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Sabrina & Corina Woman of Light The World That Latin America Created Model Theory of Stochastic Processes Canal Zone Reports ... Palaeolithic Pioneers: Behaviour, abilities, and activity of early Homo in European landscapes around the western Mediterranean basin ~1.3-0.05 Ma. Porto Rico Reports The Modern Language Review Sexual Harassment in the Workplace: Sexuality, social relations, and the workplace Cases Adjudged in the Supreme Court [and District Court] of the Canal Zone Miss Quinces: A Graphic Novel Moody's Investors Service Meet Me Halfway Woman of Light Moody's Investment Letters Romanic Review 8 Steps to Find Your True Purpose Industrial Relations Crude Moody's Industrial Manual What If a Fish Cultures and Globalization Latin America's Pendular Politics American Sugar Industry Cuban Flute Style Music in the Post-9/11 World Filipino Crosscurrents Modification of Radiation Response Kid Beowulf: The Rise of El Cid Cooperatives Kid Beowulf: The Blood-Bound Oath Elihu Root Collection of United States Documents Gold Warriors Recoded City Soma and the Indo-European Priesthood Microbial Ecotoxicology Algebraic Methodology and Software Technology Free Atoms, Clusters, and Nanoscale Particles "The Vélez Blanco Patio: An Italian Renaissance Monument From Spain": The Metropolitan Museum of Art Bulletin, v. 23, no. 4 (December, 1964) The Converso's Return

This book describes and summarizes the radiation responses of both normal and neoplastic tissues with a focus on rational strategies for the modification of these responses. Emerging data from molecular oncology and radiobiology are reviewed in depth. The book covers not only general principles of radiation-induced reactions but also a large number of preclinical and clinical data that will guide the reader through this complex and dynamic field and will provide valuable information for the development of further research projects. Today is a new metropolitan age and for the first time ever more people live in cities than they do anywhere else. As cities strengthen their international and cultural influence, the global world is acted out most articulately in the world's urban hubs - through its diverse cultures, broad networks and innovative styles of governance. Looking at the city through its internal dynamics, the book

examines how governance and cultural policy play out in a national and international framework. Making a truly global contribution to the literature, editors Isar and Anheier bring together a truly international and highly-respected collection of scholars. In doing so, they skilfully steer debates beyond the city as an economic powerhouse, to cover issues that fully comprehend a city's cultural dynamics and its impact on policy including alternative economies, creativity, migration, diversity, sustainability, education and urban planning. Innovative in its approach and content, this book is ideal for students, scholars and researchers interested in sociology, urban studies, cultural studies, and public policy. This is the refereed proceedings of the 11th International Conference on Algebraic Methodology and Software Technology. The book collects 24 revised full papers together with 3 system demonstrations and 3 invited talks. Coverage includes current issues in formal methods related to algebraic approaches and to software engineering including abstract data types, process algebras, algebraic specification, model checking, abstraction, refinement, mu-calculus, state machines, rewriting, Kleene algebra, programming logic, and formal software development.

How a group of intellectuals and policymakers transformed development economics and gave Latin America a new position in the world. After the Second World War demolished the old order, a group of economists and policymakers from across Latin America imagined a new global economy and launched an intellectual movement that would eventually capture the world. They charged that the systems of trade and finance that bound the world's nations together were frustrating the economic prospects of Latin America and other regions of the world. Through the UN Economic Commission for Latin America, or CEPAL, the Spanish and Portuguese acronym, cepalinos challenged the orthodoxies of development theory and policy. Simultaneously, they demanded more not less trade, more not less aid, and offered a development agenda to transform both the developed and the developing world. Eventually, cepalinos established their own form of hegemony, outpacing the United States and the International Monetary Fund as the agenda setters for a region traditionally held under the orbit of Washington and its institutions. By doing so, cepalinos reshaped both regional and international governance and set an intellectual agenda that still resonates today. Drawing on unexplored sources from the Americas and Europe, Margarita Fajardo retells the history of dependency theory, revealing the diversity of an often-oversimplified movement and the fraught relationship between cepalinos, their dependentista critics, and the regional and global Left. By examining the political ventures of dependentistas and cepalinos, *The World That Latin America Created* is a story of ideas that brought about real change. NATIONAL BESTSELLER • A “dazzling, cinematic, intimate, lyrical” (Roxane Gay) epic of betrayal, love, and fate that spans five generations of an

Indigenous Chicano family in the American West, from the author of the National Book Award finalist *Sabrina & Corina* “Sometimes you just step into a book and let it wash over you, like you’re swimming under a big, sparkling night sky.”—Celeste Ng, author of *Little Fires Everywhere* and *Everything I Never Told You* A PHENOMENAL BOOK CLUB PICK AND AN AUDACIOUS BOOK CLUB PICK • ONE OF THE BEST BOOKS OF THE YEAR: *Book Riot* There is one every generation, a seer who keeps the stories. Luz “Little Light” Lopez, a tea leaf reader and laundress, is left to fend for herself after her older brother, Diego, a snake charmer and factory worker, is run out of town by a violent white mob. As Luz navigates 1930s Denver, she begins to have visions that transport her to her Indigenous homeland in the nearby Lost Territory. Luz recollects her ancestors’ origins, how her family flourished, and how they were threatened. She bears witness to the sinister forces that have devastated her people and their homelands for generations. In the end, it is up to Luz to save her family stories from disappearing into oblivion. Written in Kali Fajardo-Anstine’s singular voice, the wildly entertaining and complex lives of the Lopez family fill the pages of this multigenerational western saga. *Woman of Light* is a transfixing novel about survival, family secrets, and love—filled with an unforgettable cast of characters, all of whom are just as special, memorable, and complicated as our beloved heroine, Luz. LONGLISTED FOR THE JOYCE CAROL OATES PRIZE • LONGLISTED FOR THE CAROL SHIELDS PRIZE FOR FICTION Each number includes the section "Reviews." Rising star Kat Fajardo's debut middle-grade graphic novel about a girl who would rather do anything other than celebrate her quinceañera! A funny and heartfelt coming-of-age story about navigating the expectations of family and cultural tradition. Sue just wants to spend the summer reading and making comics at sleepaway camp with her friends, but instead she gets stuck going to Honduras to visit relatives with her parents and two sisters. They live way out in the country, which means no texting, no cable, and no Internet! The trip takes a turn for the worse when Sue's mother announces that they'll be having a surprise quinceañera for Sue, which is the last thing she wants. She can't imagine wearing a big, floofy, colorful dress! What is Sue going to do? And how will she survive all this "quality" time with her rambunctious family? *Miss Quinces/Srta. Quinces* is the first graphic novel published by Scholastic/Graphix to be simultaneously released in English and Spanish editions! A whimsical, “honest and heartfelt” (Booklist) generational story of family and identity where hats turn into leeches, ghosts blow kisses from lemon trees, and the things you find at the end of your fishing line might not be a fish at all. Half-Colombian Eddie Aguado has never really felt Colombian. Especially after Papa died. And since Mama keeps her memories of Papa locked up where Eddie can’t get to them, he only has Papa’s third-place fishing tournament medal to remember him by.

He'll have to figure out how to be more Colombian on his own. As if by magic, the perfect opportunity arises. Eddie—who's never left Minnesota—is invited to spend the summer in Colombia with his older half-brother. But as his adventure unfolds, he feels more and more like a fish out of water. Figuring out how to be a true colombiano might be more difficult than he thought. Music in the Post-9/11 World addresses the varied and complex roles music has played in the wake of September 11, 2001. Interdisciplinary in approach, international in scope, and critical in orientation, the twelve essays in this groundbreaking volume examine a diverse array of musical responses to the terrorist attacks of that day, and reflect upon the altered social, economic, and political environment of "post-9/11" music production and consumption. Individual essays are devoted to the mass-mediated works of popular musicians such as Bruce Springsteen and Darryl Worley, as well as to lesser-known musical responses by artists in countries including Afghanistan, Egypt, Mexico, Morocco, Peru, and Senegal. Contributors also discuss a range of themes including the role played by Western classical music in rites of mourning and commemoration, "invisible" musical practices such as the creation of television news music, and implicit censorship in the mainstream media. Taken as a whole, this collection presents powerful evidence of the central role music has played in expressing, shaping, and contesting worldwide public attitudes toward the defining event of the early twenty-first century. If you liked Percy Jackson, you'll love Kid Beowulf! Inspired by the epic poem "Beowulf," this fun new series follows the adventures of 12-year-old twin brothers Beowulf and Grendel as they travel to distant lands and meet fellow epic heroes! In book one of the series by Alexis E. Fajardo, our heroes' destiny is tied to the past, when a prince named Hrothgar begins a quest for power—one that leads him to a fiery dragon, an enchanted sword, and an oath sworn in blood. But when Hrothgar breaks his oath he breaks his kingdom, and the only thing that will save it is a family he's forgotten and heroes not yet born... Oil waste was everywhere—on the roads, in the rivers where they fished, and in the water that they used for bathing, cooking, and washing. Children became sick and died, cases of stomach cancer skyrocketed, and women miscarried or gave birth to children with congenital disorders. The American oil company Texaco—now part of Chevron—extracted its first barrel of crude oil from Amazonian Ecuador in 1972. It left behind millions of gallons of spilled oil and more than eighteen million gallons of toxic waste. In *Crude*, Ecuadorian lawyer and activist Pablo Fajardo gives a firsthand account of Texaco's involvement in the Amazon as well as the ensuing legal battles between the oil company, the Ecuadorian government, and the region's inhabitants. As a teenager, Fajardo worked in the Amazonian oil fields, where he witnessed the consequences of Texaco/Chevron's indifference to the environment and to the inhabitants of the

Amazon. Fajardo mobilized with his peers to seek reparations and in time became the lead counsel for UDAPT (Union of People Affected by Texaco), a group of more than thirty thousand small farmers and indigenous people from the northern Ecuadorian Amazon who continue to fight for reparations and remediation to this day. Eye-opening and galvanizing, *Crude* brings to light one of the least well-known but most important cases of environmental and racial injustice of our time. In 1945, US intelligence officers in Manila discovered that the Japanese had hidden large quantities of gold bullion and other looted treasure in the Philippines. President Truman decided to recover the gold but to keep its riches secret. These, combined with Japanese treasure recovered during the US occupation, and with recovered Nazi loot, would create a worldwide American political action fund to fight communism. This 'Black Gold' gave Washington virtually limitless, unaccountable funds, providing an asset base to reinforce the treasuries of America's allies, to bribe political and military leaders, and to manipulate elections in foreign countries for more than fifty years. The third volume in the *Kid Beowulf* series by Alexis E. Fajardo is an action-adventure swashbuckler with a dash of romance set in medieval Spain. Based on the Spanish national epic, *El Cid*, *Kid Beowulf: The Rise of El Cid* picks up shortly after the events of book two. Beowulf and Grendel are in war-torn Spain, where honor is hard-fought, allegiances are dubious, and the bulls run wild. Amidst it all comes a young knight named Rodrigo, who fights for the name he's lost, the land he loves, and the virtue they've both forgotten. It continues the *Kid Beowulf* narrative and gives Beowulf and Grendel new characters to meet and lessons to learn. This is the first work to trace the origins of religion to the "Agricultural Revolution." It does so by identifying the enigmatic psychoactive drugs employed by the Indo-European religion. Through the ancient Vedic literature, the archaeological record, and through chemistry, this work identifies the ingredients and the method of preparation employed to produce the Soma of the Rig-Veda, Haoma, and the Kykeon. A contribution to both the history of science and the history of religion, *Soma* shows that the dawn of civilization was the product of the cultivation of cereals which enabled early man to exchange a nomadic life of hunting and gathering for a sedentary one, giving rise to settlements that would eventually become city-states and nations. The work reveals that this civilizing revolution was not only the origins of science, but also the origins of religion. The author presents literary evidence from the Vedas, Brahmanas, and Vedic ritual texts to identify the source of the ritual sacrament called Soma (or Madhu, "Mead"), and he describes the chemical processes that rendered it non-toxic. In addition, he shows that the ancient literature of the Greeks and the chemistry indicate a similar method was employed to produce the hallucinogenic kykeon of the Greek Eleusinian Mysteries, the center of Greek civilization. The work also

explores the ethnographic relationship between the Indo-European priesthood (that included the priests of ancient Greece) and the Indo-Aryan priesthood, a branch of the Indo-Europeans that included the Soma-drinking Vedic priests of India. The identification of Soma is a solution to one of the greatest mysteries in the history of religion. The chemistry is consistent with the chemistry of the Greek kykeon, another important and unsolved question in the history of religion, which like Soma, has appeared to many as unsolvable. Finally, through the Greek and Roman classics the work demonstrates the relationship between the Indo-Aryans and Indo-Europeans as well as the similarities of traditions among the priesthoods extending throughout the great civilizations of the ancient world. The book also contains scientific evidence for the production of the 'Philosopher's Stone' briefly addressed in Shelley's earlier book, *Science, Alchemy and the Great Plague of London*. This book explores pendular politics in Latin America, focusing on electoral cycles with a pattern of similar results. Latin America has been neoliberal in the 1990s, leftist during the 2000s, then conservative in 2016-2018 and progressist again since 2018. The reference to a right/left/right/left sequence over a period of thirty years undoubtedly accounts for a singular pendulum pattern yet proves to be excessively simplistic. The right/left dichotomy hides fractures and nuances that characterize each political camp. This book seeks to explain why some elections result in alternations and others do not. Based on an innovative theoretical framework and a unique collection of case studies, the book offers a rich understanding of Latin America's contemporary political evolutions. Voters are getting accustomed to punishing incumbents for not delivering in time of crises, resulting in frequent alternations. It might be good for democracy, not so much for governability. Collection of articles or reprints from miscellaneous publications by various authors on milk cooperatives and cooperative creameries in the U.S. NATIONAL BESTSELLER • A "dazzling, cinematic, intimate, lyrical" (Roxane Gay) epic of betrayal, love, and fate that spans five generations of an Indigenous Chicano family in the American West, from the author of the National Book Award finalist *Sabrina & Corina* "Sometimes you just step into a book and let it wash over you, like you're swimming under a big, sparkling night sky."—Celeste Ng, author of *Little Fires Everywhere* and *Everything I Never Told You* A PHENOMENAL BOOK CLUB PICK AND AN AUDACIOUS BOOK CLUB PICK • ONE OF THE BEST BOOKS OF THE YEAR: Book Riot There is one every generation, a seer who keeps the stories. Luz "Little Light" Lopez, a tea leaf reader and laundress, is left to fend for herself after her older brother, Diego, a snake charmer and factory worker, is run out of town by a violent white mob. As Luz navigates 1930s Denver, she begins to have visions that transport her to her Indigenous homeland in the nearby Lost Territory. Luz recollects her ancestors' origins, how her family

flourished, and how they were threatened. She bears witness to the sinister forces that have devastated her people and their homelands for generations. In the end, it is up to Luz to save her family stories from disappearing into oblivion. Written in Kali Fajardo-Anstine's singular voice, the wildly entertaining and complex lives of the Lopez family fill the pages of this multigenerational western saga. *Woman of Light* is a transfixing novel about survival, family secrets, and love—filled with an unforgettable cast of characters, all of whom are just as special, memorable, and complicated as our beloved heroine, Luz.

LONGLISTED FOR THE JOYCE CAROL OATES PRIZE • LONGLISTED FOR THE CAROL SHIELDS PRIZE FOR FICTION Since their inception, the Perspectives in Logic and Lecture Notes in Logic series have published seminal works by leading logicians. Many of the original books in the series have been unavailable for years, but they are now in print once again. In this volume, the fourteenth publication in the Lecture Notes in Logic series, Fajardo and Keisler present new research combining probability theory and mathematical logic. It is a general study of stochastic processes using ideas from model theory, a key central theme being the question, 'When are two stochastic processes alike?' The authors assume some background in nonstandard analysis, but prior knowledge of model theory and advanced logic is not necessary. This volume will appeal to mathematicians willing to explore new developments with an open mind. **NATIONAL BOOK AWARD FINALIST •**

Latinas of Indigenous descent living in the American West take center stage in this haunting debut story collection—a powerful meditation on friendship, mothers and daughters, and the deep-rooted truths of our homelands. “Here are stories that blaze like wildfires, with characters who made me laugh and broke my heart.”—Sandra Cisneros **WINNER OF THE AMERICAN BOOK AWARD • FINALIST FOR THE STORY PRIZE • FINALIST FOR THE PEN/ROBERT W. BINGHAM PRIZE FOR DEBUT SHORT STORY COLLECTION**

Kali Fajardo-Anstine's magnetic story collection breathes life into her Latina characters of indigenous ancestry and the land they inhabit in the American West. Against the remarkable backdrop of Denver, Colorado—a place that is as fierce as it is exquisite—these women navigate the land the way they navigate their lives: with caution, grace, and quiet force. In “Sugar Babies,” ancestry and heritage are hidden inside the earth but tend to rise during land disputes. “Any Further West” follows a sex worker and her daughter as they leave their ancestral home in southern Colorado only to find a foreign and hostile land in California. In “Tomi,” a woman leaves prison and finds herself in a gentrified city that is a shadow of the one she remembers from her childhood. And in the title story, “Sabrina & Corina,” a Denver family falls into a cycle of violence against women, coming together only through ritual. *Sabrina & Corina* is a moving narrative of unrelenting feminine power and an

exploration of the universal experiences of abandonment, heritage, and an eternal sense of home. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Public Library • Kirkus Reviews • Library Journal “Sabrina & Corina isn’t just good, it’s masterful storytelling. Fajardo-Anstine is a fearless writer: her women are strong and scarred witnesses of the violations of their homelands, their culture, their bodies; her plots turn and surprise, unerring and organic in their comprehensiveness; her characters break your heart, but you keep on going because you know you are in the hands of a master. Her stories move through the heart of darkness and illuminate it with the soul of truth.”—Julia Alvarez, author of *How the García Girls Lost Their Accents* “[A] powerhouse debut . . . stylistically superb, with crisp dialogue and unforgettable characters, *Sabrina & Corina* introduces an impressive new talent to American letters.”—Rigoberto González, NBC News

When new classmates Mattie and Mercedes meet and realize they have the same Colombian dad, the two team up in a *Parent Trap*–inspired misadventure to meet him for the first time in this sharp and poignant middle grade novel about the bonds that make a family. Mattie Gomez feels directionless after being uprooted from her beloved Minnesota and forced to move in with her new stepfamily in California. So when she meets a girl at her new middle school who looks exactly like her, she’s not sure what to make of it. But her doppelganger, the popular Mercedes Miller, doesn’t like it one bit. Mercedes is used to getting what she wants, when she wants; Mattie would rather be invisible and blend into the background. Mercedes lives in a big empty house with her nanny; Mattie’s new home is packed-to-the-gills, twenty-four/seven chaos. Mercedes has a short fuse; Mattie is a planner. Though they may look alike, the two of them couldn’t be more different. Soon enough, however, Mattie and Mercedes learn that they have at least one thing in common: a dad from Colombia that neither of them has ever met. Determined to meet the father they’ve never known, these polar opposites suddenly have to work together to fake sleepovers, evade their friends, and plot daring escapes from school field trips in an effort to track down him down. If only they could stop bickering long enough to get the show on the road. This book presents coherent and systematic coverage of the broad and dynamic field of free atom and cluster atom chemistry. The text provides a comprehensive overview of the current literature and describes the most important experimental techniques developed since 1980 including bimetallic clusters/catalysts, carbon clusters (fullerenes) and trapped single atoms. Metal atoms, clusters, and particles are covered in sequence with the Periodic Table. *Recoded City* examines alternative urban design, planning and architecture for the other 90%: namely the practice of participatory placemaking, a burgeoning practice that co-author Thomas Ermacora terms ‘recoding’. In combining bottom-up and top-down means of regenerating and

rebalancing neighbourhoods affected by declining welfare or struck by disaster, this growing movement brings greater resilience. *Recoded City* sheds light on a new epoch in the relationship between cities and civil society by presenting an emerging range of collaborative solutions and distributed governance models. The authors draw on their own fresh research of global pioneers forging localist design strategies, public-realm interventions and new stakeholder dynamics. As the world becomes increasingly digital and virtual, a myriad of online tools and technological options is becoming available. These give unprecedented co-creation opportunities to communities and professionals alike, yielding the benefits of a more open – DIY – society. Because of its close engagement with people, place and local identity, the field of participatory placemaking has huge untapped potential. Responding to the challenges of the Anthropocene era, *Recoded City* is for decision-makers, developers and practitioners working globally to make better and more liveable cities.

Archaic humans were present for over a million years in western Mediterranean Europe where they left very many traces of their early stone-age activities and behaviour, and sometimes even human skeletal remains. This book evaluates archaeological findings about their life-ways at many important sites in Italy, southern France, and Spain. Five centuries after the forced conversion of Spanish and Portuguese Jews to Catholicism, stories of these conversos' descendants uncovering long-hidden Jewish roots have come to light and taken hold of the literary and popular imagination. This seemingly remote history has inspired a wave of contemporary writing involving hidden artifacts, familial whispers and secrets, and clandestine Jewish ritual practices pointing to a past that had been presumed dead and buried. *The Converso's Return* explores the cultural politics and literary impact of this reawakened interest in converso and crypto-Jewish history, ancestry, and identity, and asks what this fascination with lost-and-found heritage can tell us about how we relate to and make use of the past. Dalia Kandiyoti offers nuanced interpretations of contemporary fictional and autobiographical texts about crypto-Jews in Cuba, Mexico, New Mexico, Spain, France, the Ottoman Empire, and Turkey. These works not only imagine what might be missing from the historical archive but also suggest an alternative historical consciousness that underscores uncommon convergences of and solidarities within Sephardi, Christian, Muslim, converso, and Sabbatean histories. Steeped in diaspora, Sephardi, transamerican, Iberian, and world literature studies, *The Converso's Return* illuminates how the converso narrative can enrich our understanding of history, genealogy, and collective memory. Richard Egües and José Fajardo are universally regarded as the leading exponents of charanga flute playing, an improvisatory style that crystallized in 1950s Cuba with the rise of the mambo and the chachachá. Despite the commercial success of their recordings with Orquesta Aragón and

Fajardo y sus Estrellas and their influence not only on Cuban flute players but also on other Latin dance musicians, no in-depth analytical study of their flute solos exists. In *Cuban Flute Style: Interpretation and Improvisation*, Sue Miller—music historian, charanga flute player, and former student of Richard Egües—examines the early-twentieth-century decorative style of flute playing in the Cuban danzón and its links with the later soloistic style of the 1950s as exemplified by Fajardo and Egües. Transcriptions and analyses of recorded performances demonstrate the characteristic elements of the style as well as the styles of individual players. A combination of musicological analysis and ethnomusicological fieldwork reveals the polyrhythmic and melodic aspects of the Cuban flute style, with commentary from flutists Richard Egües, Joaquín Oliveros, Polo Tamayo, Eddy Zervigón, and other renowned players. Miller also covers techniques for flutists seeking to learn the style—including altissimo fingerings for the Boehm flute and fingerings for the five-key charanga flute—as well as guidance on articulation, phrasing, repertoire, practicing improvisation, and working with recordings. *Cuban Flute Style* will appeal to those working in the fields of Cuban music, improvisation, music analysis, ethnomusicology, performance and performance practice, popular music, and cultural theory.

The law of sexual harassment is constantly evolving, and the number of sexual harassment claims is dramatically on the rise. *Sexual Harassment in the Workplace, Fourth Edition*, is a comprehensive guide that provides all the information you need to successfully litigate a sexual harassment claim. *Sexual Harassment in the Workplace* guides you through the relevant administrative and legal proceedings, from client interviews to attorney's fees. It discusses state and federal remedies available to maximize recovery, including: The development and elements of the claim Sample pleadings Discovery documents Reviews of actual cases Special attention is given to important topics such as: Suits by alleged harassers Insurance indemnification Class actions And many others *Sexual Harassment in the Workplace* brings you up to date on the latest case law developments, including the following: A new checklist of items to cover when representing an employer The U.S. Supreme Court confirmed that retaliation is actionable under Title IX where a girls' high school basketball coach claimed that he suffered retaliation for complaining about sexual discrimination in the athletic program of the school, even though he himself was not the direct victim. *Jackson v. Birmingham Board of Education*, 544 U.S. 167 (2005) In order to increase opportunities for mediation, the EEOC expanded the charges eligible for mediation and now mediation is available at the conciliation stage, after a finding of discrimination has been issued, in appropriate cases The U.S. Supreme Court has held that under the Federal Arbitration Act, where parties to an arbitration agreement include a provision that delegates to the arbitrator the threshold question of

enforceability of the arbitration agreement, if a party specifically challenges the enforceability of the entire agreement, the arbitrator would consider the challenge. If, however, the party only challenges the enforceability of the arbitration provision, the challenge must be heard by a court. *Rent-A-Center, West Inc. v. Jackson*, 130 S. Ct. 2772 (2010) The lack of timeliness in filing a discrimination action is an affirmative defense and the burden of proof is on the employer. *Salas v. Wisconsin Department of Corrections*, 493 F.3d 913, 922 (7th Cir 2007) A federal employee's premature filing of a sexual harassment employment discrimination and retaliation complaint did not constitute a failure to exhaust administrative remedies so as to deprive the district court of subject-matter jurisdiction. *Brown v. Snow*, 440 F.3d 1259 (11th Cir. 2006) A majority of states impose a shorter period for filing with their agencies, though, so the filing deadline is not always extended when a state has its own agency The "single filing rule" - under which a party who has not filed an EEOC charge or received a right-to-sue notice may "piggyback" his or her judicial action on the claim of a party who has satisfied those prerequisites - has been described as a "carefully limited exception" to Title VII's procedural requirements. *Price v. Choctaw Glove and Safety Co.*, 459 F.3d 595 (5th Cir. 2006) Provided that an act contributing to the claim occurs within the filing period, the court may consider the entire period of the hostile environment for purposes of determining liability. *Jordan v. City of Cleveland*, 464 F.3d 584 (6th Cir. 2006) The Supreme Court has held that a plaintiff's timely filing of an EEOC intake questionnaire, which was followed by an affidavit stating "Please force Federal Express to end their age discrimination" constituted a charge, cautioning, however, that its permissiv How migrant Filipino seamen navigate alternative masculinities in the global shipping industry

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