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From the nationally bestselling author whose novels are “delightfully entertaining” (Philadelphia Inquirer) comes the provocative tale of a gentleman with a secret...and the independent lady he is determined to win in the ultimate game of love. For Brand Hamilton, it’s a challenge most men would avoid at all costs: to seduce the ravishing, reluctant Lady Marion Dane while avoiding that long walk to the altar. But Brand, the baseborn son of a duke with a bright future in politics, has his own compelling reasons for courting Marion. . . . With her impeccable bloodlines, Marion can’t help but question Brand’s motives. And Marion has her own problem to solve: an unseen enemy is stalking her, and Brand is the only one who can help. Desire is the wild card—an uncontrollable passion that catches them both by surprise. Now, with society abuzz over their unconventional courtship, they embark on a journey that will take them from the glitter and intrigue of London to a decades-old secret hidden in a far-off English village—and a love that could prove the most irresistible snare of all. . . . “Nonstop sexual tension crackles off the page” (Laura Kaye) in the sizzling final installment in the New York Times and USA TODAY bestselling Marriage to a Billionaire saga by Jennifer Probst. Her sisters have found wedded bliss with their wealthy, wonderful dream men, but not Julietta Conte. She’s stayed on terra firma as top executive of the family’s corporation, La Dolce Famiglia bakery. Work is her passion, and her trendy Milan apartment her sanctuary. . . until Sawyer Wells, a masculine masterpiece in a suit, lures her out of hiding with an irresistible offer: an exclusive partnership with his international chain of boutique hotels. Julietta’s been burned before—and trusting her brother-in-law’s friend, whose powerful gaze alone has her rethinking the best use of a conference room, is the riskiest proposition. But with a once-in-a-career chance to take the bakery global, will she mix stone-cold business with red-hot seduction? From nationally bestselling author Elizabeth Thornton comes the sinfully seductive, delightfully romantic story of a woman who discovers a most thrilling type of pursuit. . . . After years of heroism in the fight against the French, Ash Denison wants nothing more than to savor the good life. But an urgent request has sent him to a writer’s symposium. His charge: to unmask an author who has rattled several members of the town by revealing their most intimate, most scandalous secrets. Not one to be left out, when Ash encounters a bold, beautiful, irresistibly aloof woman writer, he can’t help stirring up some gossip of his own. . . . Much to Eve Dearing’s surprise, Ash is far from the well-mannered gentleman she’s heard about. In fact, he’s shockingly brash and has taken an inexplicable interest in manhandling her at every turn. Yet something about his searing embrace makes her forgive his wicked behavior—and succumb to his dangerous seduction. And when a fellow writer is brutally attacked and Eve becomes the killer’s next target, Ash surprises her once more by vowing not only to keep her safe. . . . but to win her heart. Just when the clamor over “traditional” marriage couldn’t get any louder, along comes this groundbreaking book to ask, “What tradition?” In Marriage, a History, historian and marriage expert Stephanie Coontz takes readers from the marital intrigues of ancient Babylon to the torments of Victorian lovers to demonstrate how recent the idea of marrying for love is—and how absurd it would have seemed to most of our ancestors. It was when marriage moved into the emotional sphere in the nineteenth century, she argues, that it suffered as an institution just as it began to thrive as a personal relationship. This enlightening and hugely entertaining book brings intelligence, perspective, and wit to today’s marital debate. How’s a girl supposed to stay single with the entire town wants her married? Alessa Lombard has a plan to avoid the marriage trap. It’s not that she’s opposed to marriage—wedded bliss is fine...for other people. All she needs is the help of the town’s newest bachelor to help pull off a fake romance, and the family curse won’t have a chance to ruin her life. Determined to fall in love, Sloan Dugan immigrates to the magical town of Amores. Surely, in a town devoted to love, he’ll find a woman who doesn’t use trickery and deceit. But Cupid has other plans. Alessa and Sloan will find themselves playing the game of love whether they want to or not. Will winner take all? Or lose everything? If half of all cars bought in America each year broke down, there would be a national uproar. But when people suggest that maybe every single marriage doesn’t look like the next and isn’t meant to last until death, there’s nothing but a rash of proposed laws trying to force it to do just that. In The New I Do, therapist Susan Pease Gadoua and journalist Vicki Larson take a groundbreaking look at the modern shape of marriage to help readers open their minds to marrying more consciously and creatively. Offering actual models of less-traditional marriages, including everything from a parenting marriage (intended for the sake of raising and nurturing children) to a comfort or safety marriage (where people marry for financial security or companionship), the book covers unique options for couples interested in forging their own paths. With advice and quizzes to help readers decide what works for them, The New I Do acts as a guide to thinking outside the marital box and the framework for a new debate on marriage in the 21st century. This international bestseller is a startlingly assured first novel of deception, ambiguity, and shattering revelations. A British surgeon risks everything to return to the remote Canadian wilderness to fight accusations from a ruthless woman whose twins he may or may not have fathered. Fatal Attraction meets Smilla’s Sense of Snow in a richly suspenseful and atmospheric debut novel in which a man makes one mistake but pays dearly for another. Winner of the 2015

Melbourne Prize Best Writing Award. A novel about memory, music, friendship, family rifts and reconciliation, this is a beautiful, intelligent read. Nina Jameson, an international consultant on memorial projects based in London, has been happily married to Daniel for twelve years. When her life falls apart she accepts a job in her hometown of Melbourne. There she joins her sister, Zoe, embroiled in her own problems with Elliot, an American biographer of literary women. And she finds herself caught up in age-old conflicts of two friends from her past: the celebrated pianist Ramsay Blake and his younger brother, Sean. All these people have been treading thin ice for far too long. Nina arrives home to find work, loves and entrenched obsessions under threat. A rich and compelling story of marriage, music, the illusions of love and the deceits of memory, THE MEMORY TRAP's characters are real, flawed and touchingly human. NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD LONGLIST • "A masterpiece" (NPR) about marriage, divorce, and the bewildering dynamics of ambition Coming soon as an FX limited series on Hulu, starring Claire Danes, Jesse Eisenberg, Lizzy Caplan, and Adam Brody ONE OF THE TEN BEST BOOKS OF THE YEAR—Entertainment Weekly, The New York Public Library ONE OF THE BEST BOOKS OF THE YEAR—The New York Times Book Review, Time, The Washington Post, USA Today Vanity Fair, Vogue, NPR, Chicago Tribune, GQ, Vox, Refinery29, Elle, The Guardian, Real Simple, Financial Times, Parade, Good Housekeeping, New Statesman, Marie Claire, Town & Country, Evening Standard, Thrillist, Booklist, Kirkus Reviews, BookPage, BookRiot, Shelf Awareness Toby Fleishman thought he knew what to expect when he and his wife of almost fifteen years separated: weekends and every other holiday with the kids, some residual bitterness, the occasional moment of tension in their co-parenting negotiations. He could not have predicted that one day, in the middle of his summer of sexual emancipation, Rachel would just drop their two children off at his place and simply not return. He had been working so hard to find equilibrium in his single life. The winds of his optimism, long dormant, had finally begun to pick up. Now this. As Toby tries to figure out where Rachel went, all while juggling his patients at the hospital, his never-ending parental duties, and his new app-assisted sexual popularity, his tidy narrative of the spurned husband with the too-ambitious wife is his sole consolation. But if Toby ever wants to truly understand what happened to Rachel and what happened to his marriage, he is going to have to consider that he might not have seen things all that clearly in the first place. A searing, utterly unvarnished debut, Fleishman Is in Trouble is an insightful, unsettling, often hilarious exploration of a culture trying to navigate the fault lines of an institution that has proven to be worthy of our great wariness and our great hope. Alma's Best Jewish Novel of the Year • Finalist for the National Book Critics Circle's John Leonard Prize for Best First Book Ginny Fitzgerald has always dreamed of marriage and motherhood. But when she escapes her domineering former fiancé to attend a two-month writing seminar, she discovers more about herself than about fiction. Sparks fly and then ignite when she meets enigmatic Drew Morgan. He melts her reserved façade and unleashes her repressed passions. Sadly, Ginny believes she can never achieve her goals with Drew and fears the only happily-ever-after ending in her future is the one she's writing for her novel. Drew thinks marriage is a trap, and he's made a pact with his brother to remain bachelors forever. Even when the Hawaiian Heat welds love and lust into his dream soul mate, he can't marry Ginny. After she declines his invitation to live with him, he must choose between his opposition to the chains of marriage and the possibility of a lifetime of happiness. The Marriage Trap by Anne McAllister released on Jun 24, 1988 is available now for purchase. "A shepherd's hut, twenty-four hours, a stranger..." It's not the perfect start to Gemma Winters' new life—another man is the last thing she needs after the suffocating control of her ex. But, when she finds herself isolated with a ruggedly handsome stranger, the demands of her body take over. Since his wife died, Callum Mackenzie's relationships have been strictly practical, with his only real love affair being with his land. But his family wants him to re-marry and he wants heirs. When Gemma turns up, he begins to think marriage might not be such a bad thing after all. Their twenty-four hours of passion has shattering consequences—marriage, and two people forced to face their worst fears... A revolutionary new argument from eminent Yale Law professor Daniel Markovits attacking the false promise of meritocracy It is an axiom of American life that advantage should be earned through ability and effort. Even as the country divides itself at every turn, the meritocratic ideal – that social and economic rewards should follow achievement rather than breeding – reigns supreme. Both Democrats and Republicans insistently repeat meritocratic notions. Meritocracy cuts to the heart of who we are. It sustains the American dream. But what if, both up and down the social ladder, meritocracy is a sham? Today, meritocracy has become exactly what it was conceived to resist: a mechanism for the concentration and dynastic transmission of wealth and privilege across generations. Upward mobility has become a fantasy, and the embattled middle classes are now more likely to sink into the working poor than to rise into the professional elite. At the same time, meritocracy now ensnares even those who manage to claw their way to the top, requiring rich adults to work with crushing intensity, exploiting their expensive educations in order to extract a return. All this is not the result of deviations or retreats from meritocracy but rather stems directly from meritocracy's successes. This is the radical argument that Daniel Markovits prosecutes with rare force. Markovits is well placed to expose the sham of meritocracy. Having spent his life at elite universities, he knows from the inside the corrosive system we are trapped within. Markovits also knows that, if we understand that meritocratic inequality produces near-universal harm, we can cure it. When The Meritocracy Trap reveals the inner workings of the meritocratic machine, it also illuminates the first steps outward, towards a new world that might once again afford dignity and prosperity to the American people. A Simon & Schuster eBook. Simon & Schuster has a great book for every reader. From "one of the most exciting breakout novelists" (USA TODAY) comes the first novel in an irresistible new series—a spin-off of the bestselling Marriage to a Billionaire series—featuring a matchmaker who falls for a man who doesn't believe in love. In charming Verily, New York, Kate Seymour has a smashing success with Kinnections, the matchmaking service she owns with her two best girlfriends. But Kate's more than a savvy businesswoman: She's gifted with a secret power, a jolting touch that signals when love's magic is at work. It rocked her when she picked up a strange volume of love spells in the town's used bookstore...and it zapped her again when she encountered Slade Montgomery, the hot-tempered—and hot-bodied—divorce lawyer who storms into Kinnections demanding proof that playing Cupid won't destroy his vulnerable sister, Kate's newest client. The only way to convince this cynic that she's no fraud, and that love is no mirage, is for Kate to meet his audacious challenge: find him his dream woman. Can Kate keep their relationship strictly business when her electrifying attraction nearly knocked her off her feet? Or has the matchmaker finally met her match? The sexy second book in the New York Times and USA TODAY bestselling Marriage to a Billionaire trilogy by "one of the most exciting breakout novelists" (USA TODAY) Jennifer Probst. To satisfy his late father's wishes, hot and single billionaire Michael Conte must find a bride—someone who will fit into his traditional family back home in Italy—and fast, so his engaged sister will be allowed to wed. With no intention of being tied down, Michael "proposes" to fiery, free-spirited photographer Maggie Ryan: if she will play the part of his fiancée during her trip to Milan for a photo shoot, he will keep away from her married best friend, Alexa, and stop making Maggie nuts with their too-close-for-comfort flirtations. But once in Italy, sexual tension sparks the hottest no-strings-attached arrangement on any continent. Could marriage be the most enticing trap of all? "After years of debate and inquiry, the key to a great marriage remained shrouded in mystery. Until now..."—Carol Dweck, author of Mindset: The New Psychology of Success Eli J. Finkel's insightful and ground-breaking investigation of marriage clearly shows that the best marriages today are better than the best marriages of earlier eras. Indeed, they are the best marriages the world has ever known. He presents his findings here for the first time in this lucid, inspiring guide to modern marital bliss. The All-or-Nothing Marriage reverse engineers fulfilling marriages—from the "traditional" to the utterly nontraditional—and shows how any marriage can be better. The primary function of marriage from 1620 to 1850 was food, shelter, and protection from violence; from 1850 to 1965, the purpose revolved around love and companionship. But today, a new kind of marriage has emerged, one oriented toward self-discover, self-esteem, and personal growth. Finkel combines cutting-edge scientific research with practical advice; he considers paths to better communication and responsiveness; he offers guidance on when to recalibrate our expectations; and he even introduces a set of must-try "lovehacks." This is a book for the newlywed to the empty nester, for those thinking about getting married or remarried, and for anyone looking for illuminating advice that will make a real difference to getting the most out of marriage today. "Rev. Raymond J. McMahon serves as pastor at Praise, Power, and Prayer Temple and principal of Praise, Power, and Prayer Christian School in Windsor, Connecticut"--Page 4 of cover From a Glee to gay marriage, from lesbian senators to out gay Marines, we have undoubtedly experienced a seismic shift in attitudes about gays in American politics and culture. Our reigning national story is that a new era of rainbow acceptance is at hand. But dig a bit deeper, and this seemingly brave new gay world is disappointing. For all of the undeniable changes, the plea for tolerance has sabotaged the full integration of gays into American life. Same-sex marriage is unrecognized and unpopular in the vast majority of states, hate crimes proliferate, and even in the much vaunted gay friendly world of Hollywood and celebrity culture, precious few stars are openly gay. Ina The Tolerance Trap, Suzanna Walters takes on received wisdom about gay identities and gay rights, arguing that we are not almost there, but on the contrary have settled for a watered-down goal of tolerance and acceptance rather than a robust claim to full civil rights. After all, we tolerate unpleasant realities: medicine with strong side effects, a long commute, an annoying relative. Drawing on a vast array of sources and sharing her own personal journey, Walters shows how the low bar of tolerance demeans rather than ennobles both gays and straights alike. Her fascinating examination covers the gains in political inclusion and the persistence of anti-gay laws, the easy-out sexual freedom of queer youth and the suicides and murders of those in decidedly intolerant environments. She challenges both born that way storylines that root civil rights in biology, and god made me that way arguments that similarly situate sexuality as innate and impervious to decisions we make to shape it. A sharp and provocative cultural critique, this book deftly argues that a too-soon declaration of victory short-circuits full equality and deprives us all of the transformative possibilities of full integration. Tolerance is not the end goal, but a dead end. Ina The Tolerance Trap, Walters presents a complicated snapshot of a world-shifting moment in American historyOCOone that is both a wake-up call and a call to arms for anyone seeking true equality." Julie Tieu sparkles in this debut romantic comedy, which is charmingly reminiscent of the TV show Kim's Convenience and Frankly in Love by David Yoon, about a young woman who feels caught in the life her parents have made for her until she falls in love and finds a way out of the donut trap. Jasmine Tran has landed herself behind bars—maple bars that is. With no boyfriend or job prospects, Jasmine returns home to work at her parents' donut shop. Jasmine quickly loses herself in a cyclical routine of donuts, Netflix, and sleep. She wants to break free from her daily grind, but when a hike in rent threatens the survival of their shop, her parents rely on her more than ever. Help comes in the form of an old college crush, Alex Lai. Not only is he successful and easy on the eyes, to her parents' delight, he's also Chinese. He's everything she should wish for, until a disastrous dinner reveals Alex isn't as perfect as she thinks. Worse, he doesn't think she's perfect either. With both sets of parents against their relationship, a family legacy about to shut down, and the reappearance of an old high school flame, Jasmine must scheme to find a solution that satisfies her family's expectations and can get her out of the donut trap once and for all. My husband has been keeping secrets for a long time. He thinks I don't know what he does outside of this house. But I know everything... Karla watches silently as Jason hurriedly packs his belongings into a suitcase. She knows that her stillness is unnerving him as she watches his every move from the doorway of their bedroom. Clothes are screwed up and packed into the case, along with a watch she bought him for his last birthday and his precious laptop. He takes everything from his bedside table. Everything except the framed wedding photo, which now stands alone. Karla strains to see the smiling faces in the photo. If only she knew then what she knows now. I've fallen in love with someone else, ' he'd said to her, just moments earlier. The brutality of those words hit Karla hard and she struggled to breathe as she took in each word in turn. You may think you

know what Karla will do next. But you'll be wrong. Because Karla isn't who you think she is. Only she knows what's about to happen. And you will never see it coming. An absolutely gripping psychological thriller for readers who loved *The Girl on the Train*, *Gone Girl* and *The Other Woman*. With twists you'll never see coming, you will not be able to put this one down! What readers are saying about Sheryl Browne: ????? 'Oh my goodness I can finally breathe!! What an amazing, addictive and totally gripping read this was... you will not be able to put it down!!' Goodreads reviewer ????? 'Wow! Wow! Wow! Wow! What a rollercoaster of a ride that story was, bloody brilliant!... If you enjoyed *The Girl on the Train* and *Gone Girl* then this story is for you!' Between the Pages Book Club ????? 'Stunning... Gripping, tense and suspenseful... a heart in mouth and pulse-racing realistic thriller... I loved it.' Goodreads reviewer ????? 'Phew... Goosebumps, shivers down my spine and the hairs on the back of my neck were standing on end, that's how good this book is.' Goodreads reviewer ????? 'I'm speechless... It is just amazing.' Rachel's Random Reads ????? 'Wow!! I was totally taken away with this book from page one.' Goodreads reviewer ????? 'An unputdownable read. I loved that I had no idea what the author had in store next for me.' By the Letter Book Reviews ????? 'Clear some room in your diary, you will not want to put this down.' Goodreads reviewer ????? 'I read it in less than a day. I had to know what happened to who and when!... 10/10.' Goodreads reviewer ????? 'Absolutely amazing. Twisted, thrilling and chilling. This book is one you will pick up and not want to put down. A five plus star!' Goodreads reviewer ????? 'What a great thriller... This one had so many twists and turns. You honestly don't know what will come next.' Netgalley reviewer ????? 'Heart-stopping action with an ending that matched it beautifully.' Goodreads reviewer The exciting bestselling author who thrilled readers with *The Marriage Bargain* and *The Marriage Trap*, Jennifer Probst rounds out her sizzling trilogy with more "nonstop sexual tension" (Laura Kaye). Carina Conte has had a crush on her brother Michael's best friend, Max Gray, since she was a teenager. Now she's earned her MBA and come to work at Michael's new venture, America's fastest-growing bakery empire. But some things never change: her family still treats her like a child. With three drop-dead gorgeous siblings, she's still the ugly duckling of the bunch. And Max, the company's new CEO, still barely notices her. Max knows Carina Conte is strictly off limits. But hot-blooded lust wins out at a conference when the two share a scorching one-night stand—and are busted by her mother! Now, forced by old-world Italian tradition into a marriage he's not ready for, Max is miserable—and Carina is furious. Her new husband is about to realize that hell hath no fury like a woman transformed.... From bestselling author Talia Hibbert comes a story of wicked royals, fake engagements, and the fed-up office worker trapped in the midst of it all... Cherry Neita is thirty, flirty, and done with men. As far as she can tell, they're overrated, overpaid, and underperforming – in every area of life. But a girl has needs, and the smoking-hot stranger she just met at the office seems like the perfect one-night stand... Prince Ruben of Helgøre is reckless, dominant, and famously filthy. The outcast royal is rebuilding his reputation – all for a good cause – but he can't resist a pretty face. And bossy whirlwind Cherry's got the face, the body, and the attitude to make Ruben's convictions crumble. Even better, when she propositions him, she has no idea who he really is. But when paparazzi catch the pair, erm, kissing in an alleyway, Ruben's anonymity disappears faster than Cherry's knickers. Now the press is in uproar, the palace is outraged, and Ruben's reputation is back in the gutter. There's only one way to turn this disaster around – and it involves Cherry, some big fat lies, and a flashy diamond ring. On her left hand. Unfortunately, Cherry isn't pleased with Ruben's 'fake engagement' scheme... and neither is the king. The Princess Trap is a steamy, diverse royal romance featuring a take-no-sh*t heroine and a misunderstood hero fighting to survive life at the palace. There's fake relationship fluff, a healthy dose of angst, and a guaranteed happily-ever-after. Please be aware: this story contains scenes of abuse that could trigger certain audiences. Dalma Heyn offers the revolutionary argument that women leave their marriages not for the reasons commonly believed--boredom, or disharmony with their mate--but because of a subtle trauma that they experience soon after nuptials. Women in first and second marriages, married at twenty or forty-five, describe their unexpected, often lonely transformation from women into wives and their inability to stop, or even articulate, its occurrence. As one woman says, "Within a year of my marrying, my plans for my own life, my own needs, had disappeared." Heyn argues that the ideal of the *Virtuoso Wife* has taught us that she is the one responsible for the quality of the relationship--that to make a marriage work, women must be sacrificing, accommodating, good. But those are qualities for sainthood, not happiness. In fact, they assure precisely the opposite--distress, resentment, and guilt in both partners. Elegantly argued and resounding with the voices of women and men, "Marriage Shock" is a groundbreaking book that will change the way we think about marriage--and about divorce. Heyn's compassionate conclusion is that marriage can be saved only when we stop trying to "fix" wives so they fit into it--and instead fix marriage to embrace and nourish wives. Who would dream of being against love? No one. Love is, as everyone knows, a mysterious and all-controlling force, with vast power over our thoughts and life decisions. But is there something a bit worrisome about all this uniformity of opinion? Is this the one subject about which no disagreement will be entertained, about which one truth alone is permissible? Consider that the most powerful organized religions produce the occasional heretic; every ideology has its apostates; even sacred cows find their butchers. Except for love. Hence the necessity for a polemic against it. A polemic is designed to be the prose equivalent of a small explosive device placed under your E-Z-Boy lounge. It won't injure you (well not severely); it's just supposed to shake things up and rattle a few convictions. Nationally bestselling author Elizabeth Thornton returns with a wickedly tempting new tale of scandal, intrigue, and daring proposals. . . . From dueling at dawn to fighting at Waterloo, Jack Rigg, Earl of Raleigh, has seen his share of danger. But now he faces his greatest fear: wedlock by ambush. It began in Paris, when he rescued an alluring cardsharp named Aurora from a tavern brawl. In the safety of Jack's rooms they shared a passionate embrace. He never suspected their compromising encounter would change his life completely. . . . The idea that a poor vicar's daughter should marry Jack Rigg might be amusing—if it weren't so imperative. When she last saw Jack, Ellie Hill was disguised as "Aurora," indulging her gift for gaming. Now she's in trouble with the law—and Jack is her alibi. She must hope he'll be more of a gentleman than he was to Aurora. But as they forge an unlikely and increasingly amorous alliance, someone with a deadly agenda wants to end their union before it begins. Be ambitious; find everlasting love; look after your health ... There are countless stories about how we ought to live our lives. These narratives can make our lives easier, and they might sometimes make us happier too. But they can also trap us and those around us. In *Happy Ever After*, bestselling happiness expert Professor Paul Dolan draws on a wealth of evidence to bust the common myths about our sources of happiness and shows that there can be many unexpected paths to lasting happiness. Some of these might involve not going into higher education, choosing not to marry, rewarding acts rooted in self-interest and caring a little less about living forever. By freeing ourselves from the myth of the perfect life, we might each find a life worth living. National bestseller 2017 National Book Critics Circle (NBCC) Finalist ABA Indies Introduce Winter / Spring 2017 Selection Barnes & Noble Discover Great New Writers Spring 2017 Selection ALA 2018 Notable Books Selection An intimate and poignant graphic novel portraying one family's journey from war-torn Vietnam, from debut author Thi Bui. This beautifully illustrated and emotional story is an evocative memoir about the search for a better future and a longing for the past. Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family, Bui documents the story of her family's daring escape after the fall of South Vietnam in the 1970s, and the difficulties they faced building new lives for themselves. At the heart of Bui's story is a universal struggle: While adjusting to life as a first-time mother, she ultimately discovers what it means to be a parent—the endless sacrifices, the unnoticed gestures, and the depths of unspoken love. Despite how impossible it seems to take on the simultaneous roles of both parent and child, Bui pushes through. With haunting, poetic writing and breathtaking art, she examines the strength of family, the importance of identity, and the meaning of home. In what Pulitzer Prize-winning novelist Viet Thanh Nguyen calls "a book to break your heart and heal it," *The Best We Could Do* brings to life Thi Bui's journey of understanding, and provides inspiration to all of those who search for a better future while longing for a simpler past. In order to serve their own selfish needs, struggling bookstore owner Alexa and billionaire Nicholas decide to be in a loveless marriage for only a year, but things get complicated when love grows between them. *The Matrimonial Trap* examines the ways in which six women writers of the long eighteenth century used public and private writing to redefine marriage as an egalitarian relationship. Their writing reveals their participation in and reactions to a larger sense of crisis about marriage in eighteenth-century society. From New York Times and USA Today bestselling author Jennifer Probst comes a new story in her *Marriage to a Billionaire* series. The Book of Spells returns in this sparkling addition to the series! She had run from her demons... Caterina Victoria Windsor fled her family winery after a humiliating broken engagement, and spent the past year in Italy rebuilding her world. But when Ripley Savage shows up with a plan to bring her back home, and an outrageous demand for her to marry him, she has no choice but to return to face her past. But when simple attraction begins to run deeper, Cat has to decide if she's strong enough to trust again...and strong enough to stay... He vowed to bring her back home to be his wife... Rip Savage saved Windsor Winery, but the only way to make it truly his is to marry into the family. He's not about to walk away from the only thing he's ever wanted, even if he has to tame the spoiled brat who left her legacy and her father behind without a care. When he convinces her to agree to a marriage arrangement and return home, he never counted on the fierce sexual attraction between them to grow into something more. But when deeper emotions emerge, Rip has to fight for something he wants even more than Windsor Winery: his future wife. **Every 1001 Dark Nights novella is a standalone story. For new readers, it's an introduction to an author's world. And for fans, it's a bonus book in the author's series. We hope you'll enjoy each one as much as we do.** Ginny Fitzgerald has always dreamed of marriage and motherhood. But when she escapes her domineering former fiancé to attend a two-month writing seminar, she discovers more about herself than about fiction. Sparks fly and then ignite when she meets enigmatic Drew Morgan. He melts her reserved façade and unleashes her repressed passions. Sadly, Ginny believes she can never achieve her goals with Drew and fears the only happily-ever-after ending in her future is the one she's writing for her novel. Drew thinks marriage is a trap, and he's made a pact with his brother to remain bachelors forever. Even when the Hawaiian Heat welds love and lust into his dream soul mate, he can't marry Ginny. After she declines his invitation to live with him, he must choose between his opposition to the chains of marriage and the possibility of a lifetime of happiness. Discover the Regency romance writer all your favorite authors adore: "You're in for a treat." —NORA ROBERTS "One of the great protagonists of the historical novel." —PHILIPPA GREGORY "She's the original." —JULIA QUINN "Georgette Heyer created a genre so rich that thousands of us have been mining it ever since." —LORETTA CHASE "No one has ever matched Georgette Heyer for charm and wit." —LISA KLEYPAS "Georgette Heyer's legacy is a gift to all of us who love the Regency period." —LORRAINE HEATH "Georgette Heyer's Regency romances are my perennial favorites!" —LENORA BELL Horatia Winwood is simply helping her family. When the Earl of Rule proposes marriage to her sister Lizzie, Horatia offers herself instead. Her sister is already in love with someone else, and Horatia is willing to sacrifice herself and tell a few convenient lies for her family's happiness. Everyone knows she's no beauty, but she'll do her best to keep out of the Earl's way and make him a good wife. And then the Earl's archenemy, Sir Robert, sets out to ruin her reputation... The Earl of Rule has found just the wife he wants. Unbeknownst to Horatia, the Earl is enchanted by her. There's simply no way he's going to let her get into trouble. Overcoming some misguided help from Horatia's harebrained brother and a hired highwayman, the Earl routs his old enemy, and wins over his young wife—proving theirs was no accidental marriage and gifting her with a love that she never thought she could expect. Dispelling our most cherished myths about work-family balance, Suzanne Venker argues in *The Two-Income Trap* that women who want to get married and have children will find their home lives less chaotic and far more satisfying by making motherhood, not career, their primary focus. The premise of *The Two-Income Trap: Why Parents Are Choosing to Stay Home* is that childrearing is no

longer recognized for the enormous undertaking it is. 'Having it all' is an impossible goal for anyone, male or female. The needs of children don't allow two married parents the freedom to dedicate themselves fully to something else. That isn't a bad thing, says Venker. It's a good thing. It's time to shift our paradigm. There is value in pursuing both work and family; but prioritizing family over career, and being realistic with one's goals, is the only way women can be successful at both. The 'Two-Income Trap' does two things: helps elevate the status of parents at home, and helps mothers who want to be employed create a life that works. Without the stress. Without the guilt. Without regret. Includes bibliographical references and index

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