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F?nfundsiebzig Jahre in Der Alten Und Neuen Welt 75 [i.e. Fu nfundsiebzig] Jahre Pax, Schweizerische Lebensversicherungs-Gesellschaft, Basel Saur, 1999: Morgenblatt für gebildete Stände, gebildete Leser Bibliography and Bibliography Periodicals 75 [i.e. Fu nfundsiebzig] Jahre Quantentheorie 75 [i.e. Fu nfundsiebzig] Jahre im Dienste von Staat und Wirtschaft, 1883-1958 175 Jahre Theater in der Josefstadt, 1788-1963 Deutsche Bibliographie; Die Bodenkultur Kreuzfahrt Unter Die Haut Summerhouse, Later The Tragedy of German-America Immigrant Life in New York City, 1825-1863 The Virginia Germans Europastrasse 5 Westermann's Jahrbuch der illustrierten deutschen Monatshefte The New Urban History Mobile Americans; Residential and Social Mobility in Omaha, 1880-1920 Immigrant Milwaukee, 1836-1860 Africa, Football and FIFA Growth to Limits The Ashgate Companion to the History of Textile Workers, 1650–2000 British Unemployment 1919-1939 Documenting Individual Identity Immigrants and the City Labour, Social Policy and the Welfare State In Care of the State Passion of the People? Football, Violence and Social Identity Sport in Soviet Society The World's Game German Football The Forty-eighters Regulation of Migration Scoring for Britain Serious Fun Brilliant Orange Football and the Decline of Britain The Roots of Football Hooliganism (RLE Sports Studies) Entering the Field

**Football, Violence and Social Identity** Dec 01 2020 Drawing on research from Britain, Europe, Argentina and the USA this volume examines the culture and loyalties of soccer players and crowds and their relationships to social order, disorder and violence. This informative and accessible book will be of interest to students of Sport Science and to all of those who love the game of soccer.

**Africa, Football and FIFA** Sep 10 2021 This book explores the role of FIFA in brokering the development of football in Africa and its relationship with that continent's football associations and regional governing body. Africa is no longer on the periphery of world football but the economic disparities between the first and the third worlds hinder the development of the game. The author shows convincingly how Africa's advance within world football is tied to its national political economy and how the balance of power within FIFA still clearly favours its European members.

**The New Urban History** Dec 13 2021 As part of the new consciousness concerning the history of the American city, younger historians, economists, and geographers working with quantitative methods on urban-historical problems were brought together at a conference sponsored by the History Advisory Committee of the Mathematical Social Science Board. The papers in this volume, products of the conference, represent the pioneer stage of quantitative exploration in United States urban history. United by a common concern with the growth of cities in society and the effects of growth on the internal organization and related social order of cities, the papers deal with such topics as jobs, residences, neighborhoods, adjustment, status, accommodation, innovation, and location. The authors attempt to measure some of the attitudes and behavior of capitalists, workers, immigrants, and freedmen, and speculate on the ways in which households, firms, and assorted social groupings cope with changing physical and social environments. The essays demonstrate the productive use of quantitative research techniques, ranging from simple enumeration of data in tabular form to sophisticated types of statistical hypothesis- testing and mathematical modeling. Originally published in 1975. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**Sport in Soviet Society** Oct 31 2020 This book examines the evolution of sport in Russia from its association with health and hygiene to its post-war purpose of raising Soviet prestige abroad. 75 [i.e. Fu nfundsiebzig] Jahre im Dienste von Staat und Wirtschaft, 1883-1958 Nov 24 2022

**German Football** Aug 29 2020 This unique collection of essays by German and British academics examines the history and significance of football in German culture and society. 75 [i.e. Fu nfundsiebzig] Jahre Quantentheorie Dec 25 2022

**The Virginia Germans** Mar 16 2022 Klaus Wust's comprehensive study of German settlement and integration in Virginia from 1608 until World War I proves to be a significant and colorful chapter in the state's history.

175 Jahre Theater in der Josefstadt, 1788-1963 Oct 23 2022

**The Forty-eighters** Jul 28 2020

**Summerhouse, Later** Jun 19 2022 In nine luminous stories of love and loss, loneliness and hope, Judith Hermann's stunning debut collection paints a vivid and poignant picture of a generation ready and anxious to turn their back on the past, to risk uncertainty in search of a fresh, if fragile, equilibrium. An international bestseller and translated into twelve languages, Summerhouse, Later heralds the arrival of one of Germany's most arresting new literary talents. A restless man hopes to find permanence in the purchase of a summerhouse outside Berlin. A young girl, trapped in a paralyzing web of family stories and secrets, finally manages to break free. A granddaughter struggles to lay her grandmother's ghosts to rest. A successful and simplistic artist becomes inexplicably obsessed with an elusive and strangely sinister young girl. Against the backdrop of contemporary Berlin, possibly Europe's most vibrant and exhilarating city, Hermann's characters are as kaleidoscopic and extraordinary as their metropolis, united mostly in a furious and dogged pursuit of the elusive specter of "living in the moment." They're people who, in one way or

another, constantly challenge the madness of the modern world and whose dreams of transcending the ordinary for that "narrow strip of sky over the rooftops" are deeply felt and perfectly rendered.

**Europastrasse 5** Feb 15 2022 Belletristik : Türkei/Deutschland ; Familie - Emigration.

*The Roots of Football Hooliganism (RLE Sports Studies)* Jan 22 2020 This systematic historical and sociological study of the phenomenon of football hooliganism examines the history of crowd disorderliness at association football matches in Britain and assesses both popular and academic explanations of the problem. The authors' study starts in the 1880s, when professional football first emerged in its modern form, charting the pre and inter-war periods and revealing that England's World Cup triumph formed a watershed. The changing social composition of football crowds and the changing class structure of British society is discussed and the genesis of modern football hooliganism is explained by tracing it to the cultural conditions and circumstances which reproduce in young working-class males an interest in a publicly expressed aggressive masculine style.

*Scoring for Britain* May 26 2020 This work studies the links between international football and politics in Britain between 1900 and 1939. It shows how the British government saw sport as an instrument of policy and cultural propaganda.

**Mobile Americans; Residential and Social Mobility in Omaha, 1880-1920** Nov 12 2021

**Passion of the People?** Jan 02 2021 Brazil's victory in the 1994 World Cup is the latest chapter in an extensive history of the world's most popular game in South America. In this engaging account, Tony Mason reviews the place of football in Argentina, Brazil and Uruguay. Mason opens with soccer's rise at the turn of the century amidst the exploding urbanization of Buenos Aires, Montevideo, Rio de Janeiro and Sao Paulo. He demonstrates that, from its beginnings, the game had wide popular appeal and examines the role of British commercial and military interests as well as that of newcomers from Italy, Spain and Portugal. From the moment when Uruguay won the Olympic football tournament in 1924 to Argentina's bizarre appearance in the World Cup final of 1990, international success on the pitch brought with it prestige and influence abroad. At home, Mason shows how dictators used football to ensure political passivity. He concludes by asking if the attention focused on football in Latin America today is exaggerated or whether the game truly is the 'passion of the people'.

**75 [i.e. Fu nfundsiebzig] Jahre Pax, Schweizerische Lebensversicherungs-Gesellschaft, Basel** Mar 28 2023

**In Care of the State** Feb 03 2021

*Immigrant Life in New York City, 1825-1863* Apr 17 2022 This is a historical study of acculturation in New York City. It documents the Americanization of foreign enclaves within the city, showing the effects produced by church, school, foreign-language press and libraries - the methods by which the Democratic Party enlisted the immigrant vote.

**Deutsche Bibliographie;** Sep 22 2022 1948 accompanied by Ergänzungsheft 1-2: Neuerscheinungen ausserhalb des Buchhandels.

*Bibliography and Bibliography Periodicals* Jan 26 2023

**Westermann's Jahrbuch der illustrierten deutschen Monatshefte** Jan 14 2022

*British Unemployment 1919-1939* Jun 07 2021 This 1990 book is a comprehensive study of government reactions to the interwar unemployment problem. Drawing upon an extensive range of primary and secondary sources, it analyses official ameliorative policy towards unemployment and contemporary reactions to such intervention.

**Saur, 1999: Morgenblatt für gebildete Stände, gebildete Leser** Feb 27 2023

*Die Bodenkultur* Aug 21 2022

**Immigrants and the City** Apr 05 2021

**Growth to Limits** Aug 09 2021

**Labour, Social Policy and the Welfare State** Mar 04 2021 This book examines the ambivalent historical relationship of the labour movement and the state in matters of social security and social policy. On the basis of historical research in Britain and the Netherlands, two basic premises about the development of European welfare states are being challenged: they developed slowly during the twentieth century, and mostly so in countries where the social democratic left has been a powerful political force. While it cannot be denied that their decisive development only started in the last two decades of the nineteenth century, it is argued that welfare states built upon older traditions of self help and social policy. From its start the labour movement, especially the trade unions, aimed at the protection of workers against the risks of life and labour in industrial society. But if the labour movement tried to mitigate the risks, it was not generally inclined to look at the state as the guardian angel in social security. For different reasons working class organizations by no means supported national legislation in this field unanimously. Neither in Britain nor in the Netherlands the initiative for legislation came from social democratic parties. In both countries, trade unions, which were able to offer their members insurances were reluctant to surrender this task to the state. As a consequence, it is argued that the role of the Labour Parties in the construction of welfare states in both countries is more complex than commonly assumed.

*The Ashgate Companion to the History of Textile Workers, 1650-2000* Jul 08 2021 This impressive collection offers the first systematic global and comparative history of textile workers over the course of 350 years. This period covers the major changes in wool and cotton production, and the global picture from pre-industrial times through to the twentieth century. After an introduction, the first part of the book is divided into twenty national studies on textile production over the period 1650-2000. To make them useful tools for international comparisons, each national overview is based on a consistent framework that defines the topics and issues to be treated in each chapter. The countries described have been selected to include the major historic producers of woollen and cotton fabrics, and the diversity of global experience, and include not only European nations, but also Argentina, Brazil, China, Egypt, India, Japan, Mexico, Turkey, Uruguay and the USA. The second part of the book consists of ten comparative papers on topics including globalization and trade, organization of production, space, identity, workplace, institutions, production relations, gender, ethnicity and the textile firm. These are based on the national overviews and additional literature, and will help apply current interdisciplinary and cultural concerns to a subject traditionally viewed largely through a social and economic history lens. Whilst offering a unique reference source for anyone interested in the history of a particular country's textile industry, the true strength of this project lies in its capacity of international comparison. By providing global comparative studies of key textile industries and workers, both geographically and thematically, this book provides

a comprehensive and contemporary analysis of a major element of the world's economy. This allows historians to challenge many of the received ideas about globalization, for instance, highlighting how global competition for lower production costs is by no means a uniquely modern issue, and has b

**The Tragedy of German-America** May 18 2022

**F?nfundsiebzig Jahre in Der Alten Und Neuen Welt** Apr 29 2023

**The World's Game** Sep 29 2020 Known as much for the emotional outbursts and violence of its fans as for its own stars, soccer (or football, as it is known outside the United States) is a global game. Its international controlling body, FIFA, boasts more members than the United Nations. Bill Murray traces the growth of what during pre-industrial times was called "the simplest game" through its codification in the nineteenth century to the 1994 World Cup, held for the first time in the United States. Murray weaves the sport's growth into the culture and politics of the countries where it has been taken up, analyzing its reputation as a game that has seen more riots and on-field brawls than all other types of football combined. He vividly illustrates how soccer has become the world's most popular sport, one that has resisted the interference of politicians, dictators, and profiteers and - more recently - the demands of television, through which it has spread to virtually every corner of the globe. The World's Game will be entertaining and enlightening to anyone from the most avid, knowledgeable fan to those who merely hope to learn a little about the sport.

**Regulation of Migration** Jun 26 2020

**Kreuzfahrt Unter Die Haut** Jul 20 2022 Der Autor nimmt den Leser mit auf eine spannende Reise in das Leben von zwölf Menschen. Ausführlich werden Ausschnitte aus dem Leben dieser Menschen vorgestellt, lustige Begebenheiten, traurige Schicksalsschläge und erotische Höhepunkte. Die einen sind Singles, andere treten als Paar auf, gemeinsam ist allen, dass sie neuen Schwung in ihr Leben bringen möchten. Auf einem Kreuzfahrtschiff mit über zweitausend Passagieren lernen sich acht der zwölf Personen zwischen dreißig und fünfundsiebzig Jahren näher kennen und werden schließlich Freunde. Trotz aller Unterschiede in Alter, Herkunft und Beruf, entdecken sie wesentliche Gemeinsamkeiten, die sie verbinden. Jeder einzelne von ihnen liebt kleine Spielchen und Abenteuer, die die Tage und Nächte an Bord noch interessanter machen. In wenigen Tagen entsteht in der ungleichen Gruppe eine Vertrautheit, die vorher noch keiner der acht neuen Freunde in diesem Ausmaß erlebt hat. Ihre tolerante innere Einstellung ermöglicht immer gewagtere Spielchen, die zunehmend erotischer werden. Letztendlich ist das gegenseitige Vertrauen so groß, dass sogar der gemeinsame Fetisch ohne Tabus ausgelebt werden kann. Zwei weitere Paare vervollständigen später die Gruppe. Die Geschichten aus ihrem Leben erzählen eine Achterbahnfahrt aus Glück, Trauer und wiedergewonnener, unstillbarer Lebensfreude. Der Roman beschreibt das große Glück, Mitmenschen kennenzulernen, die dieselbe Einstellung im Geiste haben. Diese große Gemeinsamkeit lässt vermeintliche Grenzen schmelzen, Altersunterschiede und Tabus werden nichtig, ja, sie verleiht den zwölf neuen Freunden sogar den Mut, ihre jahrelangen unterdrückten Phantasien und sexuellen Begierden nach nassen Sexspielen und bisexueller Erotik endlich gemeinsam auszuleben. Und in dieser Einigkeit gibt es keine Enttäuschungen.

**Entering the Field** Dec 21 2019 As the 1994 World Cup Finals in the United States clearly demonstrated, football is the quintessential global game. One of the world's most popular arenas for the expression of conflict and emotion, it is virtually unparalleled as a site for cultural analysis. Players, officials, supporters and commentators all have key roles in a social drama incorporating the deeply symbolic and ritualistic. A powerful vehicle for ideals of masculinity, football also offers penetrating insights into the iconography of the body; manifestations of rivalry and conflict; discourses of knowledge; expressions of communitas and geo-social belonging; the celebration and denigration of the Other; and the inversion of power hierarchies through carnival. In bringing these themes together, this accessible and absorbing book by leading scholars of sport and leisure reveals football's differing meanings across cultures. It will be of interest to students and scholars in cultural studies, anthropology, sports sciences and, more simply, to anyone with a passion for this global game.

**Football and the Decline of Britain** Feb 21 2020 In the wake of the Bradford and Brussels football disasters in 1985, football in England was subjected to detailed scrutiny and criticism. Critics - of all sorts and persuasions - saw in those terrible events, especially the Brussels riot, evidence of the broader problems afflicting British (not merely English) life. Football, which had once represented so much of what was once considered good - fair-play, team play and sportsmanship - was now discussed as a major national problem. To most critics, at home and abroad, football came to represent a nation in decline, characterised by organised violence, drunkenness, political extremism and a host of related social problems. It was widely assumed that football - but especially those English fans who travelled abroad - was the epitome of what had gone wrong with life in urban Britain. It is understandable that those disasters would lead to heated and emotional argument. But many of the explanations of the events culminating in the disasters appear less convincing when scrutinised more closely. This book tries to examine not only the alleged roots of those violent incidents, but also to locate the problems afflicting the national game within the context of the broad social and economic changes which have transformed British life in the past generation. The book is as much an analysis of recent British social history as it is about the game of football.

**Documenting Individual Identity** May 06 2021 This book addresses one of the least studied yet most pervasive aspects of modern life--the techniques and mechanisms by which official agencies certify individual identity. From passports and identity cards to labor registration and alien documentation, from fingerprinting to much-debated contemporary issues such as DNA-typing, body surveillance, and the catastrophic results of colonial-era identity documentation in postcolonial Rwanda, Documenting Individual Identity offers the most comprehensive historical overview of this fascinating topic ever published. The nineteen essays in this volume represent the collaborative effort of historians, sociologists, historians of science, political scientists, economists, and specialists in international relations. Together they cover a period from the emergence of systematic practices of written identification in early modern Europe through to the present day, and a geographic range that includes Europe, the Soviet Union, North and South America, and Africa. While the book is attuned to the nefarious possibilities of states' increasing capacity to identify individuals, it recognizes that these same techniques also certify citizens' eligibility for significant positive rights, such as welfare benefits and voting. Unprecedented in subject and scope, Documenting Individual Identity promises to shape a whole new field of research that crosses disciplinary boundaries and is of broad public and academic significance. In addition to the editors, the contributors are Valentin Groebner, Gérard Noiriel, Charles Steinwedel, Marc Garcelon, Jon Agar, Martine Kaluszynski, Peter Becker, Anne Joseph, Kristin Ruggiero, Andrea Geselle, Andreas Fahrmeier, Leo Lucassen, Pamela Sankar, David Lyon, Gary Marx, Dita Vogel, and Timothy Longman.

**Immigrant Milwaukee, 1836-1860** Oct 11 2021

**Serious Fun** Apr 24 2020 "The Big Red Machine," an assemblyline of sober, unsmiling Olympic champions--this was the image that dominated Western thinking about Soviet sports. But for Soviet citizens the experience of watching sports in the USSR was always very different. Soviet spectators paid comparatively little attention to most Olympic sports. They flocked instead to the games they really wanted to watch, rooted for teams and heroes of their own choosing, and carried on with a rowdiness typical of sportsfans everywhere. The Communist state sought to use sports and other forms of mass culture to instill values of discipline, order, health, and culture. The fans, however, just wanted to have fun. Official Soviet ideology was never able to control or comprehend the regressed and pleasure-seeking component not only of spectator sport but of all popular culture. In *Serious Fun*, Robert Edelman provides the first history of any aspect of Soviet sports, covering the most popular spectator attractions from 1917 up to the end of the Soviet Union in 1991. Edelman has used the highly candid sports press, memoirs, instruction books, team yearbooks, and press guides and supplemented them with Soviet television broadcasts and interviews with players, coaches, team officials, television bureaucrats, journalists, and fans to detail how spectator sport withstood the power of the state and became a sphere of life that allowed citizens to resist, deflect, and even modify the actions of the authorities. Focusing on the most popular sports of soccer, hockey, and basketball, Edelman discusses the dominant teams and the biggest stars: the international competitive successes as well as the many failures. He covers a variety of topics familiar to Western sports fans including professionalism, fan violence, corruption, political meddling, the sports press, television, and the effect of big money on competition. More than just a sports book, *Serious Fun* takes us deep into the social fabric of Soviet life. Edelman shows how the Big Red machine so visible in international competition was much like the giant steel mills and dams of which the Soviets boasted. These were the achievements of a state that put production above all else, but spectator sport was part of a long-suffering consumer sector that the industrial giant would never satisfy. This volume will bring a broader, richer understanding of Soviet life not only to students of popular culture and Russian history but to sports fans everywhere.

**Brilliant Orange** Mar 24 2020 The Netherlands has been one of the world's most distinctive and sophisticated football cultures. From the birth of Total Football in the sixties, through two decades of World Cup near misses to the exiles who remade clubs like AC Milan, Barcelona, Arsenal and Chelsea in their own image, the Dutch have often been dazzlingly original and influential. The elements of their style (exquisite skills, adventurous attacking tactics, a unique blend of individual creativity and teamwork, weird patterns of self-destruction) reflect and embody the country's culture and history. This book lays bare the elegant, fractured soul of the Dutch Masters and the culture that spawned them by exploring and analysing its key ideas, institutions, personalities and history in the context of wider Dutch society.

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- [Die Bodenkultur](#)
- [Kreuzfahrt Unter Die Haut](#)
- [Summerhouse Later](#)
- [The Tragedy Of German America](#)
- [Immigrant Life In New York City 1825 1863](#)
- [The Virginia Germans](#)
- [Europastrasse 5](#)
- [Westermanns Jahrbuch Der Illustrierten Deutschen Monatshefte](#)
- [The New Urban History](#)
- [Mobile Americans Residential And Social Mobility In Omaha 1880 1920](#)
- [Immigrant Milwaukee 1836 1860](#)
- [Africa Football And FIFA](#)
- [Growth To Limits](#)
- [British Unemployment 1919 1939](#)
- [Documenting Individual Identity](#)
- [Immigrants And The City](#)
- [Labour Social Policy And The Welfare State](#)
- [In Care Of The State](#)

- [Passion Of The People](#)
- [Football Violence And Social Identity](#)
- [Sport In Soviet Society](#)
- [The Worlds Game](#)
- [German Football](#)
- [The Forty eighters](#)
- [Regulation Of Migration](#)
- [Scoring For Britain](#)
- [Serious Fun](#)
- [Brilliant Orange](#)
- [Football And The Decline Of Britain](#)
- [The Roots Of Football Hooliganism RLE Sports Studies](#)
- [Entering The Field](#)