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The Wolves of Mount McKinley When the Wolves Returned Wolves on the Hunt We Are Wolves Secrets of the Wolves The Wolves Are Back Wolves Julie of the Wolves Wolves Wild, Wild Wolves Mainly About Wolves The Wolves in the Walls Gray Wolves Summer of the Wolves Of Wolves and Men Wolves at Our Door The Gilded Wolves Wolves on the Hunt Prince of Wolves Ordinary Wolves Child of the Wolves Wolf Among Wolves The Names of the Large Wolves of Northern and Western North America The Wolves of Minnesota Among Wolves Wolves The Wolves of Mount McKinley Wolves The Wolves of Alaska North American Wolves A Companion to Wolves Comeback Wolves Yellowstone Wolves A Howl of Wolves Wolves for Yellowstone?: Executive summary A New Era for Wolves and People History of Wolves A Pack of Wolves The Real Wolf Wolves

Ordinary Wolves depicts a life different from what any of us has known: Inhuman cold, the taste of rancid salmon shared with shivering sled dogs, hunkering in a sod igloo while blizzards moan overhead. But this is the only world Cutuk Hawcley has ever known. Born and raised in the Arctic, he has learned to provide for himself by hunting, fishing, and trading. And yet, though he idolizes the indigenous hunters who have taught him how to survive, when he travels to the nearby Inupiaq village, he is jeered and pummeled by the native children for being white. When he leaves for the city as a young man, two incompatible realities collide, perfectly capturing "the contrast between the wild world and our ravaging consumer culture." (Louise Erdrich). In a powerful coming of age story, a young man isolated by his past must choose between two worlds, both seemingly bent on rejecting him. Book editor and amateur sleuth Samantha Clair attends a play filled with gruesome deaths--one of which is real. This haunting, heart-stopping middle grade novel follows three of the Wolfskinder, German children left to fend for themselves in the final days of World War II, as they struggle to hold onto themselves and each other while surviving in the wild. Sometimes it's good to be wild. Sometimes, you have to be. When the Russian Army marches into East Prussia at the end of World War II, the Wolf family must flee. Being caught by the Russians or Americans would be the end for them. Liesl, Otto, and baby Mia's father has already been captured, and they get separated from their mother in a blizzard after only a few days on the run. Liesl promised Mama that she'd keep her brother and sister safe, no matter what. They'll forage in the forests if they have to. Little do they know at the start that there are hundreds of other parentless children doing the same thing. And they far too quickly learn that, sometimes, to survive, you have to do bad things. Dangerous things. Wild things. Sometimes you must become a wolf. Originally published in 1944, *The Wolves of Mount McKinley* is the first serious ecological study of wolves and their relationships with other species in their natural environment. In the early 1930s the Dall Sheep population in McKinley National Park, now since renamed Denali National Park, underwent a serious decline in numbers. At the time predation by wolves was believed to be the cause, and in an era where predator control was a common practice by the National Park Service Murie was assigned to study the wolf-sheep relationship in order to gain the information needed to support any wildlife management decisions. The results of this study were initially not well received as they ran contrary to popular belief - it not only indicated that the decline in sheep numbers was not caused by wolf predation, but additionally highlighted the fact that predators play a valuable role in ecosystem management. It ultimately enabled park managers to eliminate predator control and come to embrace the wolf population within the park, and to this day it remains one of the most frequently cited references on wolf biology. The second installment in *The Wolf Chronicles* finds Kaala struggling with the consequences of forming the first mixed wolf-human pack. The wolves of Minnesota are one of conservation's greatest success stories. Of the 48 contiguous United States, only Minnesota--with a wolf population at an estimated 2,600--has managed to protect and sustain a viable wolf population over the past two decades. But while some applaud the wolf's return, others worry about the human cultural costs of maintaining such a large population, and others wonder if that population is too high

for the wolf's own good. Edited by renowned expert Dr. L. David ("Wolfman") Mech and comprising the work of several researchers who have studied Minnesota wolves, "The Wolves of Minnesota" is an authoritative account of the background of the wolf in Minnesota. It features the fascinating story of the comeback of the wolf in Minnesota and examines the cultural costs, to the point where the question is not "Will we ever hear the howl of the wolf again?" but "How many howls are enough?" This book examines the animal and its packs and populations, the past and present ranges of the species in Minnesota, the rich history of the scientific research about it, the wolf's biology and prey, wolf-human interactions, and the future of the wolf in Minnesota. Hailed as "Fallada's best book" (The New Yorker), this sprawling post-WWI is a portrait of Berlin in a time of great upheaval—and of the common man's struggle to survive it all. Set in Weimar Germany soon after Germany's catastrophic loss of World War I, the story follows a young gambler who loses everything in Berlin, then flees the chaotic city, where worthless money and shortages are causing pandemonium. Once in the countryside, however, he finds a defeated German army that has decamped there to foment insurrection. Somehow, amidst it all, he finds romance—it's *The Year of Living Dangerously* in a European setting. Fast-moving as a thriller, fascinating as the best historical fiction, and with lyrical prose that packs a powerful emotional punch, *Wolf Among Wolves* is the equal of Fallada's acclaimed *Every Man Dies Alone* as an immensely absorbing work of important literature. "An unmissably brilliant portrait of Berlin before the Nazis." —The Times of London

Lucy hears sneaking, creeping, crumpling noises coming from inside the walls. She is sure there are wolves living in the walls of her house. Two of fantasy's hottest new talents deliver the story of Isolfr, a young nobleman, who is chosen to become a wolfdarling—a warrior who is bonded to a fighting wolf. Isolfr is deeply drawn to the wolves, and though as his father's heir he can refuse the call, he chooses to accept it. The wolf is an adept killer, able to take down prey much larger than itself. While adapted to hunt primarily hoofed animals, a wolf - or especially a pack of wolves - can kill individuals of just about any species. Combining behavioral data, thousands of hours of original field observations, research in the literature, a wealth of illustrations, and - in the e-book edition and online - video segments from cinematographer Robert K. Landis, the authors create a compelling and complex picture of these hunters. Emmy Award-winning filmmakers Jim and Jamie Dutcher produced the Discovery Channel's most successful wildlife documentary based on this book. The authors spent six years in the Idaho wilderness living with a pack of wolves and documenting their activities. Would wolves ever live in Yellowstone National Park again? The animals had once roamed freely there for thousands of years. Yet by 1926, hunters and ranchers had killed the entire population. The situation seemed hopeless. In 1995, however, scientists had a plan that could change the course of the animal's history. Would it succeed? In *Gray Wolves: Return to Yellowstone*, children follow the harrowing and heartfelt history of the gray wolf in America. From the animal's once thriving population to its near extinction, children witness the inspiring and heroic efforts of people who stepped in to save this remarkable creature when all seemed lost. Full-color photographs and a habitat map enrich this dramatic story of conservationism and courage. Text and photographs introduce the habitat, appearance and behavior of wolves. National Book Award Finalist: A "brilliant" study of the science and mythology of the wolf by the New York Times–bestselling author of *Arctic Dreams* (The Washington Post). When John Fowles reviewed *Of Wolves and Men*, he called it "A remarkable book, both biologically absorbing and humanly rich, and one that should be read by every concerned American." In this National Book Award–shortlisted work, literary master Barry Lopez guides us through the world of the wolf and our often-mistaken perceptions of another species' place on our shared planet. Throughout the centuries, the wolf has been a figure of fascination and mystery, and a major motif in literature and myth. Inspiring fear and respect, the creature has long exerted a powerful influence on the human imagination. *Of Wolves and Men* takes the reader into the world of the *Canis lupus* and its relationship to humankind through the ages. Lopez draws on science, history, mythology, and his own field research to present a compelling portrait of wolves both real and imagined, dispelling our fear of them while celebrating their place in our history, legends, and hearts. This ebook features an illustrated biography of Barry Lopez including rare images and never-before-seen documents from the author's personal collection. "Mainly about Wolves" is a 1937 work famous American naturalist and writer Ernest Thompson Seton. It explores the subject of wolves, looking their nature and natural history with reference to the author's experiences hunting and tracking them. This classic volume will appeal to those with an interest in wolves, as well as tracking in general and other related outdoor pursuits. Ernest Thompson Seton (1860 – 1946) was an English author and wildlife artist who founded the Woodcraft Indians in 1902. He was also among the founding members of the Boy Scouts of

America, established in 1910. He wrote profusely on this subject, the most notable of his scouting literature including “The Birch Bark Roll” and the “Boy Scout Handbook”. Seton was also an early pioneer of animal fiction writing, and he is fondly remembered for his charming book “Wild Animals I Have Known” (1898). Other notable works by this author include: “Lobo, Rag and Vixen” (1899), “Two Little Savages” (1903), and “Animal Heroes” (1911). Many vintage books such as this are becoming increasingly scarce and expensive. We are republishing this book now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author. Two renowned children’s book creators teamed up to make this stirring picture book that tells the story of how, over a century, wolves were persecuted in the United States and nearly became extinct. Gradually reintroduced, they are thriving again in the West, much to the benefit of the ecosystem. This book will teach a new generation to appreciate the grace, dignity, and value of wolves as it promotes awareness of the environment’s delicate balance. Paired with gorgeous paintings by landscape artist Wendell Minor, Jean Craighead George’s engaging text will inspire people of all ages to care about the protection of endangered species. The thrilling Newbery Medal–winning classic about a girl lost on the Alaskan tundra and how she survives with the help of a wolf pack. *Julie of the Wolves* is a staple in the canon of children’s literature and the first in the Julie trilogy. The survival theme makes it a good pick for readers of wilderness adventures such as *My Side of the Mountain*, *Hatchet*, or *Island of the Blue Dolphins*. To her small village, she is known as Miyax; to her friend in San Francisco, she is Julie. When her life in the village becomes dangerous, Miyax runs away, only to find herself lost in the Alaskan wilderness. Miyax tries to survive by copying the ways of a pack of wolves and soon grows to love her new wolf family. Life in the wilderness is a struggle, but when she finds her way back to civilization, Miyax is torn between her old and new lives. Is she the Miyax of her human village—or Julie of the wolves? Don’t miss any of the books in Jean Craighead George’s groundbreaking series: *Julie of the Wolves*, *Julie*, and *Julie’s Wolf Pack*. *Wolves: A Falcon Field Guide* presents readers with substantive yet easily digestible information on this most feared yet misunderstood predator. Where do wolves live? What enemies do they have? How do they communicate? What issues exist in the controversial relationship between wolves and humans? This book contains all the information you need to know to become familiar with these fascinating animals. Accompanied by numerous full-color photos of wolves in their natural habitat, this handy field guide makes an excellent take-home souvenir and reference for anybody interested in wolves. *Jacque* was an ordinary 17-year-old girl getting ready to start her senior year in high school in Coldspring, TX when a mysterious foreign exchange student from Romania moves in across the street. *Jacque* and her two best friends *Sally* and *Jen* don’t realize the last two weeks of their summer are going to get a lot more interesting. From the moment *Jacque* sets eyes on *Fane*, she feels an instant connection, a pull like a moth to a flame. Little does she know that the flame she is drawn too is actually a *Canis Lupus*, werewolf, and she just happens to be his mate, the other half of his soul. The problem is *Fane* is not the only wolf in Coldspring. Just as *Fane* and *Jacque* are getting to know each other, another wolf steps out to try and claim *Jacque* as his mate. *Fane* will now have to fight for the right to complete the mating bond, something that is his right by birth but is being denied him by a crazed Alpha. Will the love *Fane* has for *Jacque* be enough to give him the strength to defeat his enemy and will *Jacque* accept she is *Fane*’s mate and complete the bond between them? Introduces the natural history of wolves, examining their social structure, hunting tactics, growth, and development, and explores myths and legends about them. *Yellowstone National Park’s* majestic geologic wonders and remarkable wildlife draw millions of visitors each year. But there was a time when these natural treasures were in great danger, all because after years of unrestricted hunting, one key piece of the puzzle had been eliminated—the wolf. Now, more than a decade after scientists realized the wolves’ essential role and returned them to *Yellowstone*, the park’s natural balance is gradually being restored. The informative dual-level text and spectacular full-color photographs show the wolves in the natural habitat that was almost lost without them. Readers of all ages will be inspired by the delicate natural system that is *Yellowstone*. Wolves are some of the world’s most charismatic and controversial animals, capturing the imaginations of their friends and foes alike. Highly intelligent and adaptable, they hunt and play together in close-knit packs, sometimes roaming over hundreds of square miles in search of food. Once teetering on the brink of extinction across much of the United States and Europe, wolves have made a tremendous comeback in recent years, thanks to legal protection, changing human attitudes, and efforts to reintroduce them to suitable habitats in North America. As wolf populations have rebounded, scientific studies of them have also flourished. But there hasn’t been a systematic, comprehensive overview of wolf biology since 1970. In *Wolves*, many of the

world's leading wolf experts provide state-of-the-art coverage of just about everything you could want to know about these fascinating creatures. Individual chapters cover wolf social ecology, behavior, communication, feeding habits and hunting techniques, population dynamics, physiology and pathology, molecular genetics, evolution and taxonomy, interactions with nonhuman animals such as bears and coyotes, reintroduction, interactions with humans, and conservation and recovery efforts. The book discusses both gray and red wolves in detail and includes information about wolves around the world, from the United States and Canada to Italy, Romania, Saudi Arabia, Israel, India, and Mongolia. Wolves is also extensively illustrated with black and white photos, line drawings, maps, and fifty color plates. Unrivalled in scope and comprehensiveness, Wolves will become the definitive resource on these extraordinary animals for scientists and amateurs alike. "An excellent compilation of current knowledge, with contributions from all the main players in wolf research. . . . It is designed for a wide readership, and certainly the language and style will appeal to both scientists and lucophiles alike. . . . This is an excellent summary of current knowledge and will remain the standard reference work for a long time to come."—Stephen Harris, *New Scientist* "This is the place to find almost any fact you want about wolves."—Stephen Mills, *BBC Wildlife Magazine*

A comprehensive look at one of the most controversial predators in North America. *The Real Wolf* is an in-depth study of the impact that wolves have had on big game and livestock populations as a federally protected species. Expert authors Ted B. Lyon and Will N. Graves, sift through the myths and misinformation surrounding wolves and present the facts about wolves in modern times. Each chapter in the book is meticulously researched and written by authors, biologists, geneticists, outdoor enthusiasts, and wildlife experts who have spent years studying wolves and wolf behavior. Every section describes a unique aspect of the wolf in the United States. *The Real Wolf* does not call for the eradication of wolves from the United States but rather advocates a new system of species management that would allow wolves, game animals, and farmers to coexist with one another in a way that is environmentally sustainable. Contributors to this groundbreaking environmental book include: Dr. Valerius Geist, foremost expert of big game in North America Matthew Cronin, environmental researcher and geneticist Rob Arnaud, president of Montana Outfitters and Guides Association Alaska's wolves lost their fiercest advocate, Gordon Haber, when his research plane crashed in Denali National Park in 2009. Passionate, tenacious, and occasionally brash, Haber, a former hockey player and park ranger, devoted his life to Denali's wolves. He weathered brutal temperatures in the wild to document the wolves and provided exceptional insights into wolf behavior. Haber's writings and photographs reveal an astonishing degree of cooperation between wolf family members as they hunt, raise pups, and play, social behaviors and traditions previously unknown. With the wolves at risk of being destroyed by hunting and trapping, his studies advocated for a balanced approach to wolf management. His fieldwork registered as one of the longest studies in wildlife science and had a lasting impact on wolf policies. Haber's field notes, his extensive journals, and stories from friends all come together in *Among Wolves* to reveal much about both the wolves he studied and the researcher himself. Wolves continue to fascinate and polarize people, and Haber's work continues to resonate. "Developed by literacy experts for students in kindergarten through grade three, this book introduces wolves to young readers through leveled text and related photos"--Provided by publisher. In the wilderness lake country of northern Minnesota, an orphaned twelve-year-old girl and a wolf pup share a rare bond. Based on a field study of the ecological relationship between the timber wolf (*Canis lupus pambasileus*) and the Dall sheep (*Ovis dalli dalli*), 1934-41; includes sections on the ecology of the caribou, moose, grizzly bear, red fox (*Vulpes kenaiensis*), and golden eagle. Contributors include recognized scientists and other wolf experts who introduce new and sometimes controversial findings. *A New Era for Wolves and People* includes colour photographs of wild wolves by Peter A. Dettling, David C. Olson, and Robert J. Weselamann, and drawings by wildlife artist Susan Shimeld. --Book Jacket. "So delicately calibrated and precisely beautiful that one might not immediately sense the sledgehammer of pain building inside this book. And I mean that in the best way. What powerful tension and depth this provides!"—Aimee Bender

Fourteen-year-old Linda lives with her parents in the beautiful, austere woods of northern Minnesota, where their nearly abandoned commune stands as a last vestige of a lost counter-culture world. Isolated at home and an outlander at school, Linda is drawn to the enigmatic, attractive Lily and new history teacher Mr. Grierson. When Mr. Grierson is charged with possessing child pornography, the implications of his arrest deeply affect Linda as she wrestles with her own fledgling desires and craving to belong. And then the young Gardner family moves in across the lake and Linda finds herself welcomed into their home as a babysitter for their little boy, Paul. It seems that her

life finally has purpose but with this new sense of belonging she is also drawn into secrets she doesn't understand. Over the course of a few days, Linda makes a set of choices that reverberate throughout her life. As she struggles to find a way out of the sequestered world into which she was born, Linda confronts the life-and-death consequences of the things people do—and fail to do—for the people they love. Winner of the McGinnis-Ritchie award for its first chapter, Emily Fridlund's propulsive and gorgeously written *History of Wolves* introduces a new writer of enormous range and talent. In *Wolves: Western Warriors*, the life of the powerful and majestic North American wolf, often considered to be vermin and dangerous, is presented, showing the struggle they have to simply survive in the wild and in a world where many people don't appreciate wolves and often set out to exterminate them. Argyle explores their behavior, their family dynamics, and what it means to be a wolf in the wilderness of the greater Yellowstone area through her stunning photography. She includes information about the reintroduction of wolves to Yellowstone and the ongoing struggle with keeping wolves listed as endangered species, while also offering her personal observations about the Wapiti Lake pack, among others, and several notable individual wolves. The strikingly beautiful images and the information and stories woven throughout the pages of the book showcase this frequently misunderstood, yet completely incredible species. Examines the physical characteristics, behavior, and life cycle of the gray wolf and the red wolf. Wolves are ferocious and calculating predators. They hunt in packs, working together to take down their prey. Find out more about how wolves hunt, which animals they prey on, and how they communicate within their pack. When a group of wolves live together, it's called a pack. Learn about life inside a pack of wolves and why these animals like to stick together. Find out how living together with others helps wolves hunt for food, communicate with one another, and raise their young. The Capstone Interactive edition comes with simultaneous access for every student in your school and includes read aloud audio recorded by professional voice over artists. Jim Rearden is Alaska's most popular outdoors journalist. He holds two degrees in wildlife management and was Professor of Wildlife Management at the University of Alaska Fairbanks 1950-54. As a member of the Alaska Board of Game 75-82 he helped develop the Tanana Flats wolf control program. He details with historical accuracy the controversy that erupted when the 1975 program was announced. Counterpointing the modern controversy, Rearden includes exciting segments of his best-selling *Alaska's Wolf Man*, the story of Frank Glaser, Alaska's full-time government wolf hunter who hunted wolves in the Territory of Alaska 1915-1955. Alaska's wolves are the main characters in this historically and biologically accurate recounting. Included are vivid anecdotes about wolves with descriptions of their behavior and way of life, examples of their intelligence, and expressions of appreciation for their charm and beauty, as well as an honest look at their savage efficiency as predators and relationship to urban and rural Alaskans. Granite, a Siberian husky puppy, is all alone in the Alaskan forest after escaping from his kennel. Each moment of his life is threatened until Snowdrift, a great white wolf, welcomes him into a wolf pack. But Granite must earn his place among the wolf tribe by facing vicious attacks from the other wolves, the human wolf hunters, and the constant challenges of the frozen forest. Delves into the spirit of the wolf dilemma through a collection of essays and poems from some of the Rocky Mountain region's most prolific writers. Authors such as Susan J. Tweit, Craig Childs, Pam Houston, John Nichols, Kent Nelson, Rick Bass, Stephen Trimble, and Laura Pritchett have contributed works specifically written for this compilation, which creates a forum for writers to voice their opinions, hopes, and concerns for the reintroduction of wolves in Colorado. Forward by Mark Udall, U.S. Representative, Colorado's 2nd Congressional District. From New York Times bestselling author Roshani Chokshi comes a novel set in Paris during a time of extraordinary change--one that is full of mystery, decadence, and dangerous desires... No one believes in them. But soon no one will forget them. It's 1889. The city is on the cusp of industry and power, and the Exposition Universelle has breathed new life into the streets and dredged up ancient secrets. Here, no one keeps tabs on dark truths better than treasure-hunter and wealthy hotelier Séverin Montagnet-Alarie. When the elite, ever-powerful Order of Babel coerces him to help them on a mission, Séverin is offered a treasure that he never imagined: his true inheritance. To hunt down the ancient artifact the Order seeks, Séverin calls upon a band of unlikely experts: An engineer with a debt to pay. A historian banished from his home. A dancer with a sinister past. And a brother in arms if not blood. Together, they will join Séverin as he explores the dark, glittering heart of Paris. What they find might change the course of history--but only if they can stay alive. In 2020, it will have been twenty-five years since one of the greatest wildlife conservation and restoration achievements of the twentieth century took place: the reintroduction of wolves to the world's first national park, Yellowstone. Eradicated after the

park was established, then absent for seventy years, these iconic carnivores returned to Yellowstone in 1995 when the US government reversed its century-old policy of extermination and—despite some political and cultural opposition—began the reintroduction of forty-one wild wolves from Canada and northwest Montana. In the intervening decades, scientists have studied their myriad behaviors, from predation to mating to wolf pup play, building a one-of-a-kind field study that has both allowed us to witness how the arrival of top predators can change an entire ecosystem and provided a critical window into impacts on prey, pack composition, and much else. Here, for the first time in a single book, is the incredible story of the wolves' return to Yellowstone National Park as told by the very people responsible for their reintroduction, study, and management. Anchored in what we have learned from Yellowstone, highlighting the unique blend of research techniques that have given us this knowledge, and addressing the major issues that wolves still face today, this book is as wide-ranging and awe-inspiring as the Yellowstone restoration effort itself. We learn about individual wolves, population dynamics, wolf-prey relationships, genetics, disease, management and policy, newly studied behaviors and interactions with other species, and the rippling ecosystem effects wolves have had on Yellowstone's wild and rare landscape. Perhaps most importantly of all, the book also offers solutions to ongoing controversies and debates. Featuring a foreword by Jane Goodall, beautiful images, a companion online documentary by celebrated filmmaker Bob Landis, and contributions from more than seventy wolf and wildlife conservation luminaries from Yellowstone and around the world, *Yellowstone Wolves* is a gripping, accessible celebration of the extraordinary Yellowstone Wolf Project—and of the park through which these majestic and important creatures once again roam.

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