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Shooting Kabul Saving Kabul Corner Ticket to India Escape from Aleppo The Hundred Dresses The Kite Runner Tiger Boy A Thousand Splendid Suns Fahim Speaks Flying Over Water Operation Pineapple Express Inside Out & Back Again The Kite Runner You Bring the Distant Near Sparks Like Stars Flying Over Water A Bed of Red Flowers Ground Zero US Nation-Building in Afghanistan (Open Access) A Woman Among Warlords Thieves of State: Why Corruption Threatens Global Security Dancing Home Farewell Kabul: From Afghanistan To A More Dangerous World The Wrong Enemy The Giant-Slayer The Shadow Patrol The Carpetbaggers of Kabul and Other American-Afghan Entanglements First Casualty The Last Thousand Dancing in the Mosque Paper Things Your Country, Our War A Lady for a Duke The World Book Encyclopedia Three Cups of Tea Blubber Violence, Veils and Bloodlines The Fighters Escape from Saigon Helping Howard

**Your Country, Our War** Sep 01 2020 Journalists are actors in international relations, mediating communications between governments and publics, but also between the administrations of different countries. American and foreign officials simultaneously consume the work of U.S. journalists and use it in their own thinking about how to conduct their work. As such, journalists play an unofficial diplomatic role. However, the U.S. news media largely amplifies American power. Instead of stimulating greater understanding, the U.S. elite, mainstream press can often widen mistrust as they promote an American worldview and, with the exception of some outliers, reduce the world into a tight security frame in which the U.S. is the hegemon. This has been the case in Afghanistan since 2001, particularly as emerging Afghan journalists have relied significantly on U.S. and other Western news outlets to report events within their government and their country. Based on eight years of interviews in Kabul, Washington, and New York, Your Country, Our War demonstrates how news has intersected with international politics during the War in Afghanistan and shows the global power and reach of the U.S. news media, especially within the context of the post-9/11 era. It reviews the trajectory of the U.S. news narrative about Afghanistan and America's never-ending war, and the rise of Afghan journalism, from 2001 to 2017. The book also examines the impact of the American news media inside a war theater. It examines how U.S. journalists affected the U.S.-Afghan relationship and chronicles their contribution to the rapid development of a community of Afghan journalists who grappled daily with how to define themselves and their country during a tumultuous and uneven transition from fundamentalist to democratic rule. Providing rich detail about the U.S.-Afghan relationship, especially former President of Afghanistan Hamid Karzai's convictions about the role of the Western press, we begin to understand how journalists are not merely observers to a story; they are participants in it.

**The Shadow Patrol** Mar 08 2021 Undercover operative John Wells investigates a possible Taliban infiltration of the CIA's Kabul Station.

**Helping Howard** Dec 25 2019 From the moment the Author hustles Howard out of bed and into the kitchen to make breakfast, we know we're on a literary adventure like no other. The Author wants her story; Howard wants to understand who he is and what he's done with his one wild and precious life. By turns comic, poignant, lacerating and profound, HELPING HOWARD probes the complex and ever-changing nature of love, and seeks to understand, in the deepest way possible, the ties that bind. Schloss has written a remarkable story; hers is a nimble, inventive and wholly original voice. -Kitty Zeldis, author of Not Our Kind What a gorgeous novel! Romantic, deeply humane, astonishingly clever and moving - this is a love story between author and character that continually makes one gasp, even as it delivers great truths. Thank you, Sally Schloss, for writing it. -Bonnie Friedman, bestselling author of Writing Past Dark In Sally Schloss's insightful and engrossing novel, an Author writes a novel while regularly checking in with its real-life titular character. Howard is a kind and singularly tolerant man who has greatly compromised himself within his marriage. He nervously waits as the Author unveils each new phase of his life. Their ongoing conversation affords Howard-and the reader-a unique chance to see how his choices have at once enriched and undermined him. Schloss's writing is meticulous. -Patricia Grossman, author of Radiant Daughter. For those of you who delve into transactional dynamics as a profession this book is a fascinating must read. The characters engage in the all too typical tendencies of repeating the same patterns of behavior, thoughts, and feelings with their inevitable undesirable outcomes. The book sympathetically dramatizes how these underlying negative core beliefs affect these characters' lives over the course of their thirty-five-year marriage. -Robert Pazulinec Ed.D. Licensed Psychologist --- Helping Howard explores the fraught lifetime marriage of a straight older man, his younger gay wife, and the daughter that survives them. An anti-romantic romance, this book tells the tale of The Author who awakens Howard into consciousness in order to become her accomplice in figuring out what happens next. Their ongoing dialogue pushes the story forward through quarrelsome, humorous, psychological cliffhangers. Playing with, and exposing, the creative process adds another dimension to the narrative as The Author creates a relationship with her main character, which in turn, reflects on who she is. Helping Howard is about people struggling with understanding their own barriers to achieving and sustaining intimacy. It's a complex story of human longing and unmet desire.

**Thieves of State: Why Corruption Threatens Global Security** Aug 13 2021 Winner of the 2015 Los Angeles Times Book Prize for Current Interest. "I can't imagine a more important book for our time." —Sebastian Junger The world is blowing up. Every day a new blaze seems to ignite: the bloody implosion of Iraq and Syria; the East-West standoff in Ukraine; abducted schoolgirls in Nigeria. Is there some thread tying these frightening international security crises together? In a riveting account that weaves history with fast-moving reportage and insider accounts from the Afghanistan war, Sarah Chayes identifies the unexpected link: corruption. Since the late 1990s, corruption has reached such an extent that some governments resemble glorified criminal gangs, bent solely on their own enrichment. These kleptocrats drive indignant populations to extremes—ranging from revolution to militant puritanical religion. Chayes plunges readers into some of the most venal environments on earth and examines what emerges: Afghans returning to the Taliban, Egyptians overthrowing the Mubarak government (but also redesigning Al-Qaeda), and Nigerians embracing both radical evangelical Christianity and the Islamist terror group Boko Haram. In many such places, rigid moral codes are put forth as an antidote to the collapse of public integrity. The pattern, moreover, pervades history. Through deep archival research, Chayes reveals that canonical political thinkers such as John Locke and Machiavelli, as well as the great medieval Islamic statesman Nizam al-Mulk, all named corruption as a threat to the realm. In a thrilling argument connecting the Protestant Reformation to the Arab Spring, Thieves of State presents a powerful new way to understand global extremism. And it makes a compelling case that we must confront corruption, for it is a cause—not a result—of global instability.

**You Bring the Distant Near** Mar 20 2022 This elegant young adult novel captures the immigrant experience for one Indian-American family with humor and heart. Told in alternating teen voices across three generations, You Bring the Distant Near explores sisterhood, first loves, friendship, and the inheritance of culture—for better or worse. From a grandmother worried that her children are losing their Indian identity to a daughter wrapped up in a forbidden biracial love affair to a granddaughter social-activist fighting to preserve Bengali tigers, award-winning author Mitali Perkins weaves together the threads of a family growing into an American identity. Here is a sweeping story of five women at once intimately relatable and yet entirely new.

**First Casualty** Jan 06 2021 An award-winning journalist reveals the dramatic true story of the CIA's Team Alpha, the first Americans to be dropped behind enemy lines in Afghanistan after 9/11. America is reeling; Al-Qaeda has struck and thousands are dead. The country scrambles to respond, but the Pentagon has no plan for Afghanistan—where Osama bin Laden masterminded the attack and is protected by the Taliban. Instead, the CIA steps forward to spearhead the war. Eight CIA officers are dropped into the mountains of northern Afghanistan on October 17, 2001. They are Team Alpha, an eclectic band of linguists, tribal experts, and elite warriors: the first Americans to operate inside Taliban territory. Their covert mission is to track down Al-Qaeda and stop the terrorists from infiltrating the United States again. First Casualty places you with Team Alpha as the CIA rides into battle on horseback alongside the warlord Abdul Rashid Dostum. In Washington, DC, few trust that the CIA men, the Green Berets, and the Americans' outnumbered Afghan allies can prevail before winter sets in. On the ground, Team Alpha is undeterred. The Taliban is routed but hatches a plot with Al-Qaeda to hit back. Hundreds of suicidal fighters, many hiding weapons, fake a surrender and are transported to Qala-i Jangi—the “Fort of War.” Team Alpha's Mike Spann, an ex-Marine, and David Tyson, a polyglot former Central Asian studies academic, seize America's initial opportunity to extract intelligence from men trained by bin Laden—among them a young Muslim convert from California. The prisoners revolt and one CIA officer falls—the first casualty in America's longest war, which will last two decades. The other CIA man shoots dead the Al-Qaeda jihadists attacking his comrade. To survive, he must fight his way out against overwhelming odds. Award-winning author Toby Harnden gained unprecedented access to all living Team Alpha members and every level of the CIA. Superbly researched, First Casualty draws on extensive interviews, secret documents, and deep reporting inside Afghanistan. As gripping as any adventure novel, yet intimate and profoundly moving, it tells how America found a winning strategy only to abandon it. Harnden reveals that the lessons of early victory and the haunting foretelling it contained—unreliable allies, ethnic rivalries, suicide attacks, and errant US bombs—were ignored, tragically fueling a twenty-year conflict. "Masterful, complex, and heartfelt, from the deeply personal to the critically strategic. Captures many lessons on many levels." —Ambassador Hank Crumpton, former senior CIA officer

**Shooting Kabul** May 02 2023 Escaping from Taliban-controlled Afghanistan in the summer of 2001, eleven-year-old Fadi and his family immigrate to the San Francisco Bay Area, where Fadi schemes to return to the Pakistani refugee camp where his little sister was accidentally left behind.

**US Nation-Building in Afghanistan (Open Access)** Oct 15 2021 Why has the US so dramatically failed in Afghanistan since 2001? Dominant explanations have ignored the bureaucratic divisions and personality conflicts inside the US state. This book rectifies this weakness in commentary on Afghanistan by exploring the significant role of these divisions in the US's difficulties in the country that meant the battle was virtually lost before it even began. The main objective of the book is to deepen readers understanding of the impact of bureaucratic politics on nation-building in Afghanistan, focusing primarily on the Bush Administration. It rejects the 'rational actor' model, according to which the US functions as a coherent, monolithic agent. Instead, internal divisions within the foreign policy bureaucracy are explored, to build up a picture of the internal tensions and contradictions that bedevilled US nation-building efforts. The book also contributes to the vexed issue of whether or not the US should engage in nation-building at all, and if so under what conditions.

**The Wrong Enemy** May 10 2021 A journalist with deep knowledge of the region provides “an enthralling and largely firsthand account of the war in Afghanistan” (Financial Times). Few reporters know as much about Afghanistan as Carlotta Gall. She was there in the 1990s after the Russians were driven out. She witnessed the early flourishing of radical Islam, imported from abroad, which caused so much local suffering. She was there right after 9/11, when US special forces helped the Northern Alliance drive the Taliban out of the north and then the south, fighting pitched battles and causing their enemies to flee underground and into Pakistan. Gall knows just how much this war has cost the Afghan people—and just how much damage can be traced to Pakistan and its duplicitous government and intelligence forces. Combining searing personal accounts of battles and betrayals with moving portraits of the ordinary Afghans who were caught up in the conflict for more than a decade, The Wrong Enemy is a sweeping account of a war brought by American leaders against an enemy they barely understood and could not truly engage.

**The Kite Runner** Nov 27 2022 Amir, haunted by his betrayal of his childhood friend, a son of his father's servant, returns to Kabul as an adult after learning Hassan has been killed. Describes Afghanistan's rich culture and beauty. For mature readers.

**Inside Out & Back Again** May 22 2022 Moving to America turns H&a's life inside out. For all the 10 years of her life, H&a has only known Saigon: the thrills of its markets, the joy of its traditions, the warmth of her friends close by, and the beauty of her very own papaya tree. But now the Vietnam War has reached her home. H&a and her family are forced to flee as Saigon falls, and they board a ship headed toward hope. In America, H&a discovers the foreign world of Alabama: the coldness of its strangers, the dullness of its food, the strange shape of its landscape, and the strength of her very own family. This is the moving story of one girl's year of change, dreams, grief, and healing as she journeys from one country to another, one life to the next.

**A Woman Among Warlords** Sep 13 2021 Malalai Joya has been called "the bravest woman in Afghanistan." At a constitutional assembly in Kabul in 2003, she stood up and denounced her country's powerful NATO-backed warlords. She was twenty-five years old. Two years later, she became the youngest person elected to Afghanistan's new Parliament. In 2007, she was suspended from Parliament for her persistent criticism of the warlords and drug barons and their cronies. She has survived four assassination attempts to date, is accompanied at all times by armed guards, and sleeps only in safe houses. Often compared to democratic leaders such as Burma's Aung San Suu Kyi, this extraordinary young woman was raised in the refugee camps of Iran and Pakistan. Inspired in part by her father's activism, Malalai became a teacher in secret girls' schools, holding classes in a series of basements. She hid her books under her burqa so the Taliban couldn't find them. She also helped establish a free medical clinic and orphanage in her impoverished home province of Farah. The endless wars of Afghanistan have created a generation of children without parents. Like so many others who have lost people they care about, Malalai lost one of her orphans when the girl's family members sold her into marriage. While many have talked about the serious plight of women in Afghanistan, Malalai Joya takes us inside the country and shows us the desperate day-to-day situations these remarkable people face at every turn. She recounts some of the many acts of rebellion that are helping to change the country -- the women who bravely take to the streets in peaceful protest against their oppression; the men who step forward and claim "I am her mahram," so the fundamentalists won't punish a woman for walking alone; and the families that give their basements as classrooms for female students. A controversial political figure in one of the most dangerous places on earth, Malalai Joya is a hero for our times, a young woman who refused to be silent, a young woman committed to making a difference in the world, no matter the cost.

**Ticket to India** Feb 28 2023 When twelve-year-old Maya and big sister Zara set off on their own from Delhi to their grandmother's home of Aminpur, a small town in Northern India, they become separated and Maya decides to continue their quest to find a chest of family treasures that their grandmother's family left behind when they fled from India to Pakistan during the Great Partition.

**Paper Things** Oct 03 2020 When forced to choose between staying with her guardian and being with her big brother, Ari chose her big brother. There's just one problem—Gage doesn't actually have a place to live. When Ari's mother died four years ago, she had two final wishes: that Ari and her older brother, Gage, would stay together always, and that Ari would go to Carter, the middle school for gifted students. So when nineteen-year-old Gage decides he can no longer live with their bossy guardian, Janna, Ari knows she has to go with him. But it's been two months, and Gage still hasn't found them an apartment. He and Ari have been “couch surfing,” staying with Gage's friend in a tiny apartment, crashing with Gage's girlfriend and two roommates, and if necessary, sneaking into a juvenile shelter to escape the cold Maine nights. But all of this jumping around makes it hard for Ari to keep up with her schoolwork, never mind her friendships, and getting into Carter starts to seem impossible. Will Ari be forced to break one of her promises to Mama? Told in an open, authentic voice, this nuanced story of hiding in plain sight may have readers thinking about homelessness in a whole new way.

**The Hundred Dresses** Dec 29 2022 Wanda Petronski, a little Polish girl in an American school, is laughed at because she always wears a faded blue dress, until her classmates learn a lesson.

**Farewell Kabul: From Afghanistan To A More Dangerous World** Jun 10 2021 From the award-winning co-author of I Am Malala, this book asks just how the might of NATO, with 48 countries and 140,000 troops on the ground, failed to defeat a group of religious students and farmers? How did the West's war in Afghanistan and across the Middle East go so wrong?

**The Giant-Slayer** Apr 08 2021 A girl's imagination transports polio-afflicted kids into a fantastic world. The spring of 1955 tests Laurie Valentine's gifts as a storyteller. After her friend Dickie contracts polio and finds himself confined to an iron lung, Laurie visits him in the hospital. There she meets Carolyn and Chip, two other kids trapped inside the breathing machines. Laurie's first impulse is to flee, but Dickie begs her to tell them a story. And so Laurie begins her tale of Colosso, a rampaging giant, and Jimmy, a tiny boy whose destiny is to become a slayer of giants. As Laurie embellishes her tale with gnomes, unicorns, gryphons, and other fanciful creatures, Dickie comes to believe that he is a character in her story. Little by little Carolyn, Chip, and other kids who come to listen, recognize counterparts as well. Laurie's tale is so powerful that when she's prevented from continuing it, Dickie, Carolyn, and Chip take turns as narrators. Each helps bring the story of Colosso and Jimmy to an end—changing the lives of those in the polio ward in startling ways.

**A Thousand Splendid Suns** Sep 25 2022 A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

**The Fighters** Feb 25 2020 NEW YORK TIMES BESTSELLER \* “A CLASSIC OF WAR REPORTING...THERE IS NO DOWNTIME IN THIS RELENTLESS BOOK.”—The New York Times \* “REMARKABLE...A MEMORIAL IN PAGES.”—The Washington Post \* “GRIPPING AND THOUGHT-PROVOKING.”—USA Today \* “EVOCATIVE.”—Publishers Weekly, (Starred Review) \* “IT JOINS THE BEST WAR LITERATURE THIS COUNTRY HAS EVER PRODUCED.”—Sebastian Junger, bestselling author of *Tribe* and War Pulitzer Prize winner C.J. Chivers’s unvarnished New York Times bestseller is a chronicle of modern combat, told through the eyes of the fighters who have waged America’s longest wars: “A classic of war reporting...there is no downtime in this relentless book” (The New York Times). More than 2.7 million Americans have served in Afghanistan or Iraq since September 11, 2001, and C.J. Chivers reported on both wars from their beginnings. The *Fighters* vividly conveys the physical and emotional experience of war as lived by six combatants: a fighter pilot, a corpsman, a scout helicopter pilot, a grunt, an infantry officer, and a Special Forces sergeant. Chivers captures their courage, commitment, sense of purpose, and ultimately their suffering, frustration, and moral confusion as new enemies arise and invasions give way to counterinsurgency duties for which American forces were often not prepared. The *Fighters* is a “gripping, unforgettable” (The Boston Globe) portrait of modern warfare. Told with the empathy and understanding of an author who is himself an infantry veteran, The *Fighters* is “a masterful work of atmospheric reporting, and it’s a book that will have every reader asking—with varying degrees of urgency or anger or despair—the final question Chivers himself asks: ‘How many lives had these wars wrecked?’” (Christian Science Monitor).

*Dancing Home* Jul 12 2021 In this timely tale of immigration, two cousins learn the importance of family and friendship. A year of discoveries culminates in a performance full of surprises, as two girls find their own way to belong. Mexico may be her parents’ home, but it’s certainly not Margie’s. She has finally convinced the other kids at school she is one-hundred percent American—just like them. But when her Mexican cousin Lupe visits, the image she’s created for herself crumbles. Things aren’t easy for Lupe, either. Mexico hadn’t felt like home since her father went North to find work. Lupe’s hope of seeing him in the United States comforts her some, but learning a new language in a new school is tough. Lupe, as much as Margie, is in need of a friend. Little by little, the girls’ individual steps find the rhythm of one shared dance, and they learn what “home” really means. In the tradition of *My Name is Maria Isabel*—and simultaneously published in English and in Spanish—Alma Flor Ada and her son Gabriel M. Zubizarreta offer an honest story of family, friendship, and the classic immigrant experience: becoming part of something new, while straying true to who you are.

**A Lady for a Duke** Aug 01 2020 A lush, sweeping queer historical romance from the USA Today bestselling author of *Husband Material*—perfect for fans of Netflix’s *Bridgerton*, Evie Dunmore, and Lisa Kleypas! When Viola Carroll was presumed dead at Waterloo she took the opportunity to live, at last, as herself. But freedom does not come without a price, and Viola paid for hers with the loss of her wealth, her title, and her closest companion, Justin de Vere, the Duke of Gracewood. Only when their families reconnect, years after the war, does Viola learn how deep that loss truly was. Shattered without her, Gracewood has retreated so far into grief that Viola barely recognises her old friend in the lonely, brooding man he has become. As Viola strives to bring Gracewood back to himself, fresh desires give new names to old feelings. Feelings that would have been impossible once and may be impossible still, but which Viola cannot deny. Even if they cost her everything, all over again.

*Escape from Saigon* Jan 24 2020 An unforgettable true story of an orphan caught in the midst of war Over a million South Vietnamese children were orphaned by the Vietnam War. This affecting true account tells the story of Long, who, like more than 40,000 other orphans, is Amerasian -- a mixed-race child -- with little future in Vietnam. Escape from Saigon allows readers to experience Long’s struggle to survive in war-torn Vietnam, his dramatic escape to America as part of “Operation Babylift” during the last chaotic days before the fall of Saigon, and his life in the United States as “Matt,” part of a loving Ohio family. Finally, as a young doctor, he journeys back to Vietnam, ready to reconcile his Vietnamese past with his American present. As the thirtieth anniversary of the end of the Vietnam War approaches, this compelling account provides a fascinating introduction to the war and the plight of children caught in the middle of it.

**Sparks Like Stars** Feb 16 2022 “Suspenseful...emotionally compelling. I found myself eagerly following in a way I hadn’t remembered for a long time, impatient for the next twist and turn of the story.”—NPR An Afghan American woman returns to Kabul to learn the truth about her family and the tragedy that destroyed their lives in this brilliant and compelling novel from the bestselling author of *The Pearl That Broke Its Shell*, *The House Without Windows*, and *When the Moon Is Low*. Kabul, 1978: The daughter of a prominent family, Sitara Zamani lives a privileged life in Afghanistan’s thriving cosmopolitan capital. The 1970s are a time of remarkable promise under the leadership of people like Sardar Daoud, Afghanistan’s progressive president, and Sitara’s beloved father, his right-hand man. But the ten-year-old Sitara’s world is shattered when communists stage a coup, assassinating the president and Sitara’s entire family. Only she survives. Smuggled out of the palace by a guard named Shair, Sitara finds her way to the home of a female American diplomat, who adopts her and raises her in America. In her new country, Sitara takes on a new name—Aryana Shepherd—and throws herself into her studies, eventually becoming a renowned surgeon. A survivor, Aryana has refused to look back, choosing instead to bury the trauma and devastating loss she endured. New York, 2008: Thirty years after that fatal night in Kabul, Aryana’s world is rocked again when an elderly patient appears in her examination room—a man she never expected to see again. It is Shair, the soldier who saved her, yet may have murdered her entire family. Seeing him awakens Aryana’s fury and desire for answers—and, perhaps, revenge. Realizing that she cannot go on without finding the truth, Aryana embarks on a quest that takes her back to Kabul—a battleground between the corrupt government and the fundamentalist Taliban—and through shadowy memories of the world she loved and lost. Bold, illuminating, heartbreaking, yet hopeful, *Sparks Like Stars* is a story of home—of America and Afghanistan, tragedy and survival, reinvention and remembrance, told in Nadia Hashimi’s singular voice.

*Dancing in the Mosque* Nov 03 2020 A People Book of the Week & a Kirkus Best Nonfiction of the Year An exquisite and inspiring memoir about one mother’s unimaginable choice in the face of oppression and abuse in Taliban-controlled Afghanistan. In the days before Homeira Qaderi gave birth to her son, Siawash, the road to the hospital in Kabul would often be barricaded because of the frequent suicide explosions. With the city and the military on edge, it was not uncommon for an armed soldier to point his gun at the pregnant woman’s bulging stomach, terrified that she was hiding a bomb. Frightened and in pain, she was once forced to make her way on foot. Propelled by the love she held for her soon-to-be-born child, Homeira walked through blood and wreckage to reach the hospital doors. But the joy of her beautiful son’s birth was soon overshadowed by other dangers that would threaten her life. No ordinary Afghan woman, Homeira refused to cower under the strictures of a misogynistic social order. Defying the law, she risked her freedom to teach children reading and writing and fought for women’s rights in her theocratic and patriarchal society. Devastating in its power, *Dancing in the Mosque* is a mother’s searing letter to a son she was forced to leave behind. In telling her story—and that of Afghan women—Homeira challenges you to reconsider the meaning of motherhood, sacrifice, and survival. Her story asks you to consider the lengths you would go to protect yourself, your family, and your dignity.

*A Bed of Red Flowers* Dec 17 2021 As a young girl growing up in 1970s Afghanistan, Nelofer Pazira seems destined for a bright future. The daughter of liberal-minded professionals, she enjoys a safe, loving and privileged life. Some of her early memories include convivial family picnics and New Years’ celebrations overlooking the thousands of red flowers that carpet the hills of Mazar. But Nelofer’s world is shattered when she is just five and her father is imprisoned for refusing to support the communist party. This episode plants a “seed of anger” in her, which is given plenty of opportunity to grow as the years unfold. In 1979, the Soviets invade Afghanistan beginning a ten-year occupation. The country becomes an armed camp with Russians fighting U.S.-backed mujahidin fighters while trying to impose military rule. For Nelofer, daily life includes an endless succession of tanks, rockets screaming overhead and explosions in the street. During this time, she and her best friend, Dyana, seek refuge in their love of poetry. At eleven, the two girls throw stones at Soviet tanks and plot other acts of rebellion at the local school. As Nelofer gets older, she joins the resistance movement, distributes contraband books, studies guerilla warfare and hides a gun in her parent’s mint garden. When Nelofer’s younger brother comes home from school in military garb, the family finally decides to flee Afghanistan. What follows is a perilous, clandestine journey across rugged mountains into Pakistan. But the life of a refugee is not what Nelofer expects. Though she once idealized the mujahidin as freedom fighters, she is shocked, as a woman, to find herself stripped of her personal freedom in their midst. In 1990, Nelofer and her family are offered refugee status in Canada. Here she corresponds with her friend Dyana, whose letters reveal the increasing oppression of life under the Taliban. Fearing that her friend will kill herself, Pazira returns to Afghanistan to rescue her. This search becomes the basis for the acclaimed film *Kandahar*. Her journey to discover Dyana’s tragedy leads her finally to Russia, the land of her enemy, where she confronts the legacy of the Soviet invasion of her homeland first-hand. *A Bed of Red Flowers* is a gripping, heart-rending story about a country caught in a struggle of the superpowers – and of the real people behind the politics. Universally acclaimed for its astute insights and extraordinary humanity, Pazira’s memoir won the *Drainie-Taylor Biography Prize* for 2005. The *Winnipeg Free Press* writes: “Powerfully written, *A Bed of Red Flowers* is a rare account of a misunderstood country and its intrepid people, trying to live ordinary lives under extraordinary circumstances.” *The Gazette (Montreal)* describes the book as “an outpouring of passionate non-fiction that captivates like the tales of Sheherazade.... It’s a remarkable journey. An inspiring read.”

*Blubber* Apr 28 2020 Jill goes along with the rest of the fifth-grade class in tormenting a classmate and then finds out what it is like when she, too, becomes a target. Reissued with a fresh new look and cover art. Simultaneous.

*The Carpetbaggers of Kabul and Other American-Afghan Entanglements* Feb 04 2021 The 2001 invasion of Afghanistan by the United States and coalition forces was followed by a flood of aid representing well over two thousand organizations--each with separate policy initiatives, geopolitical agendas, and socioeconomic interests. This book examines the everyday actions of people associated with this international effort.

**Saving Kabul Corner** Apr 01 2023 Twelve-year-old Ariana, a tomboy, and her ladylike cousin Laila, recently arrived from Afghanistan, do not get along but they pull together when a rival Afghani grocery store opens, rekindling an old family feud and threatening their family's livelihood.

**The Last Thousand** Dec 05 2020 Under the protection of foreign forces, a special place has flourished in Afghanistan. The Marefat School is an award-winning institution in the western slums of Kabul, built by one of the country’s most vulnerable minorities, the Hazara. Marefat educates both girls and boys; it teaches students to embrace the arts, criticize their leaders, interrogate their religion, and be active citizens in a rapidly changing country. But they are dependent on foreign forces for security. When the United States begins to withdraw from Afghanistan, they are left behind, unprotected. Acclaimed journalist Jeffrey E. Stern explores the stakes of war through the eyes of those touched by Marefat: the school’s daring founder and leader, Aziz Royesh; a mother of five who finds freedom in literacy; a clever mechanic; a self-taught astronomer; the school’s security director; and several intrepid students who carry Marefat’s mission to the streets. We see how Marefat has embraced the United States and blossomed under its presence---and how much it stands to lose as that protection disappears. *The Last Thousand* tells the story of what we leave behind when our foreign wars end. It shows us up close the promise, as well as the peril, of our military adventures abroad. Stern presents a nuanced and fascinating portrait of the complex history of Afghanistan, its American occupation, and the ways in which once community rallies together in compelling, heartbreaking, and inspiring detail.

*The Kite Runner* Apr 20 2022 Afghanistan, 1975: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption.

*Escape from Aleppo* Jan 30 2023 “Filled with kindness and hope, but also with the harsh realities of the horrors of war, this heartbreaking book is a necessary reminder of what many people live through every day.” —Booklist (starred review) Nadia’s family is forced to flee their home in Aleppo, Syria, when the Arab Spring sparks a civil war in this timely coming-of-age novel from award-winning author N.H. Senzai. Silver and gold balloons. A birthday cake covered in pink roses. A new dress. Nadia stands at the center of attention in her parents’ elegant dining room. This is the best day of my life, she thinks. Everyone is about to sing “Happy Birthday,” when her uncle calls from the living room, “Baba, brothers, you need to see this.” Reluctantly, she follows her family into the other room. On TV, a reporter stands near an overturned vegetable cart on a dusty street. Beside it is a mound of smoldering ashes. The reporter explains that a vegetable vendor in the city of Tunis burned himself alive, protesting corrupt government officials who have been harassing his business. Nadia frowns. It is December 17, 2010: Nadia’s twelfth birthday and the beginning of the Arab Spring. Soon anti-government protests erupt across the Middle East and, one by one, countries are thrown into turmoil. As civil war flares in Syria and bombs fall across Nadia’s home city of Aleppo, her family decides to flee to safety. Inspired by current events, this novel sheds light on the complicated situation in Syria that has led to an international refugee crisis, and tells the story of one girl’s journey to safety.

*Operation Pineapple Express* Jun 22 2022 AN INSTANT NEW YORK TIMES BESTSELLER An edge-of-your-seat thriller about a group of retired Green Berets who come together to save a former comrade—and 500 other Afghans—being targeted by the Taliban in the chaos of America’s withdrawal from Afghanistan. In April, an urgent call was placed from a Special Forces operator serving overseas. The message: Get Nezam out of Afghanistan now. Nezam was part of the Afghan National Army’s first group of American-trained commandos. He passed through Fort Bragg’s legendary Q course and served alongside the US Special Forces for over a decade. But Afghanistan’s government and army are collapsing, and Nezam is getting threatening texts from the Taliban. The message reached Nezam’s former commanding officer, retired Lt. Col. Scott Mann, who can’t face the idea of losing another soldier in the long War on Terror. He sends out an SOS to a group of Afghan vets (Navy SEALs, Green Berets, CIA officers, USAID advisors). They all answer the call for one last mission. Operating out of basements and garages, Task Force Pineapple organizes an escape route for Nezam and gets him into hiding in Taliban-controlled Kabul. After many tense days, he braves the enemy checkpoints and the crowds of thousands blocking the airport gates. He finally makes it through the wire and into the American-held airport thanks to the frantic efforts of the Pineapple express, a relentless Congressional aide, and a US embassy official. Nezam is safe, but calls are coming in from all directions requesting help for other Afghan soldiers, interpreters, and at-risk women and children. Task Force Pineapple begins all over again—and ends up rescuing 500 more Afghans from Kabul in the three chaotic days before the ISIS-K suicide bombing. *Operation Pineapple Express* is a thrilling, suspenseful tale of service and loyalty amidst the chaos of the US withdrawal from Afghanistan.

**Flying Over Water** Jul 24 2022 N.H. Senzai and Shannon Hitchcock expertly craft the intersection of the lives of two girls-one, a Muslim fleeing civil war, the other, an American from the South-as they are forced to examine their beliefs and the true meaning of friendship in the midst of the president's Muslim ban. Twelve-year-old Noura Alwan's family is granted asylum in the United States, after spending two years in a Turkish refugee camp, having fled war-torn Aleppo. They land in Tampa, Florida, on January 30, 2017, just days after the president restricted entry into the US from nations with a Muslim majority population. Twelve-year-old Jordyn Johnson is a record-breaking swimmer, but hasn't swum well since her mom had a miscarriage during one of her meets. Her family has volunteered to help the Alwan family through their church. She knows very few people of Arab descent or who practice Islam.The girls' lives intersect at Bayshore Middle School where Jordyn serves as the Alwan children's school ambassador. Noura knows that her family is safe from the civil unrest in her home country, but is not prepared for the adversity she now faces on American soil. Jordyn is sympathetic to Noura's situation, but there are other members of their Florida community who see the refugees' presence to be a threat to their way of life.While the president's Muslim ban tests the resolve and faith of many, it is friendship that stands strong against fear and hatred.Award winners N.H. Senzai and Shannon Hitchcock have combined their talents to craft a heartrending Own Voices story told in dual perspectives.

*Three Cups of Tea* May 29 2020 The astonishing, uplifting story of a real-life Indiana Jones and his humanitarian campaign to use education to combat terrorism in the Taliban’s backyard Anyone who despairs of the individual’s power to change lives has to read the story of Greg Mortenson, a homeless mountaineer who, following a 1993 climb of Pakistan’s treacherous K2, was inspired by a chance encounter with impoverished mountain villagers and promised to build them a school. Over the next decade he built fifty-five schools—especially for girls—that offer a balanced education in one of the most isolated and dangerous regions on earth. As it chronicles Mortenson’s quest, which has brought him into conflict with both enraged Islamists and uncomprehending Americans, *Three Cups of Tea* combines adventure with a celebration of the humanitarian spirit.

**Flying Over Water** Jan 18 2022 CIP record from Library of Congress had primary author as N.H. Senzai.

**Violence, Veils and Bloodlines** Mar 27 2020 This memoir by an American journalist explores how entrenched notions of self, family, and tribalism dictate human behavior in our modern world. Salome’s work as a foreign correspondent, reporting from such places as Belfast, Kabul, Bosnia and Somalia, provided him with a unique perspective on the role nationalism and tribalism play in conflicts around the globe. While sweeping in its scope, the work bears witness to one man’s examination of his familial roots and ethnicity, and the ways in which tribalism is found lurking under his own roof. Includes 26 photographs, as well as maps to familiarize readers with some of the world’s most misunderstood and volatile regions.

**Ground Zero** Nov 15 2021 The instant #1 New York Times bestseller. In time for the twentieth anniversary of 9/11, master storyteller Alan Gratz (Refugee) delivers a pulse-pounding and unforgettable take on history and hope, revenge and fear -- and the stunning links between the past and present. September 11, 2001, New York City: Brandon is visiting his dad at work, on the 107th floor of the World Trade Center. Out of nowhere, an airplane slams into the tower, creating a fiery nightmare of terror and confusion. And Brandon is in the middle of it all. Can he survive -- and escape? September 11, 2019, Afghanistan: Reshmina has grown up in the shadow of war, but she dreams of peace and progress. When a battle erupts in her village, Reshmina stumbles upon a wounded American soldier named Taz. Should she help Taz -- and put herself and her family in mortal danger? Two kids. One devastating day. Nothing will ever be the same.

**Tiger Boy** Oct 27 2022 “One of the new tiger cubs has escaped from the reserve!” When a tiger cub escapes from a nature reserve near Neel’s island village, the rangers and villagers hurry to find her before the cub’s anxious mother follows suit and endangers them all. Mr. Gupta, a rich newcomer to the island, is also searching—he wants to sell the cub’s body parts on the black market. Neel and his sister, Rupa, resolve to find the cub first and bring her back to the reserve where she belongs. The hunt for the cub interrupts Neel’s preparations for an exam to win a prestigious scholarship at a boarding school far from home. Neel doesn’t mind—he dreads the exam and would rather stay on his beloved island in the Sunderbans of West Bengal with his family and friends. But through his encounter with the cub, Neil learns that sometimes you have to take risks to preserve what you love. And sometimes you have to sacrifice the present for the chance to improve the future. Awards & Honors • Notable Books for a Global Society • NCTE Charlotte Huck Award for Outstanding Fiction (Honorable Mention) • CBC-NCSS Notable Social Studies Trade Books for Young People • A Junior Library Guild Selection • CCBC Choices • 2017 North Dakota Library Association Flicker Tale Children's Book Award nominee, intermediate fiction • 2016 South

Asia Book Award for Children's and Young Adult Literature

[Fahim Speaks](#) Aug 25 2022 A Warrior-Actor's Odyssey from Afghanistan to Hollywood and Back Fahim Fazli is a man of two worlds: Afghanistan, the country of his birth, and America, the nation he adopted and learned to love. He's also a man who escaped oppression, found his dream profession, and then paid it all forward by returning to Afghanistan as an interpreter with the U.S. Marines. When Fahim speaks, the story he tells is harrowing, fascinating, and inspiring. Born and raised in Kabul, Fahim saw his country and family torn apart by revolution and civil war. Dodging Afghan authorities and informers with his father and brother, Fahim made his way across the border to Pakistan and then to America. After reuniting with his mother, sisters, and another brother, he moved to California with dreams of an acting career. After 15 turbulent years that included two unsuccessful arranged marriages to Afghan brides, he finally qualified for membership in the Screen Actors Guild—and found true American love. Though Fahim's California life was happy and rewarding, he kept thinking about the battlefields of Afghanistan. Haunted by a desire to serve his adopted country, he became a combat linguist. While other interpreters opted for safe assignments, Fahim chose one of the most dangerous: working with the Leathernecks in embattled Helmand Province, where his outgoing personality and deep cultural understanding made him a favorite of both Marines and local Afghans—and a pariah to the Taliban, who put a price on his head. Fahim Speaks is an inspiring story of perseverance and patriotism—and of the special love that one man developed for his adopted country. A gold medal winner from the Military Writers Society of America!

**The World Book Encyclopedia** Jun 30 2020 An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

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- [Saving Kabul Corner](#)
- [Ticket To India](#)
- [Escape From Aleppo](#)
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