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A Manual for Writers of Dissertations A Manual for Writers of Research Papers, Theses, and Dissertations, Eighth Edition Empire of Liberty Girls Liberty Protocols of Liberty Understanding Intercultural Communication and Selected Poems The Chicago Manual of Style The Limits of Liberty Dissent in Wichita The Great Commission to Worship Machiavelli on Liberty and Conflict Law, Legislation, and Liberty, Volume 19 Liberty, Equality, Fraternity: Exploring the French Revolution Skepticism and Freedom The Spirit of Religion and the Spirit of Liberty The Oxford Illustrated History of the Reformation The Making of the American Essay The New Testament Pocket Magna Carta Faking Liberties Misreading Scripture with Western Eyes Satan and His Daughter, the Angel Liberty Primate Conservation Biology From Rebellion to Revolution Writing with Sources Minoritarian Liberalism The SBL Handbook of Style Liberty, Order, and Justice On Liberty by John Stuart Mill The Making of the 1963 Baptist Faith and Message Common Sense The Records of the Federal Convention of 1787 Good Old The Hymns of Qumran The New Suburban History Sade Disciple Making . The Dead Sea Scrolls Today, Rev. Ed Guide to Foreign and International Legal Citations

A new edition of F. A. Hayek's three-part opus *Law, Legislation, and Liberty* collated in a single volume In this critical entry in the University of Chicago *Collected Works of F. A. Hayek* series, political philosopher Jeremy Shear collates Hayek's three-part study of law and liberty and places Hayek's writings in careful historical context. Incisive and unrestrained, *Law, Legislation, and Liberty* is Hayek at his late-life best, making it essential reading for understanding the philosopher's politics and worldview. The three volumes constitute a scaling up of the framework offered in Hayek's famed *The Road to Serfdom*. Volume 1, *Rules and Order*, espouses the tenets of classical liberalism; Volume 2, *The Mirage of Social Justice*, examines

societal forces that undermine liberalism and, with it, liberalism's capacity to induce "spontaneous order"; and Volume 3, *The Political Order of a Free People*, proposes alternatives and interventions against emerging anti-liberal movements, including a rule of law that resides in stasis with personal freedom. Shearmur's treatment of this challenging work—including an immersive new introduction, a conversion of Hayek's copious endnotes and footnotes, corrections to Hayek's references and quotations, and the provision of translations to material that Hayek cited only in languages other than English—lends it new importance and accessibility. Rendered anew for the next generations of scholars, this revision of Hayek's *Law, Legislation, and Liberty* is sure to become the standard.

Introduction: The new suburban history / Kevin M. Kruse and Thomas J. Sugrue -- Marketing the free market: state intervention and the politics of prosperity in metropolitan America / David M.P. Freund -- Less than plessy : the inner city, suburbs, and state-sanctioned residential segregation in the age of Brown / Arnold R. Hirs -- Uncovering the city in the suburb : Cold War politics, scientific elites, and high-tech spaces / Margaret Pugh O'Mara -- How hell moved from the city to the suburbs : urban scholars and changing perceptions of authentic community / Becky Nicolaides -- "The house I live in" : race, class, and African American suburban dreams in the postwar United States / Andrew Wiese -- "Socioeconomic integration" in the suburbs : from reactionary populism to class fairness in metropolitan Charlotte / Matthew D. Lassiter -- Prelude to the tax revolt : the politics of the "tax dollar" in postwar California / Robert O. Self -- Suburban growth and its discontents : the logic and politics of reform on the postwar Northeast corridor / Peter Siskind -- Reshaping the American dream : immigrants, ethnic minorities, and the politics of the suburbs / Michael Jones-Correa -- The legal technology of exclusion in metropolitan America / Gerald Frug. An original and stimulating critique of American empire A closer, Scripture-based look at the intertwining relationship between worship and evangelism as the foundation for the fulfillment of the Great Commission. The definitive source for how to write and publish in the field of biblical studies The long-awaited second edition of the essential style manual for writing and publishing in biblical studies and related fields includes key style changes, updated and expanded abbreviations

and spelling-sample lists, a list of archaeological site names, material of Qur'anic sources, detailed information on citing electronic sources, and expanded guidelines for the transliteration and transcription of seventy ancient languages. Features: Expanded lists of abbreviations for use in ancient Near Eastern, biblical, and early Christian studies Information for transliterating seventeen ancient languages Exhaustive examples for citing print and electronic sources Moral arguments for God's existence have undergone something of a resurgence in recent years. The authors' strides in answering the problem of evil, the Euthyphro Dilemma, and epistemic vacuity and arbitrariness challenges to theistic ethics make a compelling cumulative moral argument. From the snub-nosed monkey in China to the mountain gorillas of central Africa, our closest nonhuman relatives are in critical danger worldwide. A recent report, for example, warns that nearly 20 percent of the world's primates may go extinct in the next ten or twenty years. In this book Guy Cowlshaw and Robin Dunbar integrate cutting-edge theoretical advances with practical management priorities to give scientists and policymakers the tools they need to help these species from disappearing forever. *Primate Conservation Biology* begins with detailed overviews of the diversity, life history, ecology, and behavior of primates and the ways these factors influence primate abundance and distribution. Cowlshaw and Dunbar then discuss the factors that put primates at the greatest risk of extinction, especially habitat disturbance and hunting. The remaining chapters present a comprehensive review of conservation strategies and management practices, highlighting the key issues that must be addressed to protect primates for the future. *Pocket Magna Carta* reproduces the 1217 reissue of this landmark document, including both the original Latin text and a modern translation, as well as an accessible introduction that traces the background of Magna Carta's signing and subsequent revisions throughout the centuries. Religious freedom is a founding tenet of the United States, and it has frequently been used to justify policies towards other nations. Such was the case in 1945 when America occupied Japan following World War II. Though the Japanese constitution had guaranteed freedom of religion since 1889, the United States deemed that protection faulty, and when the occupation ended in 1952, they

have successfully replaced it with “real” religious freedom. Through a fresh analysis of pre-war Japanese law, Jolyon Baraka Thomas demonstrates how the occupiers’ triumphant narrative obscured salient Japanese political debates about religious freedom. Indeed, Thomas reveals that American occupiers also vehemently disagreed about the topic. By reconstructing vibrant debates, *Faking Liberties* unsettles any notion of American autonomy and imposition of religious freedom. Instead, Thomas shows that, during Occupation, a dialogue about freedom of religion ensued that constructed a new global set of political norms that continue to form policies today. Developed for Harvard University's Expository Writing Program, *Writing with Sources* describes the main principles and methods of integrating and citing sources in scholarly work, and provides cogent guidance on avoiding the misuse of sources. The second edition of *Writing with Sources* is revised throughout, and includes new material on the roles sources play in argument on assessing the reliability of sources, and on attitudes about writing that can lead to plagiarism. "The Limits of Liberty is concerned mainly with two things. One is an attempt to construct a new contractarian theory of the state and the other deals with its legitimate limits. The latter is a matter of great practical importance and is of no small significance from the standpoint of political philosophy."—Scott Gordon, *Journal of Political Economy* James Buchanan offers a strikingly innovative approach to a pervasive problem of social contract philosophy. The problem is one of the classic paradoxes concerning majority rule and freedom in society: in order to protect individual freedom, the state must restrict each person's right to act. Employing the techniques of modern microeconomic analysis, Professor Buchanan reveals the conceptual basis of individual's social rights by examining the evolution and development of individual rights out of presocial conditions. In perhaps his most provocative book, Eugene Genovese examines the slave revolts of the New World and places them in the context of modern world history. By studying the conditions that favored these revolts and the history of slave guerrilla warfare throughout the western hemisphere, he connects the ideology of the revolts to that of the revolutionary movements of the late eighteenth century. Genovese argues compellingly that the slave revolts of the New World shaped the democratic character of contemporary European struggles just as forcefully as European

struggles influenced New World rebellion. The revolts, however, had a different purpose before as well as after the era of the French Revolution. Before, their goals were restoration of African-type village communities and local autonomy; after, they merged with larger national and international revolutionary movements and had profound effect on the shaping of modern world politics. Toussaint L'Ouverture's brilliant leadership of the successful slave revolt in Saint-Dominique constitutes, for Genovese, a turning point in the history of slave revolts, and, indeed, in the history of the human struggle for freedom. In claiming for his enslaved brothers and sisters the same right to human freedom that the French bourgeoisie claimed for itself, Toussaint began the process by which slave uprisings changed from secessionist rebellions to revolutionary demands for liberty, equality, and justice. Those who have taken issue with Genovese before will find little in *From Rebellion to Revolution* to change their minds. The book is sure to be widely read, hotly debated, and a major influence on the way future historians view slavery. With this book, Richard Epstein provides a spirited and systematic defense of classical liberalism against the critiques mounted against it over the past thirty years. One of the most distinguished and provocative legal scholars writing today, Epstein explains his controversial ideas in what will quickly come to be considered one of his cornerstone works. He begins by laying out his own vision of the key principles of classical liberalism: respect for the autonomy of the individual, a strong system of private property rights, the voluntary exchange of labor and possessions, and prohibitions against force or fraud. Nonetheless, he not only recognizes but insists that state coercion is necessary for safeguarding these principles of private ordering and supplying the social infrastructure on which they depend. Within this framework, Epstein then shows why limited government is much to be preferred over the modern interventionist welfare state. Many of the modern attacks on the classical liberal system seek to undermine the moral, conceptual, cognitive, and psychological foundations on which it rests. Epstein rises to this challenge, carefully rebutting each of these objections in turn. For instance, Epstein demonstrates how our inability to judge the preferences of others means we should respect their liberty of choice regarding their own lives. And he points out the flaws in behavioral economic arguments which, overlooking the

evolutionary pressures, claim that individual preferences are unstable and that people are unable to adopt rational means to achieve their own ends. Freedom, Epstein ultimately shows, depends upon a skepticism that rightly shuns making judgments about what is best for individuals, but that also avoids the relativistic trap that all judgments about our political institutions have equal worth. A brilliant defense of classical liberalism, *Skepticism and Freedom* will rightly be seen as an intellectual landmark. Following the Balfour Declaration and the British conquest of Palestine (1917-1918), a small Jewish community that lived there wanted to establish an elective assembly as its representative body. The issue that hindered this aim was whether women would be part of it. A group of feminist Zionist women all over the country created a political party that participated in the elections even before women's suffrage was enacted. This unique phenomenon in Mandatory Palestine resulted in the declaration of women's equal rights in all aspects of life by the newly founded Assembly of Representatives. Marjorie Shilo examines the story of these activists to elaborate on a wide range of issues, including the Zionist roots of feminism and nationalism; the ultra-Orthodox Jewish sector's negation of women's equality; how traditional Jewish concepts of women fashioned rabbinical attitudes on the question of women's suffrage; and how the fight for women's suffrage spread throughout the country. Using current gender theories, Shilo compares the Zionist suffrage struggle to contemporaneous struggles across the globe, and connects this nearly forgotten episode, absent from Israeli historiography, with the present situation of Israeli women. This rich analysis of women's right to vote within this specific setting will appeal to scholars and students of Israel studies, and to feminist and social historians interested in how to change the ways in which activism is perceived and occurs. "Through a close study of events in Wichita, Eick reveals the civil rights movement as national, not a southern, phenomenon. She focuses particularly on Charles Lewis, Jr., a key figure in the local as well as the national NAACP. Lewis initiated one of the earliest investigations of de facto school desegregation with the Department of Health, Education, and Welfare and successfully challenged employment discrimination in the nation's largest aircraft manufacturing industries."--BOOK JACKET. In addition to books, the Manual now also

treats journals and electronic publications. This perennially bestselling on the Dead Sea Scrolls by one of the fields most respected scholars has been revised and updated to reflect scholarship and debates since the book was first published in 1994. "Now, with "The Making of the American Canon" the editor includes selections ranging from Anne Bradstreet's secular poetry to Washington Irving's satires, Emily Dickinson's love letters to Kenneth Goldsmith's catalog's, Gertrude Stein's portraits to James Baldwin's and Norman Mailer's meditations on boxing. In this volume the editor uncovers new stories in the American essay's past and shows us that some of the fiercest and most daring writers in the American literary canon have turned to the past in order to produce some of our culture's most exhilarating art."-- book jacket.

The fledgling United States fought a war to achieve independence from Britain, but as John Adams said, the real revolution occurred "in the minds and hearts of the people" before the armed conflict ever began. Putting the practices of communication at the center of this intellectual revolution, *Protocols of Liberty* shows how American patriots—the Whigs—used new forms of communication to challenge British authority before any shots were fired at Lexington and Concord. To understand the triumph of the Whigs over the friendly Tories, William B. Warner argues that it is essential to understand the communication systems that shaped pre-Revolution events in the backcountry. He explains the shift in power by tracing the invention of a new political agency, the Committee of Correspondence; the development of a new form for political expression, the popular declaration; and the emergence of communication networks for collective political action, with the Continental Congress at the center. From the establishment of town meetings to the creation of a national postal system and, finally, the Declaration of Independence, *Protocols of Liberty* reveals that communication innovations contributed decisively to nation-building and continued to be key tools in later American political movements, like abolition and women's suffrage, to oppose local customs and state law.

Addressed to the Inhabitants of America, on the Following Interesting Subjects, viz.: I. Of the Origin and Design of Government in General, with Concise Remarks on the English Constitution. II. Of Monarchy and Hereditary Succession. III. Thoughts on the Present State of American Affairs. IV. Of the Present Ability of America, with some Miscellaneous

Reflections Brandon O'Brien and Randy Richards shed light on the way Western readers often misunderstand the cultural dynamics of the Bible. Identifying nine areas where commonplaces of modern Western thought diverge with the text, the authors ask us to reconsider long-held opinions about our most beloved book. The writings of the Marquis de Sade have attained in recent years a widely acclaimed position in the canon of world literature. Sade himself, at one time discussed in horrified whispers, is often celebrated as a heroic apostle of individual rights, a giant of philosophical thought, and a martyr to freedom of conscience. In Sade's Biographical Essay, Laurence Bongie puts these claims to a severe test and finds them unfounded and undeserved. This new Liberty Fund edition of James McClellan's classic work on the quest for liberty, order, and justice in England and America includes the author's revisions to the original edition published in 1989 by the Center for Judicial Studies. Unlike most textbooks on American Government, Liberty, Order, and Justice seeks to familiarize the student with the basic principles of the Constitution, and to explain their origin, meaning, and purpose. Particular emphasis is placed on federalism and the separation of powers. These features of the book, together with its extensive and unique historical illustrations, make this new edition of Liberty, Order, and Justice especially suitable for introductory classes in American Government and for high school students in advanced placement courses. Questions regarding the orthodoxy of Dale Moody and Ralph Elliott provoked the Southern Baptist Convention (SBC) toward a re-evaluation of its doctrinal statement, the Baptist Faith and Message (BFM). The SBC adopted this new document in 1925 under the leadership of E. Y. Mullins when faced by the challenge of modernism. This dissertation argues that the 1962 Committee on Baptist Faith and Message produced a document that expressed subtle but significant shifts in Baptist theology. This shift had the effect of assuring the conservatives while allowing enough latitude in interpretation for those serving in the academy to teach more "progressive" views. After a first, introductory chapter, chapters 2 and 3 trace the historical developments leading to the formation of the Committee. Biblical inspiration and interpretation were the primary concerns, but as chapter 3 demonstrates, other concerns drew the attention of the Committee. Chapters 4 and 5 deal with the ever-sensitive issue of

relationship between Baptist confessionalism, soul liberty, and soul competency. Each chapter examines how Baptist confessionalism functioned in relation to these concepts. Chapter 6 examines in detail the work of the Committee itself and looks at those persons or groups who influenced the outcome of the Committee's work. Of special note are the contributions by Wayne Ward, Leo Garrett, the religion faculty of Mercer University, and the theology faculty of Southern Seminary. Chapter 7 examines four areas where the 1963 BFM altered the confessional expression of Baptist doctrine: (1) Scripture; (2) Man; (3) Salvation; (4) The Church. Chapter 8 is the conclusion. Four appendices contain early drafts of the Committee's work.

Written in a conversational style, this book introduces students to the foundations of intercultural communication, a vibrant discipline within the field. Authors Stella Ting-Toomey and Leeva Chung take a multicontextual, inclusive approach that balances international and intercultural communication issues against U.S. domestic diversity issues. In addition to emphasizing a value-oriented perspective on intercultural encounters, the book contains a robust ethical chapter, complete with specific guidelines that help students become ethical intercultural communicators. By integrating current empirical research with lively intercultural examples, the authors pose thought-provoking questions and pose ethical dilemmas for students to ponder. The text offers a sprawling treatment of such topics as ethnic identity, cultural identity change, culture shock and intercultural adjustment, relationships and raising bicultural children, global identity challenges, and decision-making choices in intercultural ethics.

NEW TO THIS EDITION: * Two new special features, Blog Pic and Blog Post, which update all the photos and poignant personal stories found throughout the first edition * A greater focus on the impact of technology on intercultural communication and message exchange processes * An updated discussion of multiracial and biracial identity in Chapter 4 * Updates to the popular Jeopardy Boxes * More than 250 new references * Live-chat, a special boxed feature, which emphasizes the importance of adaptive code-switching in managing intercultural misunderstanding via lively dialogue

SUPPORT PACKAGE FOR INSTRUCTORS: An Instructor's Manual / Test Bank that contains more than 500 pages of original exercises, activities, up-to-date media resources

classical and contemporary film lists, sample syllabi, and paper assignments. A password-protected Companion Website that features the Instructor Manual, PowerPoint lecture slides, a Student Success Manual, and links to supplemental material and films. Tocqueville's thesis on the relation between religion and liberty, could hardly be timelier. Every day's newspaper, every college campus, many recent Supreme Court decisions raise the issue in one form or another. From events in the Middle East and the spread of Islamic violence in the name of religion, to the mandated coverage under the Affordable Care Act, the interaction between religion and politics has once again become central to our political life. Tocqueville, facing the coming of a new social and political order within the lingeringly traditional society of France, faced this relation between politics and religion with fresh interest and relevance. He was particularly interested to report to his French compatriots on how the Americans had, in his opinion, successfully resolved what, to many Frenchmen, looked to be an insuperable conflict. He thought otherwise, and believed that the Americans had shown why not. His synthesis was that the right kind of arrangement of the relations between the separation of church and state that was not also at the same time a separation of religion and politics was shown in 19th century America to be beneficial to both liberty and religion. Our volume investigates whether Tocqueville's depiction was valid for the America he investigated in the 1830s, was theoretically plausible, and remains valid (if it ever was) in the 21st century." A little more than seventy-five years ago, Kate L. Turabian drafted a set of guidelines to help students understand how to write, cite, and submit research writing. Seven editions and more than nine million copies later, the name Turabian has become synonymous with best practices in research writing and style. Her *Manual for Writers* continues to be the standard for generations of college and graduate students in virtually all academic disciplines. Now in its eighth edition, *A Manual for Writers of Research Papers, Theses, and Dissertations* has been fully revised to meet the needs of today's writers and researchers. The Manual retains its familiar three-part structure, beginning with an overview of the steps in the research and writing process, including formulating questions, reading critically, building arguments, and revising drafts. Part II provides an overview of

citation practices with detailed information on the two main scholarly styles (notes-bibliography and author-date), an array of source types with contemporary examples, and detailed guidance on citing online resources. The final section treats all matters of editorial style, with advice on punctuation, capitalization, spelling, abbreviations, table formatting, and use of quotations. Style and citation recommendations have been revised throughout to reflect the sixteenth edition of *The Chicago Manual of Style*. With an appendix on paper format and submission that has been vetted by dissertation officials from across the country and a bibliography with an up-to-date listing of critical resources available, *A Manual for Writers* remains the essential resource for students and their teachers. *The Oxford Illustrated History of the Reformation* is the story of one of the truly important events in world history - and how it helped create the world we live in. In the comprehensive *The New Testament: Its Background and Message*, late Thomas Lea presented a clear and concise introduction to the New Testament giving readers the key that unlocks the door to understanding important texts. This influential work presents the background of the New Testament with broad strokes and with a focus on specific books including the Gospels, Acts, and Paul and his letters. Originally written in an easy-to-understand style and form, Lea's text continues to unlock the message of the New Testament for both new students and seasoned scholars. "Formerly known as the *International Citation Manual*"--p. xv. Victor Hugo spent his years in political exile off the coast of Normandy. While there, he produced his masterpiece, *Les Misérables*--but that wasn't all: he also wrote a book-length poem, *La Fin de Satan*, left unfinished and not published until after his death. *Satan and his Daughter, the Angel Liberty*, drawn from this larger poem, tells the story of Satan and his daughter, the angel created by God from a fragment left behind following his banishment. Hugo details Satan's fall, and through a despairing soliloquy, reveals him intent on revenge, yet desiring God's forgiveness. The angel Liberty, meanwhile, is presented by Hugo as the embodiment of good, working to convince her father to return to Heaven. This new translation by Richard Skinner presents Hugo's verse in a unique poetic approach to the poet's poignant work, and is accompanied by the Symbolist artist Odilon Redon's haunting illustrations. No adventurous reader will

to miss this beautiful mingling of the epic and familial, religious and political. The book is a collection of papers from a conference held 6-7 December 2013 at the Italian Academy of Advanced Studies at Columbia University to mark the five-hundredth anniversary of the publication of *The Prince*. Yves Bonnefoy, celebrated translator and critic, is widely considered the most important and influential French poet since World War II. Named to the Collège de France in 1998 to fill the chair left vacant by the death of Roland Barthes, Bonnefoy was the first poet honored in this way since Paul Valéry. Winner of many awards, including the Prix Goncourt in 1987 and the Hudson Review's Bennett Award in 1988, he is the author of six critically acclaimed books of poetry. Spanning four decades and drawing on all of Bonnefoy's major collections, this selection provides a comprehensive overview of and an ideal introduction to his work. The elegant translations, many of them new, are presented in a dual-language edition alongside the original French. Several significant works appear here in English for the first time, among them, in its entirety, Bonnefoy's 1991 book of verse, *The Beginning and the End of the Snow*; the 1988 prose poem *Where the Arrow Falls*, and an important long poem from 1993, "Wind and Smoke." Together with poems from such classic volumes as "In the Lure of the Threshold", these new works shed light on the growth as well as the continuity of Bonnefoy's work. John Naughton's detailed introduction looks at the evolution of Bonnefoy's poetry from the 1950s publication of "On the Motion and Immobility of Douve", which immediately established his reputation as one of France's leading poets, through the publication of *The Wandering Life* and its centerpiece "Wind and Smoke." "This is a comprehensive selection that contains examples of work spanning [Bonnefoy's] full career of forty years, from the ground-breaking "Du Mouvement et de l'Immobilité de Douve" through the celebratory "Pierres Ecrites" to the magical winter landscapes of America's East Coast and a unsettling reworking of myth in the recent "La Vie Errante" . . . The translations, which are the work of a variety of hands, including Galwan Kinnell, Emily Grosholz and Anthony Rudolf, nevertheless fit well together and all are sensitive to the register and subtleties of both languages, while the introductory essay by John Naughton expertly explains Bonnefoy's importance as a poet and the influences which have shaped him. This is definitely

volume worth having, for layman and French specialist alike."—Hilary D. *Times Literary Supplement* "Anyone not familiar with Bonnefoy's work benefit from the background information and explanations given by John Naughton in his excellent introduction The book as a whole provides an excellent introduction to Bonnefoy's poetry and to his concerns of a lifetime."—Don Rodgers, *Poetry Wales*

A mesmerizing ethnography of the largest favela in Rio, where residents articulate their own politics of freedom against the backdrop of multiple forms of oppression. Normative liberalism has promoted the freedom of privileged subjects, those entitled to rights—usually white, adult, heteronormative, and bourgeois—at the expense of marginalized groups, such as Black people, children, LGBTQ people, and slum dwellers. In this visceral ethnography of Rocinha, the largest favela in Rio de Janeiro, Brazil, Moisés Lino e Silva explores what happens when liberalism is challenged by people whose lives are impaired by normative understandings of liberty. He calls such marginalized visions of freedom "minoritarian liberalism," a concept that stands in for overlapping, alternative modes of freedom—be they queer, favela, or peasant. Lino e Silva introduces readers to a broad collective of favela residents, most intimately accompanying Natasha Kellem, a charismatic self-declared travesti (a term used in Latin America to indicate a specific form of female gender construction opposite to the sex assigned at birth). While many of the people the author meets consider themselves "queer," others are treated as "abnormal" simply because they live in favelas. Through these interconnected experiences, Lino e Silva not only pushes at the boundaries of anthropological inquiry but also offers ethnographic evidence of non-normative routes to freedom for those seeking liberties against the backdrop of capitalist exploitation, homophobia, transphobia, racism, and other patterns of domination. In brief yet hard-hitting chapters, the entire scope of discipleship making is presented here in a way that will inspire and inform you to obey the Great Commission with great passion. The authors share practical insights on how best to reproduce themselves as confident reproducers of Christ's message. --from back cover.

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