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The Norton Shakespeare Mar 26 2023 The attractive print and digital bundle offers students a great reading experience at an affordable price in two ways— a hardcover volume for their dorm shelf and lifetime library, and a digital edition ideal for in-class use. Students can access the ebook from their computer, tablet, or smartphone via the registration code included in the print volume at no additional charge. As one instructor summed it up, "It's a long overdue step forward in the way Shakespeare is taught."

Hamlet May 24 2020 Based on the second quarto, with occasional reference to the folio, this work includes readings on melancholy, demonology, the nature of man and death, pre-Shakespearean accounts of the story of Hamlet and historical extracts. This edition offers the latest critical interpretations of Hamlet .

The Norton Shakespeare Dec 23 2022 Upon publication in 1997, The Norton Shakespeare set a new standard for teaching editions of Shakespeare's complete works.

1 Henry IV Sep 08 2021 The text, with few departures, is that of the First Quarto (1598) edition of the play.

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Romeo and Juliet (First International Student Edition) (Norton Critical Editions) Feb 19 2020 This much-anticipated Norton Critical Edition of Shakespeare's best-known play is based on the Second Quarto, widely agreed to be the most authoritative early text. By carefully selecting extracts from sources, scholars, and playwrights, Gordon McMullan tells a series of stories about Romeo and Juliet, globally and from their legend's origins to the present day. The Norton Critical Edition includes: · Introductory materials and explanatory annotations by Gordon McMullan as well as numerous images. · Sources and early rewritings by Luigi Da Porto, Matteo Bandello, Pierre Boaistuau, Kareen Seidler, and Thomas Otway, among others. · Critical readings and later rewritings spanning four centuries and including those by Stanley Wells, Wendy Wall, Dymna C. Callaghan, Jill L. Levenson, Nia Cusack, David Tennant, and Courtney Lehmann. · A Selected Bibliography.

The Norton Shakespeare Nov 22 2022 The best-selling complete Shakespeare in a groundbreaking new edition.

The Norton Facsimile of the First Folio of Shakespeare Aug 07 2021 When it was first published in 1968, this justly famous First Folio of Shakespeare's plays--a full-sized photographic facsimile that has won the admiration of actors and scholars throughout the world--set a new standard for scholarly accuracy, introducing, among other features, a standard system of reference, "through line numbering", based on the lines printed in the 1623 edition. Slipcase.

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King Lear Jan 12 2022 "Grace Ioppolo has prepared this Norton Critical Edition of Shakespeare's most important play from the 1623 First Folio text (with the most significant variants from the 1608 Quarto I interpolated). The edition provides a full discussion, in A Note on the Text and the comprehensive Textual Variants and Notes, of the textual transmission of the play, now the scholarly focus of discussions of Shakespeare as a reviser of his own work. A critical introduction, addressing King Lear's origins, its legacy, and its place in literature, theatre, and popular culture, makes clear that King Lear is now the central play of Shakespeare's canon for literary and theatrical audiences alike." "The "Sources" section helps readers navigate King Lear's rich history. Nine essential primary sources are reprinted, from which Shakespeare borrowed significantly in creating his play, along with two additional probably sources." "The "Criticism" section presents thirteen major interpretations of King Lear written since the eighteenth century as well as three adaptations and responses to it. A selected bibliography is also included." --Book Jacket.

The Tempest Oct 09 2021 "Presenting an utterly reliable text, together with a rich collection of social, historical, and performance-based materials, this edition illuminates our understanding of the play as it has been interpreted traditionally, while simultaneously pointing the way to innovative, revisionist readings for the future." --S. P. Cerasano, Colgate University "The Norton Critical Tempest is a truly wonderful resource: it illuminates Shakespeare's most open-ended play with a wealth of richly suggestive contextual materials--on magic, on human perfectibility, on travel and alien worlds, on colonial domination, on religion and politics. Providing a well-selected sampling of interpretive criticism and artistic rewritings, the edition will inspire students to become researchers and re-creators themselves as they bring these texts into conversation with Shakespeare's magical and enigmatic creation." --Lynne Magnusson, University of Toronto

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The Taming of the Shrew Oct 29 2020 This Norton Critical Edition of one of Shakespeare's earliest and best-loved comedies is based on the First Folio (1623). It is accompanied by "A Note on the Text" and detailed explanatory annotations. "Sources and Contexts" provides three possible analogues to Shakespeare's controversial, high-spirited play from Ovid's *Metamorphoses*, George Gascoigne's "Supposes," and "A Merry Jest of a Shrewd and Curst Wife Lapped in Morel's Skin." "Criticism" offers a wide range of scholarly commentary on *The Taming of the Shrew*'s in fifteen essays by Laurie Maguire, Sir Arthur Quiller-Couch, Bernard Shaw, Natasha Korda, Frances Dolan, Lynda E. Boose, Harold Bloom, Patricia Parker, Shirley Nelson Garner, Juliet Dusinberre, Marea Mitchell, Karen Newman, E. M. W. Tillyard, and Jan Harold Brunvand. "Rewritings and Appropriations" collects seven adaptations of *The Taming of the Shrew* from the last four centuries, by John Fletcher, David Garrick, Cole Porter, and Charles Marowitz. A Selected Bibliography is also included.

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Tyrant: Shakespeare on Politics Jun 24 2020 "Brilliant, beautifully organized, exceedingly readable."—Philip Roth World-renowned Shakespeare scholar Stephen Greenblatt explores the playwright's insight into bad (and often mad) rulers. Examining the psyche—and psychoses—of the likes of Richard III, Macbeth, Lear, and Coriolanus, Greenblatt illuminates the ways in which William Shakespeare delved into the lust for absolute power and the disasters visited upon the societies over which these characters rule. Tyrant shows that Shakespeare's work remains vitally relevant today, not least in its probing of the unquenchable, narcissistic appetites of demagogues and the self-destructive willingness of collaborators who indulge them.

The Tempest Jun 17 2022 Presents William Shakespeare's "The Tempest" and includes excerpts from its sources, eighteen works of criticism by writers ranging from John Dryden to Barbara Fuchs, and seventeen works based on the play by such authors as Percy Shelley and Ted Hughes.

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Norton Shakespeare 2e, The Apr 03 2021 Lauded on publication in 1997 as the essential Shakespeare for a new generation, The Norton Shakespeare has become a bestseller. The text is based on the Oxford Edition, which brings readers closer to Shakespeare's

plays as they were first acted than was ever before possible. This Second Edition introduces new scholarship and editorial features that invite readers afresh to Shakespeare's plays and poems. Stephen Greenblatt's dazzling introduction, updated for this edition, creates a window into the culture of early modern England; Shakespeare's life in the theater; and the businesses of printing, publishing, and textual editing. The works themselves are enhanced with lively introductions, also updated, as well as ample glosses, annotations, a textual note, and new annotated bibliographies and filmographies. Andrew Gurr's essay, "The Shakespearean Stage"; a new timeline; new maps; a glossary of theater and printing terms; contextual documents; and redesigned genealogies provide additional help for readers.

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