeballs and spitballs and hairballs and squareballs. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no individual (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. A hound who was once a princess and a king who was once a king travel back in time to save a kingdom and find their human selves. This is one volume in the four-volume collection of the complete fantasy stories of George MacDonald, the great nineteenth-century innovator of modern fantasy, whose works influenced C.S. Lewis, J.R.R. Tolkien, and Charles Williams. When a princess who behaves like a dragon meets a dragon who behaves like a princess, who knows what will happen. This is suitable for discussion of preconceptions and gender roles. A collection of seven short stories celebrates dangerous women, both heroes and villains, and includes contributions by George R.R. Martin, Carrie Vaughn, and Lawrence Sanders. From New York Times bestselling author Tracy Anne Warren comes the first novel in an enchanting historical romance trilogy about three princesses brought together by friendship and fate. This is Princess Emma's story... When a royal summons from her

brother arrives, Emma knows it's time to embrace her duties as the princess of a small European kingdom, and marry the man her brother has chosen for her...a stranger she has never met. Instead she does what any self-respecting princess would do—she runs away. All she wants is one week in London. One week to experience everything life has to offer, before she's locked away in a loveless marriage forever... Former naval captain Nick Gregory has inherited a title he never wanted. As the new Earl of Lynton, he chafes against his landlocked existence—until fate brings a mysterious young beauty across his path. Believing she's an unemployed governess, Nick offers shelter and protection to the captivating girl, never guessing her true identity. Emma falls hard for Nick, but knowing they have no future together, she flees once more—this time back to her royal responsibilities. But when she and Nick unexpectedly meet again, she learns that against all odds, Nick is determined to make this princess his bride...

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