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"One of the most momentous debuts in years: A transcendent novel that strikes a deep emotional chord, *My Absolute Darling* combines a page-turning female survival story, an arresting use of language, and a heart-wrenchingly powerful redemptive arc"-- From the author of dozens of #1 "New York Times" bestsellers and the creator of many unforgettable movies comes a vivid, intelligent, and nostalgic journey through three decades of horror as experienced through the eyes of the most popular writer in the genre. The author shares his insights into the craft of writing and offers a humorous perspective on his own experience as a writer. Episodic coming of age saga. Stephen King *Dollar Baby: The Book* by Anthony Northrup In the late 1970s, Stephen King had the idea of selling his short stories for ONE DOLLAR and a contract to let young filmmakers make their own films based on his works. After King's approval, these films were only available for viewing at film festivals around the world. For the last forty-plus years and over hundreds of films made, The Dollar Baby program has made a serious impact not only on the Stephen King world, but the film industry itself. Unfortunately, for Stephen King fans, unless you attended these film festivals, you basically would never be able to see them. In fact, most Stephen King fans have never even heard of the Dollar Baby program. Well, that's where I come in. I have been interviewing Dollar Baby filmmakers and reviewing their films for eight years. During that time, not only have I also hosted two Dollar Baby Film fests at Crypticon Horror Con in Minnesota, but I also built a trust, a bond, and a friendship with all of the Dollar Baby community. As a major Stephen King fan, I decided it was time to pull the curtain back and show the fans just what they have been missing. In this book, readers will learn all about the Dollar Baby program, fun facts, trivia, personal stories from the fans themselves, special guests contributors, essays, *Where Are They Now?*, 55 exclusive interviews with the Dollar Baby filmmakers and reviews of their films, and a whole lot more! I cover every possible angle of the Dollar Baby program and it's all here to enjoy! So, sit back, relax, and get ready to go behind the exclusive curtain and prepare yourselves to enter...Stephen King *Dollar Baby: The Book*! From legendary master storyteller Stephen King, a riveting story about "an ordinary man in an extraordinary condition rising above hatred" (The Washington Post) and bringing the fictional town of Castle Rock, Maine together—a "joyful, uplifting" (Entertainment Weekly) tale about finding common ground despite deep-rooted differences, "the sign of a master elevating his own legendary game yet again" (USA TODAY). Although Scott Carey doesn't look any different, he's been steadily losing weight. There are a couple of other odd things, too. He weighs the same in his clothes and out of them, no matter how heavy they are. Scott doesn't want to be poked and prodded. He mostly just wants someone else to know, and he trusts Doctor Bob Ellis. In the small town of Castle Rock, the setting of many of

King's most iconic stories, Scott is engaged in a low grade—but escalating—battle with the lesbians next door whose dog regularly drops his business on Scott's lawn. One of the women is friendly; the other, cold as ice. Both are trying to launch a new restaurant, but the people of Castle Rock want no part of a gay married couple, and the place is in trouble. When Scott finally understands the prejudices they face—including his own—he tries to help. Unlikely alliances, the annual foot race, and the mystery of Scott's affliction bring out the best in people who have indulged the worst in themselves and others. "Written in masterly Stephen King's signature translucent...this uncharacteristically glimmering fairy tale calls unabashedly for us to rise above our differences" (Booklist, starred review). Elevation is an antidote to our divisive culture, an "elegant whisper of a story" (Kirkus Reviews, starred review), "perfect for any fan of small towns, magic, and the joys and challenges of doing the right thing" (Publishers Weekly, starred review). A stranger with an evil secret harms the lives of many inhabitants of a small New England town. "Part detective tale, part thriller...touching and genuine." —The New York Times #1 bestselling author Stephen King returns with a brand-new novel about the secrets we keep buried and the cost of unearthing them. #1 NEW YORK TIMES BESTSELLER THE SUNDAY TIMES BESTSELLER SOMETIMES GROWING UP MEANS FACING YOUR DEMONS The son of a struggling single mother, Jamie Conklin just wants an ordinary childhood. But Jamie is no ordinary child. Born with an unnatural ability his mom urges him to keep secret, Jamie can see what no one else can see and learn what no one else can learn. But the cost of using this ability is higher than Jamie can imagine – as he discovers when an NYPD detective draws him into the pursuit of a killer who has threatened to strike from beyond the grave. LATER is Stephen King at his finest, a terrifying and touching story of innocence lost and the trials that test our sense of right and wrong. With echoes of King's classic novel It, LATER is a powerful, haunting, unforgettable exploration of what it takes to stand up to evil in all the faces it wears. After an almost fatal car crash, novelist Paul Sheldon finds himself being nursed by a deranged fan who holds him captive. A horror story of a children's pet cemetery and another graveyard behind it from which the dead return. Set in a working-class town on the Rhode Island coast, O'Nan's latest is a crushing, beautifully written, and profoundly compelling novel about sisters, mothers, and daughters, and the terrible things love makes us do. In the first line of Ocean State, we learn that a high school student was murdered, and we find out who did it. The story that unfolds from there with incredible momentum is thus one of the build-up to and fall-out from the murder, told through the alternating perspectives of the four women at its heart. Angel, the murderer, Carol, her mother, and Birdy, the victim, all come alive on the page as they converge in a climax both tragic and inevitable. Watching over it all is the retrospective testimony of Angel's younger sister Marie, who reflects on that doomed autumn of 2009 with all the wisdom of hindsight. Angel and Birdy love the same teenage boy, frantically and single mindedly, and are compelled by the intensity of their feelings to extremes neither could have anticipated. O'Nan's expert hand paints a fully realized portrait of these women, but also weaves a compelling and heartbreaking story of working-class life in Ashaway, Rhode Island. Propulsive, moving, and deeply rendered, Ocean State is a masterful novel by one of our greatest storytellers. Several cross-country travelers--including a writer, a family on vacation, and a professor and his wife--end up in the little mining town of Desperation, where a crazy policeman and evil forces compel them to fight for their lives. The No. 1 bestselling author Stephen King's novella The Sun Dog, published in his award-winning 1990 story collection Four Past Midnight, is now available as a standalone publication. It's mine - that was what he had thought when his finger had pushed the shutter-button for the first time. Now he found himself wondering if maybe he hadn't gotten that backward. Kevin Delevan wants only one

thing for his fifteenth birthday: a Polaroid Sun 660. There's something wrong with his gift, though. No matter where Kevin aims the camera, it produces a photograph of an enormous, vicious dog. In each successive picture, the menacing creature draws nearer to the flat surface of the Polaroid film as if it intends to break through. When old Pop Merrill, Castle Rock's sharpest trader, gets wind of this phenomenon, he devises a way to profit from it. But the Sun Dog, a beast that shouldn't exist at all, turns out to be a very dangerous investment. Set in the fictional town of Castle Rock, Maine #1 New York Times bestselling author Stephen King's timeless novella "The Body"—originally published in his 1982 short story collection *Different Seasons*, and adapted into the 1986 film classic *Stand by Me*—is now available as a stand-alone publication. It's 1960 in the fictional town of Castle Rock, Maine. Ray Brower, a boy from a nearby town, has disappeared, and twelve-year-old Gordie Lachance and his three friends set out on a quest to find his body along the railroad tracks. During the course of their journey, Gordie, Chris Chambers, Teddy Duchamp, and Vern Tessio come to terms with death and the harsh truths of growing up in a small factory town that doesn't offer much in the way of a future. A timeless exploration of the loneliness and isolation of young adulthood, Stephen King's *The Body* is an iconic, unforgettable, coming-of-age story. In King's #1 bestselling book, the master of the horror genre takes readers to his famous fictional town for one final visit. A wonderful new store has opened in Castle Rock, Maine. It's a place where you can get anything your heart desires--sexual pleasure, wealth, power . . . but for a nerve-shattering price. "Ranks with King's best!"--Publishers Weekly. Copyright © Libri GmbH. All rights reserved. In 1985, six men and one woman are called back together to search for a creature of unspeakable evil that had stalked them as children. Now an HBO limited series starring Ben Mendelsohn! Evil has many faces...maybe even yours in this #1 New York Times bestseller from master storyteller Stephen King. An eleven-year-old boy's violated corpse is discovered in a town park. Eyewitnesses and fingerprints point unmistakably to one of Flint City's most popular citizens—Terry Maitland, Little League coach, English teacher, husband, and father of two girls. Detective Ralph Anderson, whose son Maitland once coached, orders a quick and very public arrest. Maitland has an alibi, but Anderson and the district attorney soon have DNA evidence to go with the fingerprints and witnesses. Their case seems ironclad. As the investigation expands and horrifying details begin to emerge, King's story kicks into high gear, generating strong tension and almost unbearable suspense. Terry Maitland seems like a nice guy, but is he wearing another face? When the answer comes, it will shock you as only Stephen King can. Contains hundreds of alphabetically arranged entries that provide information about various aspects of the life and work of popular novelist Stephen King. Sooner or later the dead catch up, as Judas Coyne buys a ghost for sale on the Internet, in this pulse-pounding "New York Times" bestselling thriller. Includes a selection from *Sleeping Beauties* by Stephen and Owen King after page 1157 (to be published in Sept. 2017). Fascinating facts, trivia, and little-known details about the Master of the Macabre's life from the "world's leading authority on Stephen King" (*Entertainment Weekly*). New York Times–bestselling author Stephen Spignesi has compiled interviews, essays, and loads of facts and details about all of Stephen King's work into this fun and informative compendium for the author's many fans, from the casual to the fanatical! Did you know. . . ? In his early teens, Stephen King sold typed copies of his short stories at school. King originally thought his novel *Pet Sematary* was too frightening to publish. King's legendary *Dark Tower* series took him more than 30 years to write. *Thinner* was the novel that revealed his "Richard Bachman" pseudonym to the world. King wrote *The Eyes of the Dragon* for his daughter Naomi. He has never liked Stanley Kubrick's film version of his novel *The Shining*. It took him four years to write what some consider his magnum opus, *IT*. The 2017 film version of *IT*

has grossed more than \$700 million worldwide. In addition to novels, King has written essays, plays, screenplays, and even poetry. Stephen King's first collection of short stories, originally published in 1978, showcases the darkest depths of his brilliant imagination and will "chill the cockles of many a heart" (Chicago Tribune). Night Shift is the inspiration for over a dozen acclaimed horror movies and television series, including Children of the Corn, Chapelwaite, and Lawnmower Man. Here we see mutated rats gone bad ("Graveyard Shift"); a cataclysmic virus that threatens humanity ("Night Surf," the basis for The Stand); a possessed, evil lawnmower ("The Lawnmower Man"); unsettling children from the heartland ("Children of the Corn"); a smoker who will try anything to stop ("Quitters, Inc."); a reclusive alcoholic who begins a gruesome transformation ("Gray Matter"); and many more shadows and visions that will haunt you long after the last page is turned. This will be another World's 1st Edition from Cemetery Dance Publications: a unique new book published in the old-fashioned double tradition!

A Face in the Crowd by Stephen King and Stewart O'Nan (FIRST TIME IN PRINT!) Dean Evers, an elderly widower, sits in front of the television with nothing better to do than waste his leftover evenings watching baseball. It's Rays/Mariners, and David Price is breezing through the line-up. Suddenly, in a seat a few rows up beyond the batter, Evers sees the face of someone from decades past, someone who shouldn't be at the ballgame, shouldn't be on the planet. And so begins a parade of people from Evers's past, all of them occupying that seat behind home plate. Until one day Dean Evers sees someone even eerier... The Longest December by Richard Chizmar (EXPANDED VERSION!) Bob and Katy Howard are a typical middle-aged couple living the good life in the suburbs. They're happily married, have successful careers, and a grown son starting college. Their recently widowed next-door neighbor, James Wilkinson, is practically a member of the Howard family. When police show up at the Howard's doorstep one snowy December morning with the news that they have been investigating Wilkinson for a series of violent crimes, Bob and Katy are left in shock and disbelief. The elderly James Wilkinson they know and love is kind and gentle. He shared their Thanksgiving table just a couple weeks earlier. He couldn't possibly be responsible for the gruesome deeds of which he's being accused. Or could he? The Longest December (a revised and expanded version of Chizmar's acclaimed novella, A Long December) is a cat-and-mouse, Hitchcockian thriller that will shock you with its brutal twists and turns while also breaking your heart. Stephen King calls it ...a really terrific piece of work. I couldn't put it down. Chizmar played his cards with great craft. I'm an old hand at this, but I kept chasing the red herrings. A collection of five short stories that have been made into movies includes "The Mangler," in which a skeptical writer investigates a supposedly haunted hotel room that has apparently caused at least forty-two deaths. Now an AT&T Audience Original Series

The fabulously suspenseful and "smashing" (The New York Times Book Review) final novel in the Bill Hodges trilogy from the #1 New York Times bestselling author of Mr. Mercedes and Finders Keepers! For nearly six years, in Room 217 of the Lakes Region Traumatic Brain Injury Clinic, Brady Hartsfield has been in a persistent vegetative state. A complete recovery seems unlikely for the insane perpetrator of the "Mercedes Massacre," in which eight people were killed and many more maimed for life. But behind the vacant stare, Brady is very much awake and aware, having been pumped full of experimental drugs...scheming, biding his time as he trains himself to take full advantage of the deadly new powers that allow him to wreak unimaginable havoc without ever leaving his hospital room. Brady Hartsfield is about to embark on a new reign of terror against thousands of innocents, hell-bent on taking revenge against anyone who crossed his path—with retired police detective Bill Hodges at the very top of that long list.... A monumentally devastating plague leaves only a few survivors who, while experiencing dreams of a battle between good and

evil, move toward an actual confrontation as they migrate to Boulder, Colorado. A man awakens from a 5-year coma to discover he has powers to see visions of the past, present and future, a power which drives him insane. Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself. From the Booker-shortlisted author of *To Rise Again at a Decent Hour* comes a hilarious novel about fathers, sons, thwarted dreams and confronting the reality of who we really are 'This is a fine American novel about family, love, and a decent but flawed man trying to be better. In dark times like these, I can't recommend this book too highly. It's strong' Stephen King on Twitter

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Charlie Barnes is a mid-century man devoted to his newspaper and his landline. But Charlie is about to get dragged into our troubled age by his

storyteller son, who has a different idea of him than he has of himself. Then there are his other children, his ex-wives, present wife, business clients, friends and acquaintances, all of whom have their competing opinions of Charlie. He certainly seems simple enough: he's a striver, a romantic, and a thoroughgoing capitalist. But suddenly blindsided by the Great Recession and a dose of bad news, he might have to rethink his life from top to bottom, and on short notice. What makes a man real? What makes him good? And how does the story we tell about ourselves line up with the lives that we actually live? \_\_\_\_\_ 'Funny, moving, and formally a work of genius, A Calling for Charlie Barnes is quite literally the book Joshua Ferris was born to write' Garth Risk Hallberg, author of *City on Fire* 'Dazzling. Mind-blowing. About as much fun as you can have without risking arrest' Richard Russo, author of *Empire Falls* 'Wonderful: fast and deep, urgent and brilliant . . . A hilarious, intimate, and scathing takedown of so many American vanities' Dana Spiotta, author of *Stone Arabia* Details the life of twentieth-century American novelist Stephen King, known for his horror writing, and discusses his early writing career, personal relationships, and highlights from throughout his professional career; and includes a time line. The final book in the New York Times bestselling *Gwendy's Button Box* trilogy from Stephen King and Richard Chizmar. When Gwendy Peterson was twelve, a mysterious stranger named Richard Farris gave her a mysterious box for safekeeping. It offered treats and vintage coins, but it was dangerous. Pushing any of its eight colored buttons promised death and destruction. Years later, the button box reentered Gwendy's life. A successful novelist and a rising political star, she was once again forced to deal with the temptation the box represented. Now, malignant forces seek to possess the button box, and it is up to Senator Gwendy Peterson to keep it from them at all costs. But where can one hide something from such powerful entities? In *Gwendy's Final Task*, master storytellers Stephen King and Richard Chizmar take us on a journey from Castle Rock to another famous cursed Maine city to the MF-1 space station, where Gwendy must execute a secret mission to save the world. And, maybe, all worlds. Collection of 23 short stories--from classic horror to vampire thrillers, imitations of Sir Arthur Conan Doyle and Raymond Chandler, a teleplay, and a non-fiction bonus, a heartfelt little piece on Little League baseball. Explore the evolution and influences of Stephen King's body of work over his nearly 50-year career, and discover how the themes of his writing reflect the changing times and events within his life. Timed with Stephen King's 75th birthday on September 21, 2022, *Stephen King* features archival photos and documents from King's personal collection alongside the stories behind how his novels, novellas, short stories, and adaptations came to be. With critically acclaimed titles that have also been turned into blockbuster sensations like *It* and *Carrie*, King's work has stood the test of time across decades. This history of the writer's struggles, triumphs, bestsellers, lesser-known stories, collaborations, and more makes the perfect addition to any Stephen King fan's collection. Celebrate the beloved King of Horror with this informational and entertaining look inside King's most iconic titles and the culture they have created. Now known worldwide for his horror creations in best-selling books and popular film adaptations, Stephen King spent years in obscurity trying to find his voice and his audience. For much of his career he chose to remain in the small-town Maine of his youth, far from glittering publishing and film centers, yet few American writers can now equal his hold on audiences worldwide. This biography traces King's evolution from would-be pulp magazine writer to master of his craft, whose work both epitomizes and transcends the horror genre. From legendary master storyteller Stephen King, a riveting story about "an ordinary man in an extraordinary condition rising above hatred" (*The Washington Post*) and bringing the fictional town of Castle Rock, Maine together—a "joyful, uplifting" (*Entertainment Weekly*) tale about finding common ground despite

deep-rooted differences, “the sign of a master elevating his own legendary game yet again” (USA TODAY). Although Scott Carey doesn’t look any different, he’s been steadily losing weight. There are a couple of other odd things, too. He weighs the same in his clothes and out of them, no matter how heavy they are. Scott doesn’t want to be poked and prodded. He mostly just wants someone else to know, and he trusts Doctor Bob Ellis. In the small town of Castle Rock, the setting of many of King’s most iconic stories, Scott is engaged in a low grade—but escalating—battle with the lesbians next door whose dog regularly drops his business on Scott’s lawn. One of the women is friendly; the other, cold as ice. Both are trying to launch a new restaurant, but the people of Castle Rock want no part of a gay married couple, and the place is in trouble. When Scott finally understands the prejudices they face—including his own—he tries to help. Unlikely alliances, the annual foot race, and the mystery of Scott’s affliction bring out the best in people who have indulged the worst in themselves and others. “Written in masterly Stephen King’s signature translucent...this uncharacteristically glimmering fairy tale calls unabashedly for us to rise above our differences” (Booklist, starred review). Elevation is an antidote to our divisive culture, an “elegant whisper of a story” (Kirkus Reviews, starred review), “perfect for any fan of small towns, magic, and the joys and challenges of doing the right thing” (Publishers Weekly, starred review). In the middle of the night, in a house on a quiet street in suburban Minneapolis, intruders silently murder Luke Ellis’ parents and load him into a black SUV. The operation takes less than two minutes. Luke will wake up at The Institute, in a room that looks just like his own, except there’s no window. And outside his door are other doors, behind which are other kids with special talents--telekinesis and telepathy--who got to this place the same way Luke did: Kalisha, Nick, George, Iris, and 10-year-old Avery Dixon. They are all in Front Half. Others, Luke learns, graduated to Back Half, “like the roach motel,” Kalisha says. “You check in, but you don’t check out.” In this most sinister of institutions, the director, Mrs. Sigsby, and her staff are ruthlessly dedicated to extracting from these children the force of their extranormal gifts. There are no scruples here. If you go along, you get tokens for the vending machines. If you don’t, punishment is brutal. As each new victim disappears to Back Half, Luke becomes more and more desperate to get out and get help. But no one has ever escaped from The Institute. The writing team that delivered the bestselling *Faithful*, about the 2004 Red Sox championship season, takes readers to the ballpark again, and to a world beyond, in an eBook original to be published on August 21, 2012. Dean Evers, an elderly widower, sits in front of the television with nothing better to do than waste his leftover evenings watching baseball. It’s Rays/Mariners, and David Price is breezing through the line-up. Suddenly, in a seat a few rows up beyond the batter, Evers sees the face of someone from decades past, someone who shouldn’t be at the ballgame, shouldn’t be on the planet. And so begins a parade of people from Evers’s past, all of them occupying that seat behind home plate. Until one day Dean Evers sees someone even eerier.... Stephen King’s legendary debut, the bestselling smash hit that put him on the map as one of America’s favorite writers “Gory and horrifying. . . . You can’t put it down.” —Chicago Tribune Unpopular at school and subjected to her mother’s religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she’s kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she’s finally been given a chance to be normal. She hopes that the nightmare of her classmates’ vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover. A #1 New York Times Bestseller and New York Times Book Review

Editors' Choice! Legendary storyteller Stephen King goes into the deepest well of his imagination in this spellbinding novel about a seventeen-year-old boy who inherits the keys to a parallel world where good and evil are at war, and the stakes could not be higher—for that world or ours. Charlie Reade looks like a regular high school kid, great at baseball and football, a decent student. But he carries a heavy load. His mom was killed in a hit-and-run accident when he was seven, and grief drove his dad to drink. Charlie learned how to take care of himself—and his dad. When Charlie is seventeen, he meets a dog named Radar and her aging master, Howard Bowditch, a recluse in a big house at the top of a big hill, with a locked shed in the backyard. Sometimes strange sounds emerge from it. Charlie starts doing jobs for Mr. Bowditch and loses his heart to Radar. Then, when Bowditch dies, he leaves Charlie a cassette tape telling a story no one would believe. What Bowditch knows, and has kept secret all his long life, is that inside the shed is a portal to another world. King's storytelling in *Fairy Tale* soars. This is a magnificent and terrifying tale in which good is pitted against overwhelming evil, and a heroic boy—and his dog—must lead the battle. Early in the *Pandemic*, King asked himself: "What could you write that would make you happy?" "As if my imagination had been waiting for the question to be asked, I saw a vast deserted city—deserted but alive. I saw the empty streets, the haunted buildings, a gargoyle head lying overturned in the street. I saw smashed statues (of what I didn't know, but I eventually found out). I saw a huge, sprawling palace with glass towers so high their tips pierced the clouds. Those images released the story I wanted to tell."

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