

## *Download Ebook The Dispossessed Read Pdf Free*

*Epic of the Dispossessed Nov 15 2021 Hamner describes Omeros as an epic of the dispossessed because each of its protagonists is a castaway in one sense or another. Regardless of whether their ancestry is traced to the classical Mediterranean, Europe, Africa, or confined to the Americas, they are transplanted individuals whose separate quests all center on the fundamental human need to strike roots in a place where one belongs.*

*The Dispossessed Aug 01 2020 A literary sensation on its original publication in Hungary, this hypnotic, hauntingly beautiful first novel from the acclaimed, award-winning poet and author Szilárd Borbély depicts the poverty and cruelty experienced by a partly-Jewish family in a rural village in the late 1960s and early 1970s. “No one has ever written so beautifully and at the same time so without pity about the suffering in the isolated provincial villages of Hungary...His sentences have a surgical precision, and their sustained rhythm only reinforces the power of what they evoke.”—Nicole Henneberg, Frankfurter Allgemeine Zeitung In a tiny village in northeast Hungary, close to the Romanian border, a young, unnamed boy warily observes day-to-day life and chronicles his family’s struggles to survive. Like most of the villagers, his family is desperately poor, but their situation is worse than most—they are ostracized because of his father’s Jewish heritage and his mother’s connections to the Kulaks, who once owned land and supported the fascist Horthy regime before it was toppled by Communists. With unflinching candor, the little boy’s observations are related through a variety of narrative voices—crude diatribes from his alcoholic father, evocative and lyrical tales of the past from his grandparents, and his own simple yet potent prose. Together, these accounts reveal not only the history of his family but that of Hungary itself, through the physical and psychic traumas of two World Wars to the country’s treatment of Jews, both past and present. Drawing heavily on Borbély’s memories of his own childhood, *The Dispossessed* is an*

*extraordinarily realistic novel. Raw and often brutal, yet glimmering with hope, it is the crowning achievement of an uncompromising talent.*

*The Dispossessed Apr 01 2023 A brilliant physicist attempts to salvage his planet of anarchy.*

*Dispossessed Jan 18 2022 In the aftermath of the 2008 financial crisis, more than 14 million U.S. homeowners filed for foreclosure. Focusing on the hard-hit Sacramento Valley, Noelle Stout uncovers the predacious bureaucracy that organized the largest bank seizure of residential homes in U.S. history. Stout reveals the failure of Wall Street banks' mortgage assistance programs—backed by over \$300 billion of federal funds—to deliver on the promise of relief. Unlike the programs of the Great Depression, in which the government took on the toxic mortgage debt of Americans, corporate lenders and loan servicers ultimately denied over 70 percent of homeowner applications. In the voices of bank employees and homeowners, Stout unveils how call center representatives felt about denying appeals and shares the fears of families living on the brink of eviction. Stout discloses the impacts of rising inequality on homeowners—from whites who felt their middle-class life unraveling to communities of color who experienced a more precipitous and dire decline. Trapped in a Kafkaesque maze of mortgage assistance, borrowers began to view debt refusal as a moral response to lenders, as seemingly mundane bureaucratic dramas came to redefine the meaning of debt and dispossession.*

*Orwell and the Dispossessed May 10 2021 "The vivid, impassioned, writings collected together in this powerful volume chronicle Orwell's first-hand experiences of life among the underclass of the 'two nations' of rich and poor." "Down and Out in Paris and London is the young Orwell's memoir of his time as a struggling, often penniless writer, living among the destitute and dispossessed. Here he exposes a world unimaginable to most of his readers, one of vile doss-houses, hunger, squalor and desperate poverty - of 'going to the dogs'. There are also articles and letters on sleeping rough in Trafalgar Square, being arrested for drunkenness, on the poverty Orwell witnessed in Morocco and India, and his shocking essay, 'How the Poor Die'."--Jacket.*

*Turn Your Fandom Into Cash Mar 08 2021 This geeky guide (by an avowed geek) shows you the ins-and-outs of making money involved in the worlds you love to immerse yourself in or one you want to create. Turn Your Fandom Into Cash teaches fans how to power up their own geeky businesses, harness the power of their fandom, and shield themselves against the wrath of intellectual property holders. This book will also offer real-world examples for aspiring Tony Starks and Bruce Waynes. In many cases, these passion-pursuits have led to full-time careers; in one case, it created a \$100 million business. This book is filled with advice from geeky creators, all of whom have earned money following their passions. Some of these creators work independently, others take gigs when they're not at their day jobs, and some have created businesses that have earned millions. In Turn Your Fandom Into Cash, you will learn: How many opportunities there are to find work doing something you love. What kind of education and financial outlay is required to start your particular geek business. How to acquire a license from a major media publisher. What kind of work you can legally create, even without a license. Advice on why you should--and should not--go into business for yourself. Practical tips on getting your products and services noticed by fans. Truly, there has never been a better time to have a geek business. Now grab your lightsaber or your Lucille and take a slice out of the fandom you love dearly.*

*The Day Before the Revolution Dec 05 2020 "Ursula Le Guin is more than just a writer of adult fantasy and science fiction . . . she is a philosopher; an explorer in the landscapes of the mind." – Cincinnati Enquirer The recipient of numerous literary prizes, including the National Book Award, the Kafka Award, and the Pushcart Prize, Ursula K. Le Guin is renowned for her spare, elegant prose, rich characterization, and diverse worlds. "The Day Before the Revolution" is a short story originally published in the collection The Wind's Twelve Quarters.*

*The Politics of Dispossession Feb 04 2021 Ever since the appearance of his groundbreaking The Question of Palestine, Edward Said has been America's most outspoken advocate for Palestinian self-*

determination. As these collected essays amply prove, he is also our most intelligent and bracingly heretical writer on affairs involving not only Palestinians but also the Arab and Muslim worlds and their tortuous relations with the West. In *The Politics of Dispossession* Said traces his people's struggle for statehood through twenty-five years of exile, from the PLO's bloody 1970 exile from Jordan through the debacle of the Gulf War and the ambiguous 1994 peace accord with Israel. As frank as he is about his personal involvement in that struggle, Said is equally unsparing in his demolition of Arab icons and American shibboleths. Stylish, impassioned, and informed by a magisterial knowledge of history and literature, *The Politics of Dispossession* is a masterly synthesis of scholarship and polemic that has the power to redefine the debate over the Middle East.

*The Indian Dispossessed* May 29 2020

*Dispossession* Oct 27 2022 Between 1940 and 1974, the number of African American farmers fell from 681,790 to just 45,594--a drop of 93 percent. In his hard-hitting book, historian Pete Daniel analyzes this decline and chronicles black farmers' fierce struggles to remain on the land in the face of discrimination by bureaucrats in the U.S. Department of Agriculture. He exposes the shameful fact that at the very moment civil rights laws promised to end discrimination, hundreds of thousands of black farmers lost their hold on the land as they were denied loans, information, and access to the programs essential to survival in a capital-intensive farm structure. More than a matter of neglect of these farmers and their rights, this "passive nullification" consisted of a blizzard of bureaucratic obfuscation, blatant acts of discrimination and cronyism, violence, and intimidation. *Dispossession* recovers a lost chapter of the black experience in the American South, presenting a counternarrative to the conventional story of the progress achieved by the civil rights movement.

*Dispossessed* Feb 25 2020 A drama with a Jewish theme.

*The Dispossessed* Feb 16 2022 Edward Said once noted that exile is compelling to think about, but terrible to experience. *The Dispossessed*, a collection of thoughtful essays and critical commentaries on the

meaning of exile, reverberates with the significance of Said's terse comment. After a foreword by actor and activist Liv Ullmann and an introduction by Peter I. Rose, the reader is offered a series of essays examining the experiences of refugees in various parts of the world, with particular attention to the disruptions caused by World War II. dispossessed, the role of key players and concerned citizens willing to extend themselves to provide safe havens and new opportunities for those forced to flee their homelands, and examples of the contributions of refugees, particularly refugee intellectuals, to their host societies. Throughout the volume there are two unifying motifs: the plight of displaced people, be they escapees, expellees, or hapless victims caught in the crossfire of other people's conflicts, and the role of others in attempting to mitigate the predicaments of the displaced. The book is divided into four sections. The first explores the meaning of home for those forced to leave it. who lived in western Massachusetts in the 1930s and 1940s or had connections to Smith College and other institution in the area. The third section details the problems of adjustment and the cultural impact of scientists, artists, filmmakers, and writers on their host societies in the years before, during, and immediately after World War II. A brief fourth section consists of the reflections of two more recent refugees, a Cuban father and son, the elder a psychiatrist and poet, the younger a sociologist who specializes in immigration and the plight of the dispossessed. colloquium, *The Anatomy of Exile*, at Smith College or participants in one of two conferences held in conjunction with the colloquium. They include Dierdre Bonifaz, Lale Aka Burk, Polina Dimova, Donna Robinson Divine, Saverio Giovacchini, Ruth Gruber, Gertraud E. G. Gutzmann, Charles Killinger, Karen Koehler, Orm Overland, Thalia Pandiri, Ruben D. Rumbaut and Ruben G. Rumbaut, Richard Unsworth, and Krishna Winston.

*The Dispossessed* :--a Novel Mar 20 2022

*Dispossessed Lives* Aug 25 2022 Vividly recounting the lives of enslaved women in eighteenth-century Bridgetown, Barbados, and their conditions of confinement through urban, legal, sexual, and

*representational power wielded by slave owners, authorities, and the archive, Marisa J. Fuentes challenges how histories of vulnerable and invisible subjects are written.*

*The Dispossessed Dec 29 2022 A bleak moon settled by utopian anarchists, Anarres has long been isolated from other worlds, including its mother planet, Urras—a civilization of warring nations, great poverty, and immense wealth. Now Shevek, a brilliant physicist, is determined to reunite the two planets, which have been divided by centuries of distrust. He will seek answers, question the unquestionable, and attempt to tear down the walls of hatred that have kept them apart. To visit Urras—to learn, to teach, to share—will require great sacrifice and risks, which Shevek willingly accepts. But the ambitious scientist's gift is soon seen as a threat, and in the profound conflict that ensues, he must reexamine his beliefs even as he ignites the fires of change.*

*TVA and the Dispossessed Dec 17 2021 One of the most notable agencies of the New Deal era, the Tennessee Valley Authority was created with a warrant to plan for the socioeconomic improvement of "forgotten" Americans. The construction of the Norris Dam, it was thought, would benefit the region socially as well as economically. This book analyzes and assesses TVA's social experiment in modernization at the grassroots level, using population removal in the Norris Basin as a test case.*

*Discourses of the Dispossessed Sep 01 2020*

*The Dispossessed Sep 25 2022 "This book is proof that today's Latin American literature reaches far and digs deep. Alfredo Molano isn't a novelist or poet, but rather a sociologist who realizes that 'the way to understand wasn't to study people but to listen to them.' The testimonies that Molano collects are a point of departure for a work that knows how to relate, like few others can, Colombia's pain in a language that has more colors than the rainbow."--Eduardo Galeano, author of Upside Down and Open Veins of Latin America "The people whose stories Molano tells are not social activists. They do not provide political or structural explanations of their lives; they do not tell stories of coming to consciousness. Yet, together, their stories add up to a powerful analysis*

*of today's Colombia and should indeed inspire US readers to challenge the US policies that continue to kill, impoverish and displace the people of Colombia."--From the foreword by Aviva Chomsky Here in their own words are the stories of the desterrados, or "dispossessed"--the thousands of Colombians displaced by years of war and state-backed terrorism, funded in part through US aid to the Colombian government. These gripping stories show the human face of those who suffer the effects of the US "Plan Colombia" and of a state that serves the interests of wealthy landlords instead of the poor. Acclaimed journalist Alfredo Molano is a columnist for the newspaper El Espectador in Colombia. He is a visiting scholar at Stanford University. He is the author of Loyal Soldiers in the Cocaine Kingdom: Tales of Drugs, Mules, and Gunmen.*

*Algeria Nov 27 2022 After liberating itself from French colonial rule in one of the twentieth century's most brutal wars of independence, Algeria became a standard-bearer for the non-aligned movement. By the 1990s, however, its revolutionary political model had collapsed, degenerating into a savage conflict between the military and Islamist guerillas that killed some 200,000 citizens. In this lucid and gripping account, Martin Evans and John Phillips explore Algeria's recent and very bloody history, demonstrating how the high hopes of independence turned into anger as young Algerians grew increasingly alienated. Unemployed, frustrated by the corrupt military regime, and excluded by the West, the post-independence generation needed new heroes, and some found them in Osama bin Laden and the rising Islamist movement. Evans and Phillips trace the complex roots of this alienation, arguing that Algeria's predicament-political instability, pressing economic and social problems, bad governance, a disenfranchised youth-is emblematic of an arc of insecurity stretching from Morocco to Indonesia. Looking back at the pre-colonial and colonial periods, they place Algeria's complex present into historical context, demonstrating how successive governments have manipulated the past for their own ends. The result is a fractured society with a complicated and bitter relationship with the Western powers-and an increasing tendency to*

*export terrorism to France, America, and beyond.*

*The Dispossessed Jul 12 2021 The Dispossessed and Other Stories collects twenty-three of Lansdown's short stories written over the last two or three decades. Most of the stories are well-crafted, with precise prose and an often provocative, often compassionate treatment of a wide range of themes.*

*Dispossessed, The Oct 03 2020*

*The Dispossessed Majority Jul 24 2022*

*The Dispossessed Oct 15 2021 Frequently reissued with the same ISBN, but with slightly differing bibliographical details.*

*The New Utopian Politics of Ursula K. Le Guin's The Dispossessed May 22 2022 Description of the seductions - and snares - of self-managed communist or, in other words, anarchist society. This title, an edited collection of original essays on "Le Guin's The Dispossessed", represents an exploration of the political ramifications of this work by a wide interdisciplinary swath of scholars from around the world.*

*Dispossession Jun 30 2020 Dispossession describes the condition of those who have lost land, citizenship, property, and a broader belonging to the world. This thought-provoking book seeks to elaborate our understanding of dispossession outside of the conventional logic of possession, a hallmark of capitalism, liberalism, and humanism. Can dispossession simultaneously characterize political responses and opposition to the disenfranchisement associated with unjust dispossession of land, economic and political power, and basic conditions for living? In the context of neoliberal expropriation of labor and livelihood, dispossession opens up a performative condition of being both affected by injustice and prompted to act. From the uprisings in the Middle East and North Africa to the anti-neoliberal gatherings at Puerta del Sol, Syntagma and Zucchotti Park, an alternative political and affective economy of bodies in public is being formed. Bodies on the street are precarious - exposed to police force, they are also standing for, and opposing, their dispossession. These bodies insist upon their collective standing, organize themselves without and against hierarchy, and refuse to become disposable: they demand regard. This*



*book interrogates the agonistic and open-ended corporeality and conviviality of the crowd as it assembles in cities to protest political and economic dispossession through a performative dispossession of the sovereign subject and its propriety.*

*The Secure and the Dispossessed Dec 25 2019 An exploration into how the elite exploit the impact of climate change and how communities can resist this process.*

*The Dispossessed Apr 20 2022 The first comprehensive, in-depth book on the Trump administration's assault on asylum protections*  
*Arnovis couldn't stay in El Salvador. If he didn't leave, a local gangster promised that his family would dress in mourning—that he would wake up with flies in his mouth. "It was like a bomb exploded in my life," Arnovis said. The Dispossessed tells the story of a twenty-four-year-old Salvadoran man, Arnovis, whose family's search for safety shows how the United States—in concert with other Western nations—has gutted asylum protections for the world's most vulnerable. Crisscrossing the border and Central America, John Washington traces one man's quest for asylum. Arnovis is separated from his daughter by US Border Patrol agents and struggles to find security after being repeatedly deported to a gang-ruled community in El Salvador, traumatic experiences relayed by Washington with vivid intensity. Adding historical, literary, and current political context to the discussion of migration today, Washington tells the history of asylum law and practice through ages to the present day. Packed with information and reflection, The Dispossessed is more than a human portrait of those who cross borders—it is an urgent and persuasive case for sharing the country we call home.*

*Republic of the Dispossessed Jan 06 2021 Berthoff (history, Washington U., St. Louis) argues that modern American society is distinctive from contemporary European thought by virtue of its middle class. Over the course of ten essays, the author develops the idea of an American middle-class who brought with them from Europe a set of social values that has acted as a template for middle-class values. These ideals of a balance between personal liberty and communal*

*equality have inspired a peculiarly American reaction to the modern changes of industrialization, urbanization, and immigration, causing a reactive apprehension in the middle-class that they are, like their peasant and artisan ancestors, once again being dispossessed.*

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*Dispossessed Sep 13 2021 In the aftermath of the 2008 financial crisis, more than 14 million U.S. homeowners filed for foreclosure. Focusing on the hard-hit Sacramento Valley, Noelle Stout uncovers the predacious bureaucracy that organized the largest bank seizure of residential homes in U.S. history. Stout reveals the failure of Wall Street banks' mortgage assistance programs—backed by over \$300 billion of federal funds—to deliver on the promise of relief. Unlike the programs of the Great Depression, in which the government took on the toxic mortgage debt of Americans, corporate lenders and loan servicers ultimately denied over 70 percent of homeowner applications. In the voices of bank employees and homeowners, Stout unveils how call center representatives felt about denying appeals and shares the fears of families living on the brink of eviction. Stout discloses the impacts of rising inequality on homeowners—from whites who felt their middle-class life unraveling to communities of color who experienced a more precipitous and dire decline. Trapped in a Kafkaesque maze of mortgage assistance, borrowers began to view debt refusal as a moral response to lenders, as seemingly mundane bureaucratic dramas came to redefine the meaning of debt and dispossession.*

*The Dispossessed May 02 2023 Frequently reissued with the same ISBN, but with slightly differing bibliographical details.*

*Protecting the Dispossessed Mar 27 2020 An estimated 25 million people worldwide are internally displaced--a significantly larger population than the 18 million refugees. Victims of civil wars, forced relocation, communal violence, natural and ecological disasters, and gross violations of human rights, they lack such human necessities as food, shelter, clothing, safety, basic health, and education. But because they remain inside their countries, they don't receive the same protection and assistance from the international community as those*

who cross borders and become refugees. Their plight, however, is drawing increasing international attention. In March 1992, Francis Deng was appointed Special Representative of the United Nations Secretary-General to study this harrowing situation. In this book, a substantially revised version of his report to the UN, Deng examines the causes and consequences of internal displacement, the legal standards for protection and assistance, enforcement mechanisms, the prevailing conditions in the affected countries, and the urgent need for an international response. In a compelling first-person narrative, *Protecting the Dispossessed* follows Deng's investigation and is based on interviews and information from governments, international organizations, individuals, and visits to several countries in Europe, Africa, and Latin America. Deng argues that sovereignty entails a responsibility to ensure the safety and welfare of the citizens and to protect fundamental human rights; the international community must uphold this standard and make violators accountable. While he acknowledges that steps are being taken in the right direction, he maintains that there is still much to be done. He presents a bold proposal, one that requires substantial changes in the international system, in the politics of major governments, and in the relations between states. He proposes a three-phase strategy aimed at monitoring conditions worldwide: to detect impending crises, alert the international community to make a timely intervention, and where preventive measures fail, to mobilize collective international action to remedy or at least alleviate the situation.

*Dispossession without Development* Apr 28 2020 Since the mid-2000s, India has been beset by widespread farmer protests against land dispossession. *Dispossession Without Development* demonstrates that beneath these conflicts lay a profound shift in regimes of dispossession. While the postcolonial Indian state dispossessed land mostly for public-sector industry and infrastructure, since the 1990s state governments have become land brokers for private real estate capital. Using the case of a village in Rajasthan that was dispossessed for a private Special Economic Zone, the book ethnographically illustrates the

*exclusionary trajectory of capitalism driving dispossession in contemporary India. Taking us into the lives of diverse villagers in "Rajpura," the book meticulously documents the destruction of agricultural livelihoods, the marginalization of rural labor, the spatial unevenness of infrastructure provision, and the dramatic consequences of real estate speculation for social inequality and village politics. Illuminating the structural underpinnings of land struggles in contemporary India, this book will resonate in any place where "land grabs" have fueled conflict in recent years.*

*The Dispossessed Aug 13 2021 Excavating Marx's early writings to rethink the rights of the poor and the idea of the commons in an era of unprecedented privatization The politics of dispossession are everywhere. Troubling developments in intellectual property, genomics, and biotechnology are undermining established concepts of property, while land appropriation and ecological crises reconfigure basic institutions of ownership. In *The Dispossessed*, Daniel Bensaïd examines Karl Marx's early writings to establish a new framework for addressing the rights of the poor, the idea of the commons, and private property as a social institution. In his series of articles from 1842-43 about Rhineland parliamentary debates over the privatization of public lands and criminalization of poverty under the rubric of the "theft of wood," Marx identified broader anxieties about customary law, property rights, and capitalist efforts to privatize the commons. Bensaïd studies these writings to interrogate how dispossession continues to function today as a key modality of power. Brilliantly tacking between past and present, *The Dispossessed* discloses continuity and rupture in our relationships to property and, through that, to one another. In addition to Bensaïd's prescient work of political philosophy, *The Dispossessed* includes new translations of Marx's original "theft of wood" articles and an introductory essay by Robert Nichols that lucidly contextualizes the essays.*

*The Dispossessed Feb 28 2023 Shevek, a brilliant physicist, decides to take action. he will seek answers, question the unquestionable, and attempt to tear down the walls of hatred that have isolated his planet of*

*anarchists from the rest of the civilized universe. To do this dangerous task will mean giving up his family and possibly his life. Shevek must make the unprecedented journey to the utopian mother planet, Anarres, to challenge the complex structures of life and living, and ignite the fires of change.*

*A Tale of the Dispossessed/La Multitud Errante Apr 08 2021 From the acclaimed author of "The Dark Bride" comes a new novella published in a bilingual English/Spanish edition.*

*The Dispossessed Jan 30 2023 Centuries ago, the moon Anarres was settled by utopian anarchists who left the Earthlike planet Urras in search of a better world, a new beginning. Now a brilliant physicist, Shevek, determines to reunite the two civilizations that have been separated by hatred since long before he was born. The Dispossessed is a penetrating examination of society and humanity -- and one man's brave undertaking to question the unquestionable and ignite the fires of change.*

*The Dispossessed Jun 10 2021 Ireland, 1651. A country ravaged by Oliver Cromwell's Act of Settlement. Under it, Fergal O'Breslin, a young clan chief, and his fellow Irish citizens are forced to leave their ancestral lands and travel to the cramped, rocky province of Connacht. There, honest men become robbers, proud men must beg, and despair and privation become a way of life. Set against a panoramic backdrop of religious and political upheaval, Fergal and his clansmen struggle to wrest an existence out of a barren and inhospitable land under the yoke of English oppression.*

*The Possessed and the Dispossessed Jan 24 2020 This finely drawn portrait of a complex, polycultural urban community in Madagascar emphasizes the role of spirit medium healers, a group heretofore seen as having little power. These women, Leslie Sharp argues, are far from powerless among the peasants and migrant laborers who work the land in this plantation economy. In fact, Sharp's wide-ranging analysis shows that tromba, or spirit possession, is central to understanding the complex identities of insiders and outsiders in this community, which draws people from all over the island and abroad. Sharp's study also*

*reveals the contradictions between indigenous healing and Western-derived Protestant healing and psychiatry. Particular attention to the significance of migrant women's and children's experiences in a context of seeking relief from personal and social ills gives Sharp's investigation importance for gender studies as well as for studies in medical anthropology, Africa and Madagascar, the politics of culture, and religion and ritual.*

*The Dispossessed Jun 22 2022 The first comprehensive, in-depth book on the Trump administration's assault on asylum protections Arnovis couldn't stay in El Salvador. If he didn't leave, a local gangster promised that his family would dress in mourning—that he would wake up with flies in his mouth. "It was like a bomb exploded in my life," Arnovis said. The Dispossessed tells the story of a twenty-four-year-old Salvadoran man, Arnovis, whose family's search for safety shows how the United States—in concert with other Western nations—has gutted asylum protections for the world's most vulnerable. Crisscrossing the border and Central America, John Washington traces one man's quest for asylum. Arnovis is separated from his daughter by US Border Patrol agents and struggles to find security after being repeatedly deported to a gang-ruled community in El Salvador, traumatic experiences relayed by Washington with vivid intensity. Adding historical, literary, and current political context to the discussion of migration today, Washington tells the history of asylum law and practice through ages to the present day. Packed with information and reflection, The Dispossessed is more than a human portrait of those who cross borders—it is an urgent and persuasive case for sharing the country we call home.*

*Doorways for the Dispossessed Nov 03 2020 Follow murderous trails into the bloody foothills of Kathmandu; destroy yourself with obsessive sexual jealousies; disappear into the drug-hazed dust of the Baluchistan desert; and share health-conscious recipes with a gourmet cannibal. Read Paul Haines's dark, hard-edged fantasies about real people dealing with strong emotions in impossible situations and experience the paranoia, fear and lust that lurks in the shadowy recesses of the*

*human soul.*

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